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A NOON REVERIE.

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WRITTEN FOR THE NEW YORK CLIPPER.

Quivering, shy butterfly!
Such pretty things, its painted wings!
Showing nearly every dye.
Like a humming-bird it clings
To that stem,
And dips its lips
Into those crystal cups, and sips!
And it brings
Zest to them
Such as I, lounging by, deeply sigh
For, as you would a priceless gem!
Just now I said ('twas overhead,
Below line third) "a humming-bird!"
A bird? And yet it never sings.
I wonder why? Can you reply?

That is it!
But will it sit?
Yes; there it sinks, and bending drinks
The lucent syrup every bit!
Quivering, fluttering on the brink—
Trembling—wavering—yet I think
'Twill fit
Ere I, so sly,
Can catch it.

There, 'tis gone!
I'm alone
A June day gleam—
An idler's dream!
And now shall I them either chase—
The insect, or my hope? The race
Alike unpromising would seem.
The hour is noon—
The cattle stand
In water, far from out the land;
The fowls are hid in dusty sand.
The panting sheep lie half asleep—
The shepherd nods—his dog, too—and
I mark the post-noon shadows creep.

But, no! Just so
May freely go
The ideal butterfly—
For lazy I still here will lie,
Nor strive for toil-won wealth or fame,
Since, if you please,
The mercury's
Ninety degrees!
Which makes the shadow of this tree
Just now more tempting far to me.
So in this cool, sequestered nook
I'll rest and doze, or read my book,
This mellow noon
Of golden June.

W. E. M'C.

Annapolis Junction, Anne Arundel Co., Md.

THE MISSING PACKET;

OR,

THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WALTER EDGAR M'CANN.

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CHAPTER IV.

OCTOBER THE NINTH.

When Roy opened his eyes next morning he saw Mr. Kendryn standing, with a troubled look, by the side of his bed.

"Get up, Roy," he said; "I fear something has happened."

The young man could not at first easily collect his thoughts, so deep had been his slumber; but presently the memories of the night before came thronging back, and he sat up, suddenly awake to everything.

"What has happened?"

"Oswynd's room cannot be entered. He makes no answer to the knocking on the door. I fear he died in the night!"

Roy was greatly shocked.

"Good Heaven! The ether, you remember—he was warned—and now see the result! What is to be done?"

"The door is to be broken open, of course. Come, dress yourself and let us go down."

Roy huddled on his clothes as quickly as possible, without another word, and in a short time they descended the stairs. They found Archbald Redgrave in the corridor; also the male servant and the housekeeper, Delia Pin. They were all standing there in a panic.

"You were the last to leave him last night," said Mr. Redgrave, coming forward and speaking in that curiously sweet voice, very low now.

"Yes, and heard him lock himself in," said Kendryn.

"The key is not in the door; but we can't discern anything through the aperture."

"He is dead, there can be no question of it," replied Kendryn. "There is nothing to do but force the door."

And so the servants were put to work. A chisel and mallet soon accomplished what was necessary, and the interior of the chamber was revealed.

Mr Kendryn's keen eyes swept it with a sharp scrutiny. On the bed lay Mark Oswynd, stiff and lifeless—that grim look fixed on the still face as if he were but asleep. There was a handkerchief on his bosom, and a little vial, upset and empty.

"The ether, as I feared," said Archbald Redgrave.

The chamber was apparently just as it had been left by that little party gathered round the fire last night—the fire out, but the chairs still around the hearth. Oswynd had not undressed himself. He had, seemingly, after locking the door and bidding his retiring guests good-night, thrown himself on the bed and used the ether, and fallen almost immediately under its effects.

The whole story was told at a glance.

"This is, indeed, terrible," said Roy, awed in the presence of that ghastly visitor whom we all dread.

"And strange!" mused Kendryn, feeling the dumb pulse mechanically. "To-day is the Ninth of October; but he will read the packet, after all."

"That should be attended to, and that at once," suggested Mr. Redgrave. "He still has it in his bosom, I suppose."

"No doubt," said the lawyer.

Carefully the breast of the dressing-gown was searched, the others looking on, pale and silent. But there was nothing there—the pocket was empty. A more general investigation was made, but with the same result. The packet was not on the dead man's person. That fact was, in a few minutes, established beyond any question.

The party stood eyeing each other with perplexed and uneasy glances, except the silent housekeeper, Delia Pin, whose expressionless gaze was bent on the corpse.

A change came over Mr. Kendryn's manner.

"I have an unpleasant presentiment," he said, "and I confess the fact frankly. Let us search for that paper immediately. Miss Pin, I have no doubt, will readily withdraw with the servants."

She bowed mechanically and faded from their presence, and the tall butler, with the dead Mr. Oswynd's valet, Tompkins, rather disappointed, also made a reluctant but respectful retreat.

Kendryn shut over and shut the door, putting a chair against it. On his way back he picked up the key, which had been lying on the floor. He seemed to note this.

There was a long and dismal pause.

"It must sound absurd," said Kendryn slowly; "but I am satisfied there was someone beside Oswynd in this room last night."

Archbald Redgrave shook his head.

"It is impossible. The door was locked—not another key in the house would fit it—its *own* key was on the inside. The windows, as you see, are barred, and no one could have entered there," said Mr. Redgrave. "The room is just as we left it."

"Do you see nothing unchanged?" asked Kendryn.

"Nothing."

"And you, Roy?"

"I must confess everything appears the same to me."

"Was that mirror broken?" asked the lawyer, stepping to the bureau, over which was the oval looking-glass. There was a long, irregular seam in it from top to bottom.

"N—no," said Archbald Redgrave, hesitating; "I think not."

"I am sure it was not," said Roy.

"So am I," nodded Kendryn. "And now do you notice anything else? Look around most carefully."

Both did as he requested.

"Nothing at all," said Redgrave.

"One thing—there is a book missing from that shelf over the head of the bed," said Roy; "and I perceive Mr. Oswynd's watch is hanging on the rail above it. The watch was on his person when he quitted the room last night, for I remember he glanced at it several times during the evening."

"Very well," said the lawyer, stepping to the shelf and taking down the watch, which was an old-fashioned, open-face timepiece. "The hands nearly nineteen minutes past twelve. The watch is not going." He returned it to its place. "Thus you see there are three things changed from what they were last evening."

Mr. Redgrave raised his eyebrows and shrugged.

"But very immaterial, I think. I don't see anything extraordinary in the circumstances you have noted."

"Possibly not, *on their face*; but we shall analyze them, and see to what they lead presently. Let us think a bit," proceeded Kendryn, "and place matters in their logical order. First fact: Mr. Oswynd is found dead in his bed, apparently from the ether. The door is locked on the inside, the key on the floor; and it is seemingly impossible for anyone else to have been in the room during the night. Second fact: But the mirror is broken. Third fact: A book is out of its place on the shelf. Fourth fact: His watch had stopped at twelve o'clock and nineteen minutes."

"We admit them all," returned Mr. Redgrave quietly; "but what do they prove? The key fell to the floor when the door was locked. Something accidentally struck the mirror and broke it. Oswynd was reading the book taken from the shelf. His watch ran down of its own accord."

"A superficial explanation," said Kendryn; "but I continue to maintain my own view. I feel certain there was someone in the room."

"But we are equally certain that it was impossible for anyone to get in."

"You are as yet," rejoined the lawyer; "but if you will grant me that someone really was in the room, I can prove, I think, how the person got out. By proving how the person got out of the room, I think we shall learn how he or she got into it."

"Proceed, then," said Mr. Redgrave, perhaps the least bit amused at Kendryn's persistency. "Let us admit that someone was in the room."

"And of course came here with a motive. Very well. Now," said Kendryn, leading them to the bureau, "examine this fracture in the glass. It is an irregular line extending from top to bottom. Anything falling against the mirror, or thrown at it, would not have fractured it in that way. It would have been splintered. It is simply cracked. Now, what can have thus cracked, instead of shattering it? Only one thing—heat."

Mr. Redgrave nodded. Roy was growing interested.

"What produced the heat? Why, someone with a candle looking into it. The light was evidently held close to the face, and the face close to the glass—do you see?"

"Very well."

"Therefore," continued Kendryn, "there must have been something peculiar about the face. The person observing the object of this peculiarity accidentally cracked the glass, being entirely absorbed. The eyes must have been partially turned away—the candle consequently was held in the left hand. This leads us to see that the object under examination was on the left cheek—or, no doubt, in the ears—in short, earrings!"

"The theory is ingenious, at least," said Redgrave.

"The person was, of course, a woman," continued Kendryn; "a woman who had found somewhere in the room a pair of earrings so beautiful as to immediately seize her attention and withdraw it from even the effect of her visit here. She put one of them in her left year, looked at herself in the mirror, and unintentionally broke the mirror by holding her candle too close. If that is not plain, then evidence is worthless."

"It is ingenious, I have just admitted."

"If the earrings were found in the room, there was but the one place to find them—that wardrobe there," said Kendryn, going to it and trying the door. "But it is locked. How did she get it open? Simply by using the keys. Now, you see, to Oswynd's watch on the nail there hangs a bunch of keys—the key of the wardrobe, doubtless, among the number. Let us, at any rate, suppose so. The woman, therefore, following the object which brought her here first, tried the wardrobe door, found it locked, and then, discovering the keys hanging to the watch, went over and took the watch from the nail to detach the keys. This jarred the watch, and it stopped—the hands pointing to 12.19, which shows us what time it was."

Kendryn, flushed with the plausibility of his theory, detached the little bunch of three keys from the watch.

"Two of these keys are out of the question," he said; "one manifestly too large, the other a watch-key. The third key is the one she used. I stake my life on it."

He applied it to the wardarbe-door, and the lock yielded.

On the first shelf they discovered the objects—a book and a small box. Kendryn's face became radiant.

He opened the box, and in it were many jewels, but on the top of all a pair of diamond earrings!

"Did I not tell you so?" he said, holding them up.

Redgrave was much more impressed—Roy surprised.

"Here is the book that was taken from the row over the bed," continued the lawyer. "It is a French dictionary."

His countenance darkened a little. He was puzzled. He mused for some time in silence.

"You have come to a final halt, I fear," said Redgrave. "What could the woman want with a French dictionary?"

"The very question I have been asking myself. There is only one answer. She had seen some words, or a single word, in the French language needing a translation. It must have been a memorandum scratched down somewhere. Where? Probably right before her eyes on the shelf here. Yes! Something was scrawled here, and has been effaced. You may see for yourselves."

It was true.

"It was a French word, we know; because she brought the dictionary here to translate it. What word could it have been?" said Kendryn, tapping his forehead. "It is lucky for us that she forgot to replace the dictionary, or we should indeed be puzzled."

"You will never learn the memorandum," said Roy, "since, as we see, it has been hopelessly effaced."

"Stop!" cried the lawyer. "This memorandum in French—a language with which Oswynd was familiar—was translated by the woman. Let us suppose it led to and eventually unveiled a secret. What more natural than that she should efface it, thus effectually concealing, as she believed, the mystery forever? Well, there is only one thing left us—to examine the dictionary."

He turned over the leaves of the book, one after another, the others observing him in silence. It was a strange, and somewhat unnatural scene—one that Roy never forgot.

Kendryn suddenly uttered a suppressed exclamation.

"A drop of candle-wax on page 100!"

It was as if, walking in a dark street, he had found a most perfect and pure chrysolite.

"I look along the page," he continued, almost trembling, "and under one word I perceive the mark of a finger-nail. Gentlemen, I have discovered the effaced memorandum!"

"What was it?"

"*De chene.*"

"*De chene?* It is meaningless in this case."

"Pardon me. It means 'of oak,' does it not?"

"Yes."

"It referred to something made of oak—the *oaken* something; but what? The memorandum was made to distinguish the article from similar articles made of other wood. You will grant that."

"It seems absurd."

"No. Oswynd had many canes made of various woods, eh, Roy?"

"You mentioned it last night."

"Here they are in the corner."

Kendryn drew forth a bundle of walking-sticks of all varieties. He was very much excited. From the lot he picked out one made of stout oak, and with a gold head.

"Eureka!" he exclaimed. "Something was concealed in the top of this gold-headed cane," he continued, "as you shall see."

He unscrewed the top.

It was empty!

His face fell—he was chagrined.

"Ah," sighed Archbald Redgrave, "we had better give up further investigation as fruitless. I do not see to what it can lead except disappointment. Everything you have done, Mr. Kendryn, has been mere conjecture. What is the object of our search?"

"The Secret Packet," said Kendryn. "The woman who was in this room last night came here to violate that private letter—to pluck out the heart of its mystery. I am slowly and with difficulty tracing her footsteps."

CHAPTER V.

THE MISSING PACKET.

"How do you know she did not find the paper on his person?"

"Because we see all around us evidences of her search elsewhere. She had this cane in her hand, as I have it; but in the head she discovered something, which I have not done."

"Then you are halted finally."

"No. I must proceed to guess what it was."

"Most probably a paper," suggested Roy.

"I think not. Oswynd would never have risked a valuable paper in the top of his cane. What, then? What very powerful agent could be confined in an extremely small space? What piece of machinery could be small of itself and yet exert great strength? It was evidently a key."

"A key!"

"To what lock could the key belong?" continued Kendryn. "The wardrobe was already open. There was nothing else in the room to open—unless, perhaps, *a secret door!*"

"A secret door!"

"Yes. The lost letter was not habitually kept on Oswynd's person—I thought so last night. He hid it in some secret cupboard. Let us go round and sound the walls."

He was so earnest that they obeyed. Some ten or twelve minutes were thus spent. Roy was the first to make a discovery. He thought he had found a hollow place on the left-hand side of the bed.

The others came over and tried it.

"This is the secret closet," said Kendryn gravely. "There is no doubt about it. Let us look among these painted flowers for some aperture—the keyhole."

They scrutinized closely and found it—a cavity barely discernible, but positively there.

"We have followed the intruder to the final point, you see," said Kendryn. "She had the key in her hand, and opened this closet, and found the Secret Packet."

"And read it?"

"Undoubtedly. Then she replaced it, and it is still in its receptacle; but how are we to get it out? By violence, of course; but to-day is October the 9th. Oswynd is dead—and the paper we must have."

"Your theory is surprisingly ingenious, Mr. Kendryn," said Archbald Redgrave; "but it is still only a theory, although we have seen so many things to confirm it. I have little doubt that there was someone in here last night beside Oswynd; that it was a woman; that we have followed her course in search of the packet step by step. But there are many things yet to be explained—first of all, how she effected entrance to the room."

"I shall tell you how she effected a departure," answered Kendryn; "and that will explain the rest." He reflected a moment, and proceeded. "We have seen that she found the key to this secret closet. She opened the closet, found the letter, read it, replaced it, reclosed its sanctuary. Very well. She kept the key; returned the oaken cane; put away the earrings; effaced the memorandum; forgot the dictionary; locked the wardrobe and put the key back on its bunch. Then, taking up her candle, she went out of the room, the key of the room-door in her hand, closed the door and locked it. Do you see that mat on the floor? It fills up six inches of space between the bottom of the door and the floor. She drew the mat softly away, tossed the key into the room, replaced the mat and vanished."

"But ——"

"How had she entered? She pushed the key, which was on the inside, from the lock. It fell to the floor. She stooped, drew away the mat, thrust in her hand, and the key was hers!"

"All is plain, indeed," said Roy, convinced.

"Not yet," corrected Archbald Redgrave. "We do not know the circumstances of Oswynd's death. Did he indeed die by his own willfulness—*or was he foully murdered?*"

"Even my ingenuity is at a loss for a theory here," said Oswynd gloomily. "I shudder to conjecture. If that corpse could speak!"

He pointed to the icy figure prone upon the bed. The others in the excitement of their search had momentarily forgotten it. Their attention was now recalled.

"Poor Mr. Oswynd!" said Roy feelingly; "this almost looks like a sacrilege."

"We may never learn," said Archbald Redgrave, thinking of the other subject. "I hate mysteries. A woman here last night! Who could it have been?"

"One of the servants, of course," suggested Roy.

"There will be an inquest, you see," said Mr. Redgrave, frowning and annoyed; "and no end of scandal. This place has never had a good name; and the country people will only be too glad to have some foundation for their gossip. They knew Oswynd and disliked him, and I fear my poor brother was more unpopular in his lifetime still. Those girls—it would be a sad shock, I fear. The whole thing would get into the papers and—and I suppose we should never hear the last of it."

"An inquest might be required," replied Kendryn thoughtfully. "Everyone knows he used ether—that he should die by it is the usual fate of persons who employ such treacherous means of comfort. I am confident that the whole business might be effectually kept to ourselves."

"I do hope so, Mr. Kendryn," said Mr. Redgrave earnestly. "You know what a miserable thing it would be to have strangers here poking and prying about—and how they would whisper their vile suspicions. There's Beatrice and my own poor little Ursula—we really ought to consider them before anything else."

"And if we succeed in preventing publicity, what is to be our next course?" asked Kendryn.

"We must investigate—leave no stone unturned until we have become satisfied of the facts. We must know who was here last night, and how poor Oswynd died. The packet we can read to-day, just as was intended—or, if you like, that can be postponed till the funeral is over."

"How many female servants are there in the house?"

"Well, there's the cook; Beatrice's maid; the regular housemaid who was here with Oswynd before I came; and—and—that's all."

"Three, then?"

"Unless you include Miss Pin, poor creature! I suppose it is hardly likely she played these pranks here last night," said Archbald Redgrave with a little laugh.

"Miss Pin has been in your service some time, has she not?"

"Quite a long time. She is the most faithful being in the world—not a fault, except her habit of silence, which is so rare in women as to be a virtue, I think. She is rather eccentric, of course; but she has had a great deal of trouble, I suspect, in her past life—trouble of which she has told no one."

"Not even you," said Kendryn rather oddly.

"Certainly not. I should be about the last person she would make a confidant of. I have known her three years, I believe, and she has always been the same quiet, unfathomable Delia Pin."

"You know the three servants—I do not," continued Kendryn. "Which one of the three do you suspect?"

"I do not suspect anybody in the world, Mr. Kendryn. You have evidently quite misunderstood me."

"Can you give me any reason, then, why it might be one of the three female servants?"

"I will tell you frankly. The regular housemaid is named Martha Allan. She has an admirer in the person of Tompkins, Oswynd's valet," said Archbald Redgrave, in a very low whisper. "Now, Tompkins knew all about that secret packet, and he had undoubtedly told Martha Allan. Probably he felt no curiosity in the matter himself, but ——"

Kendryn nodded. "I understand. I shall contrive to speak with her alone as soon as possible."

"The cook, Mrs. Davids, is a very elderly woman—very religious—quite out of the question. Beatrice's maid is a silly, frivolous creature—next to the cook, the most unlikely person to have been engaged in a burglary that you could well imagine. On the other hand, this Martha Allan is a shrewd, inquisitive creature—probably thirty years of age, though looking much younger—a woman with a history, I take it."

"We must act cautiously from this moment," said Kendryn. "We must not show that we have any doubt that Oswynd died by his own indiscretion; and when we read the paper to-day, or after the funeral, if you prefer—we must not let it be supposed that we know the packet had been previously tampered with."

"I shall be guarded," replied Mr. Redgrave. "It is fortunate that we have someone like you to direct us, Mr. Kendryn. I am the worst detective in the world."

"Is it known throughout the house that he is gone, poor fellow?" asked the lawyer, indicating the still figure on the bed.

"Of course—at least, I presume so. That sort of news soon spreads. I have not seen Beatrice or Ursula to-day; but they have heard everything from the servants, you may depend."

"No doubt. There are many things to be done—the funeral to be arranged, and all that. Had Oswynd any particular friends?"

"None in the world, poor fellow!" said Archibald Redgrave, shaking his head sadly. "He had quarreled with everybody long since. He spoke to me of his death little more than a week ago—what he wanted done with him afterward. It is quite too shocking to repeat now—particularly here where he is lying. He was quite mad about some things."

"The funeral will be private enough, as he probably wished."

"Bless you, it was worse than that—he didn't wish a funeral, he said. He spoke of—of—it is really too horrible to repeat—of having his body turned over to the surgeons for the use of science. I always listened to his wild fancies respectfully; but when he said, that I told him plainly I should hear no more."

"Well, we must send for the physician in the neighborhood—who is he? A certificate will be necessary, you know."

"That must be attended to first of all."

And now a silence again followed. Kendryn examined the body. The presence of ether was evident enough, and that was the one question: Was Oswynd dead when the intruder entered the room, or only asleep? Could he have been so soundly asleep that the light and the noise did not wake him? Might he not have been, first of all, wooed to a deeper sleep, as a measure of precaution—a fatal sleep? The means were already prepared—any hand might use them.

But those pale lips would never speak henceforth, to unravel that or any mystery in this life. The cell was open and the prisoner gone. No more fretting and pining—the change had come.

Kendryn left the body just as it had been found—the empty vial upset and the handkerchief on the bosom—everything for the inspection of the physician. And now the next step must be to open the secret cabinet and secure the packet.

The chisel and mallet had been lying on a chair, where they had been deposited by the servants. The lawyer took them up.

"Shall we read the paper to-day—what do you think?" he asked.

"I have no opinion," replied Mr. Redgrave.

"And you, Roy?"

"Do, if you please. Perhaps you had better consult Miss Ashdale. The news of this sad affair must have already shocked her; and as we do not know what the character of the revelation that is in store for us may be, perhaps delay would be wiser."

"So be it. I shall speak to her."

They went over to the spot where the aperture had been found. Beneath the tracery on the wall, a thin, almost imperceptible seam was presently disclosed. This outlined the door of the hidden cabinet.

It was not without some difficulty that the spring was forced; but in five or six minutes it yielded, and the cabinet was opened to view. A little closet it was, two or three feet square—and perfectly empty!

"The packet has been stolen," said Kendryn quietly.

"Stolen!"

"Just as I half feared," added the lawyer. "The person who came into this room last night came not only to violate the packet and read its contents, but to abstract and perhaps destroy it."

Roy sighed with a deep sense of relief.

"Well, it is gone, and I thank Heaven! Suspense and anxiety are over. We need trouble ourselves no more," he said.

"Our troubles have not yet begun, Roy," said Kendryn gently, but in a tone of fixed resolution. "I mean to recover that paper, if possible; but if it has been destroyed I shall not rest until I have found the author of its destruction. The contents of the Secret Packet must be ours—be the mystery for good or ill!"

CHAPTER VI.

THE HOUSEMAID, MARTHA ALLAN.

Roy, going to breakfast, met Beatrice and Ursula, much distressed.

"Oh, Mr. Bellington," said Ursula with clasped hands, "isn't this dreadful! Is there any hope—or is he really beyond help? There must be some hope, because Dr. Goystone has been sent for."

"There is no hope," said Roy gravely. "He has been dead many hours."

"And so well last night! I had a presentiment that something would happen—indeed, I had! I was perfectly miserable before I could get to sleep—and such horrid dreams! Poor Mr. Oswynd, he was so sure of a longer life!"

"Not the youngest of us can be too sure of that," replied Roy with a sigh; and now he related the particulars, omitting, however, all reference to the disappearance of the Secret Packet.

In a little while they went into breakfast—a very sombre meal, eaten almost in silence. At its conclusion Mr. Kendryn beckoned Roy to follow him, and they returned to their rooms. On the way the lawyer said:

"We shall now have an opportunity to question the housemaid, Martha Allan. You need say nothing; but contrive to write down her replies. Afterward we will study them."

Martha Allan was present when they entered Kendryn's apartment, placing the finishing touches upon her duties there.

She was tall, black-eyed and comely—a good deal of latent tenderness in her face; but sharp-shrewdness, perhaps the cunning, more apparent. There was also a mixture of quickness and resolution—and something else indefinable that seemed to confirm the servants, you may depend."

Archbald Redgrave's supposition that she had a past of varied and peculiar experiences.

Mr. Kendryn spoke to her in his kindly way, and, with a sort of abstraction, took some writing materials from his satchel.

"Now, Roy, you may as well do those letters," he said. "I shall need you in a little while. We shall have our hands full to-day, you know."

Roy sat down at the table and drew up the implements he needed, and awaited his work.

"Don't mind keeping me waiting, though—take your time. Mary here will amuse me with the gossip of the neighborhood, and I shan't grow impatient. I suppose it is usually very lively about here, isn't it, Mary? I should think it a very merry place."

"Martha is my name, if you please, Mr. Kendryn," said the housemaid, simpering a little.

"Martha? Quite as pretty a name as Mary. I think I prefer it, on the whole. There are so many Marys, you know. I dare say, Martha, your husband considers it the perfect name."

"I am not married, sir," said the girl, all smiles.

"Not married! Well, I am certain of one thing—it is not the fault of my sex."

"I don't know, sir," laughed Martha, a good deal fluttered, and dusting the furniture very hard. "I was thinking of marrying, if I had been a hurry, perhaps; but I always thought of the old saying: 'Marry in haste and repent at leisure.'"

"The old and very wise saying, too," nodded the lawyer; "but among so many admirers, as you must have, it is strange you have never found one quite to your mind. I have no doubt you have beaux in every direction of the compass for ten miles round. But you are quite right to think well before acting—you know your own value. By the way," he said thoughtfully, as if struck with a sudden memory, "poor Mr. Oswynd was speaking of you last night. You are the regular housemaid here, are you not?"

"Yes, sir," she replied, her face changing slightly at the mention of the dead man's name.

"He spoke in such high terms of you; but, Mary, I remember now he said he was afraid he should lose you soon. Did he not intend to get you a place, and, in fact, I naturally connected the two things. Tompkins is a fine-looking fellow. You might do a good deal worse. Mr. Oswynd considered that he had but one fault—a disposition to gossip. You should break him of that."

"He never gossiped to me, sir," said the girl, flushing.

"Roy, are you getting on?" asked Kendryn suddenly. Roy understood this as a hint to note the housemaid's reply.

"Quite nicely," said Roy, at work.

"But still you would not do very wisely to allow him to keep all his secrets to himself, you know, Martha. Secrets are dangerous things—they make mischief very unexpectedly sometimes. Mr. Oswynd seemed to imagine Tompkins could not keep a secret at all, but was in the habit of being confidential with everybody he knew. Now, I don't like that sort of thing a bit. Tompkins was in a position to know a great deal of Mr. Oswynd's business, and I hope he deserved the confidence that was reposed in him; though from what I gathered, there seemed to be some doubt about it."

"Mr. Tompkins never told *me* any secrets, sir," said the girl a little haughtily.

"Of course not, and I did not refer to you—ah—especially, Martha," said Kendryn mysteriously. "He had some suspicion in another quarter. Miss Ashdale's maid is rather pretty, is she not?"

"Some consider her so, sir," replied Martha coldly.

"Mr. Oswynd would have trusted you as implicitly as he did Tompkins; but I am not so sure about someone else. He seemed a little uneasy; because, I may as well tell you frankly, Martha, he suspected his valet of gossiping occasionally with ——" He paused.

"I don't know what Mr. Tompkins may have told others, but he never told *me* any of Mr. Oswynd's business," said the girl, with suppressed anger. "It's not my way to go spying upon other people."

"Well, you may be very thankful that he gave you none of his confidence in regard to Mr. Oswynd's business," continued Mr. Kendryn very carelessly, but watching the woman's face; "because there's likely to be a very disagreeable turn in affairs here soon. I don't know but what we may have the police in before the day is over."

She turned very pale, and stood leaning by the chair, her jaw fallen somewhat, and with a fixed stare.

TO BE CONTINUED.

LYTTON SOTHERN AS BERTIE THOMPSON

In the late T. W. Robertson's Comedy of "Home."

OUR ENGRAVING.

Lytton Sothern, the eldest son of E. A. Sothern, the celebrated impersonator of Lord Dundreary, commenced his theatrical career at the Walnut-street Theatre, Philadelphia, Pa., Sept. 16, 1872, acting the same character in which he appears in our engraving. Returning to England with his father, he performed for a few nights in Birmingham, and subsequently made his London debut at the Haymarket Theatre, acting Bertie Thompson during his father's present engagement there.

GONE AWAY.

I know a quiet country town,
By which a river falls and flows;
And in the dell and on the down
The yellow sunlight glints and glows.

I know a square gray house of stone
I never think of but I sigh,
Beyond whose garden, smoothly mown,
The rushing engines shriek and fly.

I know a chosen chamber there
A fairy figure used to grace;
I know an eastern window, where
Was wont to watch a fairy face.

I thread the narrow winding street,
I linger in the lonely lane,
Which once were trod by fairy feet
That will not tread their path again.

I love that quiet country town;
It is to me a sacred place;
And as I wander up and down,
Those vanished steps I seem to trace.

And still the hours serenely pass,
And still the busy river flows,
And still among the shining grass
The yellow sunlight glints and glows.

And there the house is, square and gray,
And there the new-mown meadows lie
She used to gaze on day by day,
In faith and dreamy reverie.

Yes, all is there—except the face.
That little window gapes forlorn;
And on me, as I haunt the place,
The morning sunshine smiles in scorn.

FROM THE FRONT.

WRITTEN FOR THE NEW YORK CLIPPER,

BY THE RHINE-WINE POET.

BUFFALO BILL."—Active young party, built with liberty-pole characteristics; very pleasant face and easily distinguishable hair. Is constantly in trouble with gents in the Indian line; and whenever any "pesky" representative of this class crawl through the "second entrance" in a blood-curdling manner to slow yet savage music, in order to lift away the beautiful young female party from her hair, they are invariably confounded to observe "Bill" springing from tree to tree towards them, to prevent the proposed capillary festivities; and they are utterly dismayed when Bill, with hair, pistol and hat, confronts them in a noble and "sentry" style, and *fatally* kills them in a very nice manner. "Bill's" attractive specialties are a prize-fight with a bear ("give and take"), an excellent pistol solo, and a revolver duet.

HARRIGAN AND HART.—A popular "Irish team" of decided strength and popularity. The valiant parties with the dialect proclivities who originally "Marched, marched, marched in the Mulligan Guards," the usual route of which organization was —as is well known—"from Jackson street, way up to Avenue A!" Their subsequent military experiences in the "Regular Army, O," where "forty miles a day" was the usual march, and "beans and hay" the only solids to "brace up" on for said walk, are well known to all. The "great and grand" "Muldoon the Solid Man," who has always mysteriously "gone away," the dismal-looking foreigner in the "sweet-a ches-a-nut" line, the famous "Little Fraud" whose ardent "He" so emphatically pronounces the "pootiest" young German lady of "them all," and the original hat that only saw the light on St. Patrick's Day, are some of the more noted of this jovial firm's works, which have gone upon the records and passed into "variety" history.

GUS WILLIAMS.—Well-kept looking party, wearing a stomach with aldermanic symptoms, and an effective red handkerchief. Uses "restaurant" English, and seems to hold and control the string which opens the laugh-valve of his audience. His adventures at the soiree given by "Mygel Snyder," where "Miss Krouse," by a singular want of care, was attacked by that insidious and terrible disease "der colleric," induced by a foolish and unwarrantable attempt to swallow the toothbrush, and where—so rapt and attentive were the guests during his song—"you could hear a house fall down!"—these adventures, we say, are so well known through his own efforts, and the efforts of a terrible gang of imitators with wooden-shoe tastes, that it is needless to expatiate further upon them. To vary the monotony of his duties, he writes stories for the weekly press—with his left hand. Is at present "Never Missing the Lager" whenever he "Runs Dry," with Tony Pastor's Troupe, to good effect.

TONY PASTOR.—A heavy party with a light and impulsive style of foot, a red-velvet expression of coat, and very earnest and vigorous as to voice. Is a numerous encore, owing to a pleasant, jolly face, an animated style of action and delivery, a *hum*-able style of chorus to his songs, and a solid and extended reputation. Has dramatized the stereoscope, and set it to music, to good effect. Greater part of his songs derive their spirit and attractiveness from the fact that the leading words of the chorus are supposed to be delivered by some careful young lady whom he *will* be a trifle bold and naughty to, and who *will* give him a few words of reply *just* in time for the chorus. Thus, it we may believe Tony's musical statements, he has been told by this shy young female that "Oh!" he was "Awful!"—which we may imagine to be something "real" bad; another damsel, careful and loving, advised him—at the beginning of every chorus—to "Pull Down the Blind!" while still another, even more cunning and conniving, admitted to him that he could "Kiss her and caress her, and she wouldn't say no! *and she wouldn't say no!* AND SHE WOULDN'T SAY NO!"—providing, however, that he would "not tell her fa-a-a-ther!" which reasonable little request it is to be hoped Antonio obeyed.

SIMMONS AND MACK.—First discovered in ancient togs, advancing up stage—with a gait that made no pretensions to wild haste—to correct ancient music, and with the usual centenarian shake of wrists and cane. Having arrived at the leader's desk, they—after first managing so to arrange their mouths as to show their teeth away out of sight of any time being, to give the representation the proper "gummy" effect—launch out into their shaky narrative, concluding each verse with the startling truism that they are "not as young as they used to be"—or something of the like import. After a very rheumatic attempt at a jovial dance they waddle out, to reappear in a moment in the other extremity of character representation as schoolboy and girl, with "hookey-playing" proclivities, an immense amount of charming simplicity and innocence, and a startling vigorous *restlessness* of heel and toe after every distinct musical proposition—the whole being characterized by decided merit, neatness and artistic treatment.

RICKEY AND BARNEY.—Another establishment of downright entertaining qualities. Are partial to dialect in general and "North of Ireland" in particular. *Could* be always floating on the well-known Wave of Popular Favor; but to float as aforesaid requires *business* qualities and *application*, as well as artistic attainments; a little statement which many smart and good fellows seem not to thoroughly ponder over. It is but a short time since Barney had his "spell" as "that" Dutch Comique of the stage under Sandy Spencer's management, before Gus Williams had fairly begun to "get in *his* work;" but, of late, he has slipped away from his "Dutch"—*why*, we can't say; certainly from no want of originality or lack of attractiveness, however. Barney's champion jig-dancing in dialect is another of the many genuine specialties which commends itself to public favor.

E. D. DAVIES.—"Ted Davies," like "Maldoon" of "solid" renown, has "gone away," and, with his irrepressible blockheads, is in Australia at present, to recuperate and restore to health his valuable little figure, after their long and arduous duties of giving sudden and emphatic replies to "George." "Ted" in action appears to be a wiry, knowing little gentleman, with a suspiciously sombre moustache of noble, even if of apparently unnecessary, proportions. When fully started in his little entertainment of asking questions and talking back to himself, he *will* annoy the moustache ends, and either *won't* or *can't* sit still for the life of him; and—like most others in the ventriloquial line of business—seems to be miserably annoyed by his coattails, judging from the number of times they are arranged and switched from side to side. His chaff is really of an effective sort of humor, and so easily did he carry out the illusion of his talking puppets that I had a nonsensical sort of idea that his unfortunate and wild-looking, little wooden-headed friends seemed to enjoy the amusement they created; but, of course, this statement I am backward about advancing as a fact. Suffice it to say, they went through their parts without need of prompting, and were entirely at home, particularly when they bordered on the personal and beseeched "George" to "Oh, *look* at him!" the "him" being explained as "Jimmy O'Somebody" in the gallery, which gentleman no doubt experienced the uncomfortable sensation of having himself and his private affairs suddenly brought into public notice in an alarmingly abrupt manner, when one of the comical little blockheads made a direct and personal demand for an explanation as to why he didn't pay "fifty cents more and come down stairs, bad luck to him!"

ELLA WESNER.—As fine and stylish-appearing a fellow—for a young lady—as one could wish to see. Brunette as to looks, short and curly as to hair, contralto as to voice, as *fait* as to style, and silk and variegated as to handkerchief—these are the noticeable features of this establishment. Praiseworthy attention to identity of character, to perfect fit of pantaloons, and to correct shape and length of cane, has placed her ahead in her peculiar line, while her "Champagne Charley" specialty, introducing gradually increasing condition of intoxication and silk handkerchiefs, entitles her to her prominent and well-deserved position.

BERRY ROSE.—First-class exponent of the lively and ever-attractive art of not remaining for the shortest space of time in the same position—that art which, though decried by sundry eminently respectable folk, yet had *religious* qualities attributed to it by no less a person than Ralph Waldo Emerson during a "Fanny Elsler" spell of thought—an extreme diversity of opinion on the subject, as exaggerated in the one case as in the other. Betty's noticeable points are an immense amount of nerve in the wrists of her heels, a particularly brilliant way of kicking at nothing in good, regular time, a well-practiced fest in the "graceful" business of twisting herself just short of snapping in two to a "transformation" style of music, and a wonderfully-sudden putting on of the brakes in the midst of a whirling and spinning *tour-de-toe*," and bringing up all standing on "them heels" in perfect time with the final smash of the big drum, with an appealing and altogether irresistible facial appeal for "applausey" and bonquet encouragement. Has a good assortment of smiles and glances, and a particularly cunning and artless way of simmering away off the stage after her "bouncey" and restless efforts.

(N. B.—You will be pleased to observe that we have not made the slightest attempt to allude to the striking opportunity to be extremely comic and hilarious over the similarity of her name and style of business.)

MAFFIT.—A gent of cream-white complexion, who continually says nothing to unanimous applause and delight. When in the course of his mischievous adventures he is surprised in the baker's, and hastily transfers a few loaves of red-hot bread into his capacious pockets, the expression of his "mug" and the wildness and eccentricity of movement noticeable in his legs express, better than words can tell, that there is trouble somewhere; and the wildly-delighted youngsters in the audience truthfully and excitedly inform their various guardians that "he's put the hot bread in his pants, and it's a burnin' of him!"—a conclusion which justifies said guardians in forming encouraging opinions of their young charges' appreciation of the relation of cause and effect. His capacity for continually getting into scrapes is only exceeded by his patient partner's capacity for having his skull broken every few seconds by various *real* stage bricks—each particular brick of which receives a round of applause if it accomplishes its mission in good style, and catches the unfortunate dodging party near the nose, or some such comical neighborhood.

SAM SHARPLEY TH

NEW YORK CLIPPER.

SATURDAY, JULY 3, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

A. B., Chicago.—"A makes a wager with B that the 'C' B. B. Club will win a game from its opponent in two innings. At the end of the ninth inning game stands as follows:

'C'	0	0	0	0	0	0	1	1	2	—4
Opponent	0	0	0	0	0	0	0	0	3	—3

Does A lose, or is it a stand-off? Another paper, of issue May 22, decides similar wager, but on St. Louis and Chicago Clubs, as a stand-off. Would be pleased with your opinion."..... A loses. Had B bet that the opposing nine would beat the C Club in two innings, and the score had been 3 to 3, it would have been a stand-off, for the reason that A had bet the exact converse. But it is not pretended in this case that B bet anything of the kind—he did not even bet that the opposing nine would win in any number of innings. All that he can be held to have wagered is, that if the opposing nine are beaten, it will require more runs to do it than the C's can make in any two innings. It took the C's three innings to win; and can anything be clearer than that A loses? The contrary decisions, so frequent elsewhere, all spring from that beautiful and touching modern theory that "B by his silence assumed the converse of A's proposition and virtually bet that the D's would beat the C's in two innings;" and as the best two innings of each club show a tie, the bet must be drawn!

DARK BLUE, Hartford.—"1. Fogarty bets that the St. Louis Club will beat the Hartfords 4 to 2. Uhlan bets that 5 to 3 will be nearer the score. The score was 7 to 1. Which wins, and why? 2. Was the full score of second game between Hartford and Philadelphia published in THE CLIPPER?"......1. The statement is defective in its brevity. There is nothing to indicate the purpose of the bettors. It is not likely that Fogarty meant that the exact score would be 4 to 2, and it is clear that Uhlan did not mean it should be exactly 5 to 3. It is doubtful if the bet was as to the ratio at which the St. Louis would win, and also doubtful if the object of the bettors was to see which would get nearer the sum total of the two scores. In the former case, Fogarty would win; in the latter, Uhlan. On such a statement, it would be impossible to render a decision to which an exception could not well be taken. 2. The full score of that game, played in Philadelphia May 24, was published in THE CLIPPER that, though dated May 29, went to press on the 24th. It can be found, not in our baseball department, but among "The Latest News by Telegraph," which appears weekly on the editorial page.

G. C. B., Cambridge.—1. The armor of the ram Dunderberg is three and a half inches on the sides, and four and a half on the casemate. 2. She was sold to the French Government, and sailed from here in 1867. 3. The inventor of the Prussian needle gun was probably a Prussian. It is not a modern invention, as most people fancy, though the inventorship is in some dispute. The first name mentioned in connection with it is that of J. M. Dreyse of Sommerda, as far back as 1827. It was made a breech-loader about 1835, and about 1846 was adopted by the Prussian General Manteuffel. It first commanded the attention of other nations, and especially Denmark, during the war that was waged by Prussia against the Danes in 1864.

H. G. K.—It was not necessary to make that a part of the agreement. Had it been intended that either should coax or hire the third party to smoke, it would have been necessary to state that in the agreement. As nothing to that effect was said, the contrary was understood. Your friend's position is analogous to that of a man who bets another $100 that a certain party will drink within a week, and then invites that third party to dinner, orders a bottle of claret, and bets him a new hat he dare not help to finish the bottle. According to your friend's argument, that man would lose the hat and win the $100; but in our opinion he would not win honorably. And our opinion is in this case our decision.

W. H. J., St. Louis.—The meaning of "winning in five innings" was explained in the answer you inclose. A, who bet that the game would be won in five innings, is winner of the bet. The game was really won in two innings, thus giving A a margin of three. Had it required six, seven, eight, nine or more innings for the St. Louis to outscore the Mutuals, then B would have won. Winning in five innings, let it be understood, does not, in baseball parlance, mean the first five, nor does it mean that the club shall win in just five innings, and no less, as B claims. It means that in five innings or fewer one club will score more than the other club makes in all its innings.

OCCIDENTAL, Little Rock.—"1. Men on 1st, 2d and 3d bases; ball is batted high into the air; men on 3d and 2d come in before ball comes down; ball is muffed by player and falls from his hand outside of foul-ball line. Umpire decides that it is a foul ball, and men have to return to respective bases. Was his decision a correct one? 2. If it had been caught, would those men have had to return, they being in before ball came down?"......1. If the player who muffed the ball was standing on fair ground, the ball was not foul. 2. They would have had to return.

QUEER CASE, Baltimore.—The sentence "The New York Seventh bears away the palm for numbers and appearance, the Fifth Maryland coming second in numbers only," can be held to mean only that the Seventh's superiority is due to numbers combined with appearance, the latter resulting from the former. Omitting the excess of numbers, the Seventh was not, according to the extract, superior to the Fifth. The inference to be drawn from the remainder of the paragraph is that, numbers apart, the Fifth was superior to the Seventh; but the writer does not say so.

FIELDER, Hartford.—Your statement is cautiously meagre. All we shall say is that if the parties were betting on the ratio at which one club would beat the other, B's mark of 4 to 2 wins; if they were betting on the sum total of the scores, A's mark of 5 to 3 wins, because the total was 8—7 to 1. It is impossible to judge of the intent of the parties when only bare figures are given us. See "Dark Blue."

ADAMS.—1. No; the challenging club names the field. 2. A man can be disfranchised by no kind of imprisonment except for felony. Imprisonment in ordinary jails or penitentiaries, such as Blackwell's Island, does not, of itself, affect the party's citizenship. It is the nature of the offense that governs. Practically, citizenship is rarely or never forfeited, as it is seldom, if ever, that a full term is served. A loses.

SHE CAMELS, Washington, D. C.—The joker having been turned up, the dealer can name any card he pleases for trump. The player on the left of him can then order up or pass, and so with the other players. Should nobody order up, or the dealer's partner not assist, the dealer may either take up the joker or turn it down. It is an irregular game, and of not much account.

J. G. B., JR.—There was a man on first base; the next man to the bat struck to the pitcher, who fielded the ball to first; the baseman then touched the man (who was forced, but did not run) who was on first, and then touched the base before the runner. Were two men out, or was there one only? I claim that both men were out; was I right or wrong?" ..... You are right; both were out.

A CONSTANT READER, Troy.—Your question is a peculiar one. There are several kinds of dead ball. One is a ball striking the batsman's person, on which no bases can be run. Then, the ball is dead when stopped by outsiders until held by the pitcher in his position; and on these bases can be run. According to your wording the player you refer to would be entitled to the base he ran for.

S. K. AND H. A. S.—The age never changes at draw poker. When there is a blind or a straddle, it has to be made good by all parties before the draw. Those who do not fill must stay out. After the draw, the age has the first say, and he can pass (but he alone) and come in last. In straight poker it is different—then the straddler has the last say.

BONANZA, Chicago.—She first appeared on the stage in Europe as a dancer. She has acted on the dramatic stage only one season. She is unmarried. She prefers that the other information you seek should not be made public. Miss Jeffreys-Lewis is not related in any way to James Lewis.

W. L., Spuyten Devil.—The bet could not cover any race that was not on the programme at the time the bet was made. You lose, if no jockey fell in the advertised race, and provided that the extra race did not cause the withdrawal of a horse or horses from the regular one.

A. MCK.—"A and B are playing a game of cribbage. A plays a king, B a five, and A a five. B continues with a three. A calls a go. B then plays a four, takes a run of three, plays another three and takes a run of three again. A bets B that there is no second run. Which is right?" ..... A.

BRUTUS.—You will find the words "Down, down to hell, and say I sent thee thither," in Colley Cibber's acting version of "Richard III." They are spoken by the Duke of Gloster as he is murdering Henry VI. The words do not appear in Shakespeare's tragedy of "Richard III," nor is that scene therein.

MAZEPPA, Otsego.—1. Occident, 2:16¾, at Sacramento, Sept. 17, 1873; American Girl, 2:16½, near Albany, Sept. 25, 1874. 2. The balk was made in a double sense, viz., first, by making a motion to deliver and then not delivering; and again by attempting to deliver while out of position.

NANNIE.—1. It should be safely delivered, but it might not be. 2. That notice refers to persons sending for letters which have been advertised. If you wish to address a professional person in our care, you would simply put the address on the envelope, and mail it. 3. A solution of borax in water. 4. A solution of bismuth in rose-water.

S. M. G., St. Louis.—Nothing to the contrary having been stipulated, the party betting on the batsman was bound by all the chances of the game. As it turned out, the batsman had no chance to hit a ball; but that is immaterial, as the chance for him to hit it had existed, nevertheless, for every purpose of that bet, when the bet was made.

D. V. McC., New Britain.—Three sixes and two fives beat three fives and two aces. The rule is the simple one that sixes are higher than fives, and the two fives higher than the two aces, at poker dice. The last consideration is of no account, however.

F. W. A., Boston.—1. Andrew Johnson was impeached. 2. The civil power is dominant here, except in time of war, when the military power may be supreme, subject to certain Constitutional provisions.

BILLY PASH, Chicago.—It is declined because it contains nothing fresh. The same ideas have been used in nearly all the song-and-dance compositions that have come under public notice during the past two or three years.

J. L. AND L. J. J.—As the committee having the moneys received from the various benefits given to create the Bryant Fund have not, as yet, deigned to give any account of their stewardship to the public, we are at present unable to answer your question.

DAYTON, Cincinnati.—There is no firm in particular. Any dealer or manufacturer of whips and canes can supply you. The class of people you refer to order a very large quantity, made expressly for them, and shipped to them at various places.

SPUYTEN DUYVIL.—The bet did not comprehend the extra steeplechase. It no jockey fell in the steeplechase advertised, B wins the bet. Had the extra race been run first, the bet might have been off, as possibly necessitating the withdrawal of a horse from the regular one.

J. McD. C., Brandon.—A won the bet, practically. But, "according to the rules of poker," neither won, as both hands were foul. A "flush" has no value at three-card poker. It takes five cards to make a "flush."

M. S., Angola.—1. Bodine's best time is 2:19¼, made June 25, 1875, at East Saginaw. 2. American Girl, 2:16½, made near Albany, Sept. 25, 1874. 3. No. Faster five consecutive heats are 2:20¼, 2:19¾ (Camors), 2:18, 2:18¼, and 2:21 (Red Cloud).

M. T. P., San Francisco.—No actor of the name you mention has appeared here. Have heard of a gentleman of the other name, but cannot say whether he is the one you refer to or not.

K. J. P., Shady Grove.—It means that the Bostons, being matched to play the Westerns on a certain day, failed to put in an appearance. Wherefor the Westerns are credited with a game won by a score of 9 to 0.

PILGARLIC, Hennepin, Ill.—"If a ball from the bat alight on the roof of a barn or house, and be caught by a fielder before touching the ground, is the batsman out?"......No; unless by special agreement on the basis of ground rules.

A. G. H., Verona.—1. You are not too old to learn the horizontal-bar performances, but it will be rather dangerous to attempt the others named. 2. No oil whatever is used. Constant practice is what is needed.

C. S. HICKMAN, Quincy.—Send care of this office for Atlantic and Mutual; to H. Wright, Boston; A. H. Wright, Philadelphia; Editor *Hartford Times*, Hartford; Jas. Wood, Chicago; C. O. Bishop, St. Louis.

J. B. S., Trenton.—A horse that makes 2:30 to wagon is barred from a 2:35 race in harness. No rule is necessary. In the absence of any rule to the contrary, common sense regulates it.

E. McK.—You probably mean the St. Mary's. If so, apply to the Board of Education of this city. But if you mean the schoolship Mercury, then apply to the Commissioners of Charities and Correction.

J. A., Otsego.—American Girl's best time up to the close of 1874 is her best time yet, viz., 2:16½. Stewart loses. All kinds of fast performances up to the close of 1874 can be found in THE CLIPPER ALMANAC.

THOS. S., Brooklyn.—A loses. It required three innings for the Athletics to win. Winning in one inning means that one club will make more runs in one inning than the other club in all its innings.

SUBSCRIBER.—1. When a person bets that one club will beat another in one inning, and the score is a tie, the person so betting loses. 2. June 3, 1875, at Chicago—Chicago, 8; Mutual, 6.

R. J. G., Jersey City.—There are no data by which such a wager can be decided. Cows, like horses, are sold not only at fancy prices, but also at figures that are largely nominal.

A. R.—We do not think the distance by water around Manhattan Island has ever been ascertained with sufficient accuracy to decide close bets. State the figures bet upon, and then we may be able to decide.

ERNEST.—The ladies have both left for Europe, and are expected to return to this city in the Fall, one of them being under engagement with the Robinson Opera-bouffe Company.

C. H. B., New Haven.—The first railroad in Japan—that from Tokio to Yokohama, eighteen miles—was opened in November, 1872. It was a single track originally, but is now double.

WILLIAMS, Brooklyn.—Our decision is, as it always has been, that jack is high in cutting, at euchre, and that the highest euchre card deals. Ace comes next to jack, and then king.

FIRST BASE, Lockport.—1. De Witt's Guide plainly states that a change of pitchers is allowable. 2. There is no rule prohibiting a change of the pitcher in every inning, if the captain chooses.

TROTTER, Camp Bidwell.—Twenty miles within the hour have been trotted five or six times. It has been done on a half-mile track in 58m. 25s., and to wagon in 59m. 23s. by John Stewart, on Sept. 22, 1868.

O. F. T., Yuma.—If R called "seven" simply, he could not afterwards change it to "sevens" before A had a chance to play. A player has but one call at a time.

T. C. B., Cincinnati.—The jury in the Beecher-Tilton case get two dollars per day, we believe. There is a motion pending in the Board of Supervisors to give them extra pay.

D. McG., San Francisco.—Flora Temple was foaled in 1845, made her first appearance on the turf in 1850, and was a short-tail.

J. H. C., Burlington, Ia.—1. We do not know. 2. He played with the Bostons in 1873 and Atlantics in 1874. 3. The Easton Club. 5. Two years in the Easton Club.

NEWCASTLE, Pa.—Know nothing of the comparative merits of those works. Address James Munson, phonographer, Peekman street.

J. G. K., Mifflintown.—1. Send to Ed. James, who advertises, for a catalogue. 2. The best running time by a pedestrian, half a mile, is 1.53½, by Frank Hewitt. 3. No record.

C. M., Terre Haute.—1. There are so many books of that kind published that we cannot keep track of them. 2. Flute harmonica.

A. T. C., Toronto.—At poker, four jacks and a king will cause the holder of a hand of two kings and three eights to shed tears.

C. J. M., Auburn.—1. The bet is lost by A's admission. He states that he meant to say six teeth to the inch, instead of four, which latter he bet upon. 2. No answers by mail.

WM. JONES, La Junta.—"A and B are playing a game of crib. A plays a four, B a deuce, A a six and B a tray. A then plays a five and claims a run. Is he right?" ...Yes.

J. H., Decatur.—1. We cannot. 2. Any dramatic writer. 3. It would depend entirely upon the merit of the performer. 4. 5. Both are good.

C. H. W., Boston; CONSTANT READER, Pittsburg; and ROXBURY, Boston.—We have seen no returns of the Denison lottery. Write to the Mayor of that city.

J. J. W., Cincinnati.—About four or five, we think, but cannot tell for certain. He prefers to look on, and take notes.

L. B. WALKER, Easton.—The motions you desire a description of are made in such a way that it is impossible to name them definitely.

D. T. H., Salem.—Your friend loses. Substitutes are a part of the nine. Had the players been specified when the bet was laid, then it would be a draw.

H. W. B., Gibson.—Etiquette demands only a bow, but any graceful remark, appropriate to the person or the occasion, is always in order.

J. A. N.—"A bets B the American team will win. B bets A the American team will not win. In case of a tie, which bettor will win?"......B, of course; if it is left to us to decide.

HUMANITARIAN.—Excuse us, but we have not made mange in cats a special study, nor do we know of anyone who has.

L. A. MORGAN, Bloomfield.—A muffed ball is one which is not caught or fielded. If it is held after a rebound from the hand before touching ground, it is not a "muff."

F. D. R., Lockport.—The rule, which is very plain, says that a pitcher can be changed each inning; but, when changed, he can only pitch from the pitcher's square.

H. H. H., Lexington.—You have misinterpreted the rules. The player is forced off, if he is put out before reaching the base, even if he left it before the ball was hit.

WHIRLWIND, Cheyenne.—1. They are about equal. 2. We would take White, Spaulding, Start, Burdock, Ferguson, G. Wright, Leonard, Hall and Bond.

MEMPHIS, Tenn.—Each takes a diamond ring, unless there are a choice ring or two, in which case the five parties who threw 43 can throw off or buy and sell.

F. G. LAWRENCE.—Ditson & Co. and G. H. Rowe, Boston, Mass., and Wm. A. Pond, New York City, from whom you can obtain price lists.

L. C.—Call upon any of the managers now in the city. State your case to them in confidence, and we have no doubt some one of them would assist you.

LAMAR, Oxford, Miss.—A thrown ball is legal, provided the swing of the arm is made so as to pass below the line of the pitcher's hip.

M. P., Cincinnati.—There were thirteen games of which A won nine. B's four chips represent eight games—four won by B, and four others won by A. The number of chips A holds (five) shows the number of games A is ahead of B.

W. H. G., Philadelphia.—J. B. Johnson did not swim a match with Paul Boyton. Johnson and Andrew Trautz swam at Pleasure Bay, near Long Branch, N. J.

FRED., Terre Haute.—Address C. B. Elliott, John Kyle, Thos. Fearon, Stephen Roberts, or George Roahr, in our care.

PED, Providence.—The fastest running time for 440 yards by a pedestrian is 48¼sec., made by Dick Buttery, in England.

W. J. HYATT, Reading.—We know nothing about the party mentioned. Your informant errs.

JAMES O'NEILL, Detroit.—He still kicketh. A letter addressed in our care will reach him.

A. B., Kansas City.—John Allen was called "the wickedest man in New York."

A READER, Cincinnati.—Tom Sayers never fought Jim Mace.

MANAYUNK.—1. He did not. 2. No. 3. In proportion to his size, Mace.

C. H. BUSS, Keokuk.—They fought the last time at Chateau Island, near St. Louis, Mo.

A. J. KELLY, Cincinnati.—Coburn and McCoole fought at Charleston, Cecil Co., Md., May 5, 1863.

READER, Chicago.—Morrissey and Sullivan fought on Oct. 12, 1853.

S. A. D., High Falls.—1. It is an imitation of gold leaf, such as is used for lettering signs.—2. There are none.

S. C., Corning.—It is purely a matter of opinion which are the best.

PICKWICK, Helena.—At euchre, a partner cannot "assist and go alone."

SIR LUCIEN.—You may be safer in not making such investment.

GYMNAST, Chicago.—We have never seen a woman perform such a feat.

J. M. C., Springfield.—Acting editions of the plays you name have never been published.

KAFUTZKY, Richmond.—They have received all their letters. Their whereabouts is at present unknown to us.

W. W. S. & Co., Waltham.—Such addresses are sometimes advertised for sale in our city newspapers.

J. T. R., Brooklyn.—Harry Jennings, who advertises, can furnish you with the medicine.

R. S., Montreal.—1. Only the player is out. 2. No. 3. The umpire should have declared him out.

LECARDO.—1. Do not know his age. 2. As soon as Hatfield's arm is well, he will play.

T. C. J., Cincinnati.—He must be touched, not being forced off.

R. J., Cass Club, Detroit.—They cannot so claim under amateur rules.

L. H., St. Louis.—We cannot say, having seen but one of them play regularly.

J. S. JR., Washington.—The inclosed pedigree of Young Dexter is O K. He is by R.'s Hambletonian.

A. S., Nashville.—We regret the fact, but we are not an authority upon paper collars.

STUDLEY.—Harry Bassett never ran four miles against Longfellow at Long Branch.

BUCK.—It is similar to the yarn told of a Dutch father beating his son for *thinking* cuss words.

CLYDE.—He is an American. He prefers not to have further details of his life published.

H. P., Phila.—The English rams Rupert and Hotspur each carry two 18 ton guns.

J. J. S., New Brunswick.—Goldsmith Maid's best time is 2:14. See THE CLIPPER ALMANAC.

D. W.W., Hillsboro.—On those points we have no information.

W. T. S., Corning.—Harry Wright is captain of the Bostons.

R. R., Fergen Falls.—It is not a balk. Balks are failures to deliver.

ROUDIUS, Wyoming.—1. Bearman is about town. 2. Not that we remember.

J. A. W.—Permits for a ground at Prospect Park are to be obtained at the office near the Coney Island R. R. depot.

CADY, Union.—The umpire is sole judge, and he alone had the right to decide.

C. B. D.—1. Yes. 2. He cannot. He must first stand in his position, or he commits a balk.

F. C. SHUSTER, Phila.—We know nothing of the salaries of players.

J. K. C., Bridgeport.—Certainly he can; the fact of a ball being called does not stop his base-running.

F. L. SMITH, Janesville.—We cannot give average statistics until the close of the season.

HESNER, Phila.—It makes it "sevens," and only a seven-spot can take it.

SIGNOR DR. H., St. Louis.—Having called "five," you cannot on your next play raise it to ten.

J. A. B., Poughkeepsie.—We published a list of circuses last April.

MAY, Concord.—The show is now run under the name of June, Nathans & Co's Big Bonanza Circus.

J. M., Washington.—Apply to some manager or dramatic agency.

A. S., Marshall.—B must take in the cards he has pulled towards him.

A. K., Cincinnati.—High and low count before jack, jack before game, and game before pedro.

AN ORPHAN, San Francisco.—The best place to find out about that is in your own city.

F. H. R., Madison.—Cannot ascertain. Seed-dealers here say they have never sold such, or even seen them.

C. STUART BEVERLY.—We do not measure by squares. See rates of advertising on last page.

SAUGERTIES.—We will endeavor to give you the details in our next issue.

A. D. E., Wilmington.—Miss May Howard, at our latest advices, was performing in New Zealand.

J. S. KILROY.—1. Joe Start. 2. Joe Start and G. Wright.
A. H. F., Chelsea.—The Harvards never beat the Bostons.
JOSIE, Burlington.—There is no such school in this city.
C. R. E., Louisville.—Address Currier & Ives this city.
FRED C. C., North Adams.—Thank you for the old bill.
W. M.—The Boston boat Bristol has two smoke-stacks.
ATHLETIC.—We do not know what game you allude to.
A. F. L., Brooklyn.—Their first game was on June 21.
W. A. J., Boston.—A takes the chain, and B the ring.
BILLY B., Pittsburg.—We know nothing of the parties.
ENQUIRER, St. Louis.—Ten games with each club.
G. H. HOLMES, New London.—Not out, of course.
BOPEEP.—He had no record for the distance.
J. M.—Addy played with the Bostons in 1873.
G. M., Davenport.—They played all over.
VIRGINIA, Richmond.—She is in California.
PETE B., Toronto.—Received. Thank you.
C. A. R., Chicago.—We shall not need it.
J. E., South Oil City.—He is here.
DECLINED.—"Charming Addie."

THE DEADLOCK.

The jury in the Brooklyn scandal case have been "out" since Thursday, and they seem to be no nearer an agreement than they were when they received Judge Neilson's charge. A more obstinate set of men it would be very difficult to get together. After listening to evidence, and speeches, and undergoing, like brother Beecher, "the torments of the damned," for nearly six months, that they would be only too glad to find "the gates ajar," through which they might once more return to the bosoms of their families, was a very natural supposition; but not a bit of it for them. They seem to *like* being jurymen, and evidently have no intention of quitting the business in a hurry. The daily papers have lost the scent, and are altogether at fault in their estimates of the standing of the jury. One puts them down at eleven to one in favor of Beecher; another, equally reliable, stands them up as eight for Tilton to four for Beecher; yet another, whose mysterious influence always enables it to get ahead of every other paper, gives various data to suit the varied desires of its readers—hence we find it one day giving the figures at nine to three in the defendant's favor; next day, seven to five for the plaintiff; and again, to accommodate those who occupy neutral positions, placing the figures at six and six. These probabilities and *im*probabilities go to show that the jurymen have not as yet been "seen;" that they have kept their deliberations quiet, that they are as unbiased as our "impartial press" would wish them to be, and that the many stories furnished the public by energetic newspaper managers are as "sounding brass and tinkling cymbals—signifying nothing." All the usual underground contrivances have failed to connect with the Brooklyn jury, and the public are left to the mercy of the inventive "penny-a-liner." Already, in anticipation of a disagreement of the jury, the press is laying out a new programme, and fixing the time for another trial. Altogether, the most successful "lock-out" of the season is that of the public who are "Waiting for the Verdict!"

CORRESPONDENTS will please bear in mind that, Fourth of July falling on Sunday, the occasion will be duly celebrated on Monday; and, as there will be but one distribution of letters on that day, our friends should time the mailing of their favors so as to have them reach us not later than early Monday morning. Advertisers will also take notice, and be guided accordingly.

WE ARE PAINED to learn that, during a recent game of baseball in Massachusetts, the ball struck a flying swallow and killed it. "Put out on the fly" was the verdict, probably. Hereafter, "when the swallows homeward fly" they will give that locality a wide berth.

"DEATH'S AT THE DOOR" was one of the fresh numbers of the programme at Gilmore's concert on Sunday evening. Considering the heated and stifling condition of the atmosphere in the ill-ventilated Hippodrome, this ought to be taken as a timely warning.

THE PANDORA sailed from Portsmouth, Eng., for the Arctic regions, on June 26. Let us hope that she may not prove to be a Pandora's box, though there are several conflicting elements interested in her.

AND NOW, about these times, look out for the dog-catcher, and beware of the rabid canine.

"THE GLORIOUS FOURTH."

Before another number of the patriotic CLIPPER reaches the hands of its expectant and pardonably-impatient readers, the ninety-ninth anniversary of our national birth will have come like a Summer's dream, and, with its fireworks, passed away "like a section of the day of judgment." Last Winter, when the thermometer was down to zero, and the heat was not so objectionable as it is now, we made up our mind to get up a splendid article appropriate to the Fourth of July festivities. We intended to lay ourself out in a style that would enlist the attention of the world. We even went so far as to construct a skeleton upon which to build one of the grandest intellectual efforts it has ever been our good fortune to participate in. In this skeleton we had given George and his small axe a prominent place, as was their due—instead of representing them as wasting their strength on a paltry cherry-tree, we depicted the Father of his Country standing, with one foot on his native heath, the other on the prostrate form of the insidious foe; while, with the axe, he was cutting off the head of the dragon, made famous by *another* St. George. This, worked up as we only could have worked it, would have had a grand effect. The bird of freedom we intended to invest with a *new* interest—instead of showing him with a bunch of lightning in one hand and a bundle of kindling wood in the other—as shown in picture books, and which amounts to just nothing at all—we meant to exhibit him as eating up the sparrows, and *catching grasshoppers at so much a bushel!* This would have been a public benefaction, and would have taken like wildfire. Then, permeating the entirety of our discourse, glimpses of piled-up cannon balls and stacked-arms would have been given, with here and there a star-spangled banner *bathed in human gore*—emblematic of "the times that tried men's souls," you will observe. Like a lime light, our brilliant thoughts would have brightened up the entire fabric, bringing out into bold relief the most striking beauties of the superstructure, and demanding the spontaneous applause and the unbought enthusiasm of a nation of Freemen; the whole ending in a grand transformation, showing the powers of the earth assembled as a "Peace Congress," which, of course, would have created a scene of the wildest excitement that was ever known. This, mind you, was the skeleton in *our* closet; but when, last week, we brought it forth to begin the *solid* work, the heat was so intense, so *un*patriotic, if we may so express it, as to melt all our happy thoughts, to thaw the gorgeous idea that held us in thrall last Winter, and to put a stop to further work. This is why you are not now reading that great emanation; this is why the fires of patriotism have been quenched within us; and this is why the forensic eloquence at the Beecher trial must suffice you for the present.

To tell the truth, we take but little interest in the coming 4th, since it is coming forth on the coming 5th Monday, when we shall be compelled to work the same as we work on any other day, in order that our readers may not be disappointed in getting their CLIPPER on its regular day of publication. And yet, though we may be obliged to work while you are enjoying yourselves in numberless ways, far be it from us to seek to dampen the ardor of your enthusiasm, or "to bring the blush of shame to the cheek of the most fastidious." Dear friends, permit us, in the vernacular of the Christmastide festivities, to wish you A HAPPY FOURTH OF JULY!

PHILADELPHIA was so elated on Saturday last, over the victory of the Athletics in their match on that day with the Bostons, that she nearly drank the Schuylkill dry, it being almost impossible to get water enough over the dam to make any kind of show at all. Failing in their water supply, the fiery-drabs next went on lager beer; and, fearful of a drought there, whisky was their next best hold. The Quakers sat on their door-steps, and talked of nothing but the defeat of the myrmidoms from Boston; men who go to bed at ten o'clock, sharp, insisted that they "wouldn't go home till morning," and they navigated the streets all night declaring their intention to remain out as long as the Brooklyn jury. Women and children could be heard, "by the dawn's early light," talking in their sleep something about betting ten to one, and insisting that baseball is better than strawberries and cream. In a word, Philadelphia was wild with joy, and a mass meeting is talked of.

BASEBALL was never more popular than it is the present season, for the various nines are working together harmoniously and honestly; and, as a result, some of the most remarkable games ever witnessed have been played, to the gratification of the many admirers of the sport. In Boston, New York, Chicago, St. Louis, Washington, and other places of importance, general interest has been, and is now being, manifested in the national game, and daily and weekly papers vie with one another in giving the latest views concerning the result and details of matches played. Instead of decreasing in public favor, baseball becomes more popular each succeeding year; and, when the centennial campaign is opened, there will be a great outpouring of the people to witness the manœuvres of the grand combinations to be placed in the field next season. Let clubs continue to act on the square, and to play for their respective sides, and there will be no lack of public interest and encouragement.

G. HOPPER.—From Sergeant R. Raynolds of the Provost Guard, Headquarters Military Prison at Fort Leavenworth, Kansas, we received on Monday, June 28, a specimen of the grasshoppers that have been favoring that region of country with their presence. Our correspondent says that "the specimen sent is not full-size, but very near it. Last night, June 24, they flew over this place by the million, and this is one that happened to drop, and was gathered in for THE CLIPPER's sanctum." If the specimen before us is not the full regulation size, it is quite large for its age, measuring about two inches and a quarter from tip of nose to end of tail, and is stout in proportion. We no longer wonder at Bleeding Kansas for repining at her lot, and our sympathies go out to her in her wretchedness. The specimen was alive and well when it came to hand, notwithstanding the cruel warist had run a pin through it to keep it safe in an air-tight box!

THERE ARE still a large number of theatrical people in the city, most of them being engaged in perfecting their business arrangements for the next season, this being the time when contracts are made and "the poor players" assigned their places in the next campaign. It is no longer necessary for managers to come here to secure people, for the dramatic agencies or the advertising columns of THE CLIPPER can accomplish for them all that they would accomplish in person, and thus save the managers the large sums required to liquidate hotel and traveling expenses.

THE HEAT of the past few days gave hope and encouragement to those parties who engineer hotels at watering-places, and correspondingly depressed keepers of city stopping-places. The man who, at the street corner, dispenses cent-glasses of ice cream to boys and girls of poor but uncertain parents, in the fullness of his gratitude for the hot weather exclaimed that people ought to be very thankful for such *beautiful* weather after a late Spring. And as the measure of his gratitude increased with the heat, the measure of his cream decreased in proportion.

THE MAN who went to see "the late prize fight" is on "the ragged edge of despair" in consequence of the expense it put him to without affording him the pleasure of seeing one of the alleged pugilists get a sound drubbing.

"A CORRESPONDENT WHO SHOOTS" desires to know whether the American rifle-team is composed of Americans or foreigners. Well, about this time, the team partakes of half-and-half!

THE TWELVE good men and true have, by their warm deliberations and wonderful staying qualities, given undoubted evidence of their complete knowledge of legal *jury's-prudence*.

JUDGE NEILSON having conducted the Brooklyn trial in such an impartial manner, to the satisfaction of all parties concerned, we suggest that he be reserved for the trial of *all* future scandal cases.

"OUR JIM" says that Tweed puts him in mind of a leaky boat, because he wants bailing out. *Our* opinion is that he has been pretty well bailed out as it is.

MOODY AND SANKEY, who, it is said, have never, since their arrival in England, turned their backs on a good, square meal, have at last had a surfeit of *Eton!*

TO MR. TWEED this is *not* "The Gilded Age," for he has discovered that "there's millions in it" no longer.

PRINCETON CALEDONIAN GAMES.—The annual Caledonian Games by members of the Princeton College (N. J.) Athletic Club were commenced on the 26th inst., but after half a dozen events had been decided a rainstorm caused a stoppage, and the remainder of the competitions will take place this (Tuesday) afternoon, June 29. The results of the games which took place are herewith presented: Standing long jump—J. E. Burr, '75, 9ft. 6in.; S. B. Hutchinson, '77, 9ft. 5½in. Throwing baseball—J. M. Mann, '77, 122yds. 6in.; J. O. H. Denny, '77, 119yds. 12in. One-hundred-yard race—C. B. Chapin, '76, 11½sec.; S. B. Hutchinson, '75, 1m. 12sec. Putting cannon-ball—L. G. Walker, '76, 31ft. 1in.; J. M. Mann, '76, 31ft. 2in. Running long jump—L. M. Walker, '76, 18ft. 6in.; C. L. Pugh, '76, 18ft. 2½in. Quarter-mile race—C. B. Chapin, '76, 1m. 1sec.; C. Halstead, '77, 1m. 10sec.

NEWS OF THE WEEK BOILED DOWN.

*** On June 21: It was announced that on June 18 the United States steamer Saranac struck a rock in the Seymour Narrows, between Vancouver's Island and the mainland, and sank. All on board were saved .... Telegrams from abroad were to the effect that the French Assembly appropriated $120,000 toward France's representation at the Centennial Exhibition; that Garibaldi was one of the successful candidates in the municipal election in Rome; that it was rumored that the Carlists had entered Castile, Spain, in strong force, and were well received; that in the French Assembly MM. Blanc and Montjan spoke in opposition to the Public Powers bill, which they declared gave royal prerogatives to the President, and tended to the restoration of the monarchy; that Belgium had received from Germany a final note, closing the discussion in the most friendly manner; that in the course of a response to deputations who congratulated him on the anniversary of his coronation, the Pope dismissed as unworthy of mention the rumors of a reconciliation between the Holy See and the Italian kingdom; and that rumors of additional failures caused uneasiness in the London Stock Market.... Great damage to railroads and other property was caused by a terrific thunder-and-lightning rain-and-hail storm in Kansas, Missouri and Illinois .... Richard and Wm. Tyner, William and Joseph McLellan, H. Kelley and Wm. Holland, all fishermen, were reported drowned in a storm near St. John, N. B., June 18 .....Francis Fernandez was killed by falling from the foretopmast of the ship Prosperidad, at New Orleans, La......The suicide of Maggie Smith, aged 22, formerly of Providence, R. I., in a house of ill-fame here, on the 20th, was announced .....Arthur Crawford died in this city from injuries inflicted by Joseph McGinty .... At Morrisaille, Mo., Anselm Russell stabbed and mortally wounded John Grimes and John Kelsey .....A house was blown down in Olahte, Kansas, Mr. Leavitt and his child being killed and Mrs. Leavitt seriously injured. .....Losses by fire: Welener's Chesapeake Marine Dry Dock and Steam Railway building, Baltimore, Md.—loss $15,000, fully insured; a livery-stable and four dwellings in Georgetown, Ky.—loss about $10,000.

*** June 22: William M. Tweed was released from Blackwell's Island Penitentiary on a remittitur from the Court of Appeals, and was rearrested and imprisoned in Ludlow-street Jail, this city, on a civil suit for the recovery of $6,000,000, alleged to have been stolen from the city...... The Court of Appeals at Albany, N. Y., affirmed the decision of the lower courts in the case of the people against Hugh Gardner and Oliver Charlick, for the removal of Inspector-of-elections Sheridan; said decision being against plaintiffs in error .... It was cabled that serious riots, caused by the Ultramontanes, had occurred in Rheim, East Prussia; that the revivalists Moody and Sankey were denied the privilege of holding services at Eton College, Eng.; that *The Paris Republique Française* has offered 1,000 francs towards the fund for sending delegates to the Centennial Exhibition; that a speech by M. Buffet in the French Assembly, in reply to MM. Blanc and Montjan's attack on the Government, was cheered from beginning to end by the Right; that great confusion was created in that body by intemperate remarks by Gen. Du Temple, a legitimist, in the course of which he insulted Minister Buffet and the Duc d'Audiffret-Pasquier, and declared President MacMahon equally guilty with Napoleon III for Sedan; and that the following firms had failed: I. H. Rudall & Sons, London (liabilities $900,000), and Wm. Marshall, Manchester (liabilities $500,000)......At New Orleans, La., Alex. Newton was found guilty of the murder of Justin Bondounay. ....Christian Quad, aged 56, was drowned at New Brunswick, N. J......A dispatch from Col. R. J. Dodge, in command of the escort of Prof. Jenney's Expedition, stated that gold had been found in paying quantities on French Creek, where a permanent camp had been formed. Nearly 100 miners are there ...A man named Jackson was killed, and three others perhaps fatally injured, by the fall of a scaffolding in Detroit, Mich......A soldier named Kendrick fatally stabbed George Moore, at Fort Foote, Md......A piece of stone from a blast instantly killed Thomas Honesty at Washington, D. C. ....The coal-mining troubles in the Wilkesbarre, Pa., region were settled, and orders were issued for the return of the troops to their homes .... Losses by fire: Emory Desson's mill, at Preston, Eng.—loss $100,000; W. E. Tabb & Co.'s woolen and flouring mills, Dover, Ky.—loss $50,000; the steamboat R. W. Skillinger, at Cincinnati, O.—loss $15,000, insured for $10,000; Stetson & Pope's saw and planing-mill, South Boston, Mass.—loss $13,000; the Cobb Lime Company's and John Cruckett's lime-kilns, Rockland, Me.—loss $12,000, partially insured; D. W. Beckler's house, at Tilton, N. H.—loss $20,000. ....It was reported that Eugene Hendricks of Troupsburg, N. Y., on June 21 killed his brother-in-law, Wm. H. Dildine, who is alleged to have ill-treated his wife, Hendrick's sister.

*** June 23: William A. Beach closed his ten days' summing-up speech in favor of the plaintiff in the scandal suit Tilton vs. Beecher......Prof. W. P. Jenney telegraphed to the Indian Bureau at Washington, confirming the reports of gold discoveries in the Black Hills......European advices stated that, according to *The London Sun*, Mr. Gladstone has promised to resume the leadership of the Liberal party next Spring; that two bridges and many houses had been carried away, and Toulouse, France, inundated by an overflow of the River Garonne; that the Belgian Chamber of Representatives passed a bill making the offer to commit a crime an offense; that the King of Burmah has given satisfactory explanation of his course to Sir Douglas Forsyth, the British Envoy, and has granted Great Britain the right to send forces through his dominions to Western China, if requisite, hereafter; that the Chinese have partially satisfied demands for reparation for the insult offered by native soldiers to the American Consul and wife; that the German Government is preparing a Parliamentary measure prohibiting public religious processions; that Lady Franklin was hopelessly ill; that Moody and Sankey had closed their revival meetings in Liverpool, Eng., the expenses exceeding the contributions by $8,000; and that Wilson & Armstrong, No. 69 Aldermanbury, London, have failed, with $1,000,000 liabilities......At St. Louis, Mo., Patrick Mulligan was shot dead in self-defense by City-marshal Chas. Born, who, in trying to arrest him, was attacked. ......Richard Morse, colored, was killed by a circular saw in Washington, D. C.....John Snyder committed suicide by shooting in this city..... The burning of the Detroit and Milwaukee Railroad grain-elevator, at Grand Haven, Mich., was announced. The loss is about $45,000, partially insured .... The College at St. Theresa Village, Canada, with some fifteen houses, was destroyed.

*** June 24: Judge Neilson charged the jury in the Beecher-Tilton case, and they retired for deliberation ..... Count Von Arnim was convicted by the Kammergericht in Berlin, Germany, of abstracting State papers with intent, and was sentenced to nine months' imprisonment.......... Further details stated that the loss of a number of lives, and immense destruction of property, were caused by the overflow of the River Garonne in France......While out rowing in a skiff on New York Bay, Gottlieb Schoedler shot and mortally wounded his stepdaughter Sophie, and then killed himself......The Carlists claimed a victory over the Alfonsists in Castile, Spain .....Joseph Nau beat and, it was feared, fatally injured his wife in Guttenburg, N. J. .... In this city the thermometer reached ninety-five degrees. ....The report that Mr. Gladstone contemplates resuming the leadership of the Liberal party in England was pronounced without foundation .....American iron was reported as being sold at Wolverhampton, Eng., for $35 per ton..... The officers and crew of the wrecked steamer Saranac arrived at Victoria .....A fire which is supposed to have originated from spontaneous combustion among oily rags damaged *The Aldine* Publishing Company's building and contents, in this city, to the extent of about $100,000, which is covered by insurance.

*** June 25: Five murderers paid the death penalty—Louis Wagner and John T. Gordon at Thomaston, Me., James H. Costley at Dedham, Mass., and Dennis Bunch and George Hardee at Charleston, S. C. .... The steamer Belle of Shreveport was reported sunk off Island No. 10, in the Mississippi River.........Gus Gage was killed by a railroad accident near Sherburne, N. Y......It was cabled that 1,000 lives were reported lost by the overflow of the River Garonne, and 250 bodies were recovered at Toulouse alone; that a rebellion had broken out in Burmah; that Admiral Worden and the officers of the United States Squadron were entertained at Kiel, Germany, by Admirals Werner and Henk; that the seal of the King of Burmah had been affixed to the treaty with Great Britain; that many deaths from famine were reported from the Karen country, India; that the important Carlist fortress of Miravet, Spain, was surrendered unconditionally to General Campos, with 39 officers, 550 men, and war material; and that Count Von Arnim will appeal from the decision of the Kammergericht to the Supreme Tribunal, the main ground of appeal being the question of competency.... .Dr. Wm. Warren was fatally sun-struck in Cumberland, Md......Michael Kelly's body was found in the river at North Adams, Mass. Its appearance indicated foul play .....Patrick Leonard was killed on the railroad near Rensselaer Falls, N. Y. ....A woman was killed and her child fatally injured while walking on the track at Glenwood, N. Y..... Sophie Schoedler (or Schroder), who was shot by her stepfather, died in this city .....John McGee was killed by a fall from a bridge, at Amboy, N. J. .... Losses by fire: A number of business houses at Meyersdale, Pa.—loss $40,000, insured for $25,000; Albert Daily's planing-mill, Providence, R. I.—loss $25,000, insured for $15,000; R. W. Caldwell's bonded warehouse, Cincinnati, O.—loss $25,000.

*** June 26: The murder of Ordeo Davis, aged 52, and helpless, at Ohio, N. Y., was announced .... By the giving way of a scaffolding, Thos Vivian, Peter Reynolds, Thos E. Williams, Henry King, John Kendes and Joseph Rickard were precipitated 500 feet down a coal-mine shaft at East Nanticoke, Pa., and killed .... Kivmer, the negro who committed an outrage on a white lady, was taken from jail at Greenfield, Ind., and hanged by masked men.........A. Barrington Irvine, son of Rev. Dr. Irvine of Augusta, Ga., suicided by taking poison in this city......Henry Neumann fatally shot himself in Jersey City .... A lump of ore fell upon and killed John Harder near Antwerp, N. Y. .... John Varble stabbed to death Charles Mentein in Green County, Ill. .... Losses by fire: House, Tingue & Co's, woolen mills, Paterson, N. J.—loss $150,000, insured for $40,000; a number of houses in Jackson, Tenn.—loss $35,000, but lightly insured: Babellion & Hinchman's feed mill, Detroit, Mich.—loss $40,000, insured for $8,000; Seeley's flouring-mills, Chester, Pa.—loss $10,000.

*** June 27: Cable dispatches state that it was estimated that at least 2,000 lives were lost by the flood in France, 900 perishing at Toulouse alone, where the damage caused amounts to about £13,000,000 sterling, and that great destruction, with loss of life, had also been caused by inundations in Bohemia, Moravia, Carinthia, the Tyrol, and Banat .... Four persons were killed and property damaged to the extent of at least $25,000 by a tornado at Detroit, Mich........Frank Euterer Agerman, aged 50, imprisoned for the attempted rape of a little girl, hanged himself in jail at Philadelphia....... Richard F. Tynan of Boston, Mass., fatally cut his wife with a razor .... A wagon was run over by a railroad train at Bowenville, Fall River, Mass., Robert and Thomas Hynes, Mrs. Hynes, her child and John Graham being killed ....Patrick Byrnes of this city was drowned while bathing ....Mrs. Louise Ebel poisoned herself with Paris-green in this city........Charles Seibert committed suicide at Newark, N. J., after being foiled in an attempt to kill Miss Lizzie Roggen Kamp.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOWNE, Mrs. Eliza Akerly—Wife of Samuel Bowne, and daughter of the late Dr. Samuel Akerly of this city—Staten Island, June 23.

CARTER, Dr. Frank—Of White Plains, N. Y.—there, June 23.

CASSELL, Douglas—Lieut.-commander U. S. Navy—Germantown, Pa., June 15, aged 29.

CUMMINGS, Edward B.—Formerly postmaster of Port Richmond, N. Y.—there, June 19, aged 71.

DIEHL, Rev. William N.—Rector of the Protestant Church of St. John the Baptist, Germantown, Pa. He was a Virginian by birth, and was formerly assistant pastor of the Swedes Church, Bridgeport, Montgomery County—Germantown, June 23, aged 71.

DE CAMP, John—On the retired list of the U. S. Navy, with the rank of rear-admiral. He was born in New Jersey, entered the navy from Florida in 1827, became passed-midshipman in 1833, was commissioned a lieutenant in 1838, made commander in 1855, was lighthouse-inspector from 1858 to 1860, commissioned captain in July, 1862, and commodore in 1866. He did good service during the rebellion of 1861-5, and was placed on the retired list in 1870—Burlington, N. J., June 24, aged 60.

HOWLAND, Capt. William—A native of Poughkeepsie, N. Y. In his early years he came to this city and learned the trade of wood-engraving in the office of Benjamin J. Lossing. After the outbreak of the late war, having served seven years in the Seventh Regiment, N. Y. S. N. G., he organized a company and subsequently commanded it in the 127th New York Regiment, known as the "Monitor." Soon after arriving at the front he was stricken with paralysis and had to return home, where in 1870 he became blind—this city, June 23, aged 53.

HALL, Mary Emma—Wife of Dr. George W. Hall of Greenpoint, L. I.—there, June 23.

KENNEY, Rev. W., D.D.—Minister of the Methodist Episcopal Church, and formerly located in Philadelphia—Smyrna, Del., June 24.

KEENE, Henry E.—A prominent resident of Philadelphia, and a consulting lawyer there. He was a descendant of a family distinguished in the annals of Pennsylvania—Philadelphia, June 23, aged 56.

MANSFIELD, Dr. Richard S.—A native of Delaware, but a practicing physician in Philadelphia since 1855—that city, June 21, aged 54.

McDEVITT, John—An old and prominent citizen of Pittsburg, Pa., where he had resided for about forty-eight years. He was one of the founders of the Oakland Railway Company, and among the incorporators of the Citizens' National Bank and the Farmers' Deposit National—Oakland, Pa., June 19, aged 67.

McFADDEN, Obadiah.—Delegate to Congress from Washington Territory. He was born in Washington County, Pa., studied law and was admitted to the bar, and in 1843 was elected to the Legislature of that State. Later he was appointed Prothonotary of the Court of Common Pleas of Washington County, Oregon Territory, and in 1845 was made Associate-justice of the Supreme Court of Pennsylvania, in 1853 Associate-justice of the Supreme Court for Washington Territory, and in 1858 Chief-justice of the Supreme Court of that Territory—Olympia, W. T., June 5, aged 57.

MANDELBAUM, Jacob—Of the New York firm of Lemon & Mandelbaum, dealers in leaf tobacco.—Chicago, Ill., June 22, aged 33.

PARKER, John G.—Merchant of this city. Early in life he removed from Rochester to Canada, and during the rebellion there in 1836 he was arrested on the charge of high treason, and, without form of trial, after having already passed two years in prison, he was sentenced to fourteen years' imprisonment at Van Dieman's Land. He was liberated on Dec. 26, 1838, by an order from the English Court of Exchequer, and returned to Rochester, where he remained until 1850, thence coming to this city, where he conducted an extensive business, having a branch house in San Francisco, Cal.—Rochester, N. Y., June 23, aged 81.

POLHAMUS, Thomas—Engineer U. S. revenue-steamer Seward—Key West, Fla., June 23, aged 34.

ROBERTSON, John—A veteran English journalist, and associated with Charles Dickens as a reporter on *The Morning Chronicle*. Farther on he was editor of *The London and Westminster Review*, then Paris correspondent of several English and Scotch papers, and later a contributor to *The Eclectic* and other reviews, *Household Words*, and *All the Year Round*—Old Goer, Herefordshire, Eng., about June 7, aged 64.

ROBBINS, George J.—Treasurer of the Stockton Hotel Company of Cape May, and for many years connected alternately with the Camden and Amboy and West Jersey Railroads—Bordentown, N. J., June 26.

THOMSON, Mortimer—A widely popular writer, whose humorous contributions to literature were signed "Q. K. Philander Doesticks, P. B.," of whom "Damphool" was the boon-companion. His birthplace was Riga, in this State, and he was educated at the University of Michigan, Ann Arbor. As a youth he had a fondness for the stage, and he joined a traveling theatrical company, but did not continue with it long. It is noteworthy that it was among the theatrical profession that he first acquired popularity as a writer, and this was largely due to the fact that he had himself been an actor in a small way. He afterwards reciprocated this mark of consideration by inditing graceful sketches of actors in *The Tribune* and other papers. Abandoning forever the idea of winning fame in sock and buskin, and turning his face towards this city, he halted at Niagara Falls, whence he wrote the first letter depictive of the experiences of Doesticks in his baths of beer. This was published in *The Detroit Advertiser*, with which was then connected his brother Cliff Thomson, subsequently "closer-up" in the composing-room of *The N. Y. Times* for many years, and of late editor of *The Minneapolis Tribune*. Other letters followed in that paper, and one morning in 1853 young Thomson found himself presumptively on the road to fame. Charles A. Dana was then managing editor of *The N. Y. Tribune*, and the same fine appreciation of humor that at times makes *The Sun* of to-day a worthy successor of *The Pick* or *The Picayune* led him to collect the best of the strikingly original Doesticks letters and publish them all at once in a morning issue of *The Tribune*. Mr. Dana and Mr. Thompson, who before were strangers, soon formed an acquaintance; and the younger man, then a clerk in the jewelry establishment of Sackett, Davis & Potter, in Broadway near Maiden lane, was invited by the elder to a position on the reportorial staff of *The Tribune*. "Doesticks" did efficient work as a police-reporter, and provided a sensation for the public, and the smallpox for himself, by personal investigations of the shams of fortune-telling, which were published under the title of "The Witches of New York," afterwards appearing in book-form. About 1855 his chief letters were gathered together, and published in volume—"Doesticks: What He Says." In 1856 appeared "Plu-ri-bus-tah," a burlesque on the poem of "Hiawatha," which evoked from Longfellow a private note of compliment, to the effect that in aiming at burlesque Doesticks had almost produced a real poem. In the following year he and E. C. Underhill, also of *The Tribune* staff, published "The History and Records of the Elephant Club," and soon afterwards appeared Mr. Thomson's last book—"Nothing to Say; A Satire on Snobbery." This was a parody on William Allen Butler's "Nothing to Wear," then just out. His versatility was further attested on *The Tribune* by his entering the field of dramatic criticism, and in 1859 by his being dispatched to report for that journal the great Phelan and Seereiter billiard-match in Detroit. Doesticks had here his labor for his pains, for the report was lost in transmission by Adams Express. The latter subsequently indemnified *The Tribune*, however, and Mr. Dana told Thomson to put in his pocket the money ($50) thus recovered. Doesticks was the first regular billiard reporter on the daily press of this country, and he continued to report matches until 1867, having in the meantime written for the now defunct *Weekly Mercury*, and for the still living *New York Weekly*, one or two comic sketches with billiards as the subject. Among the hazardous duties he was called upon to perform was attendance on the sale, at Savannah, Ga., in 1858, of the slaves of Pierce Butler, the husband of Fanny Kemble the actress. This would have been dangerous work for any Northern man, but it was especially dangerous in the case of a correspondent of *The Tribune*. It was almost as serious a matter for him to go to Charleston, S. C., in 1861, as war correspondent of that paper. Yet he filled both assignments ably, relying upon skill where mere courage could not have availed. While he executed some trifles for *The Picayune*, wrote a series of biographies of actors for *The Spirit of the Times* in 1864-5, about two years ago figured for a while on the staff of *The Minneapolis Tribune*, and last year and this contributed to Frank Leslie's publications, the bulk of his literary life was passed in the columns of *The Tribune* and *The New York Weekly*. He wrote one or two dramatic pieces, produced at Laura Keene's and Niblo's Garden. That brought out at the latter house was a burlesque on "The Lady of the Lake." It was written for the sisters Carrie and Sara Nelson, and had its first representation on June 19, 1860. Like that of most other professed writers of humor, Doesticks' life had to be a sad one. Married twice, he was twice widowed by an ailment incident to maternity. Two children, a boy and a girl, were spared, and are children no longer, but finishing their education in distant academies. The first wife was a daughter of General Van Clive, and the second a daughter of the late Fanny Fern (Mrs. Sarah J. Parton) and niece of the late Nathaniel P. Willis. The deceased had been in feeble health for quite a while, and at last what had been but feebleness culminated in dropsy—this city, June 25, aged 44.

WHEELER, Sarah M. Browning.—Wife of Major Dudley R. Wheeler—North Stonington, Ct., June 22.

BILLIARDS.

SCRATCHES.

There was an interesting bout at pinpool in Pittsburg on the night of June 22, between William Reddick of the "Central" and Con McCormick. It was the best six out of eleven games, for $20 a side, and McCormick won six out of nine......That city, with its long list of billiard-rooms, is represented as having an abundance of talent to fill all positions, from table-brusher to superintendent, and there seems to be no opening there for professionals seeking employment......John Bessunger has left it for fresh fields, and there is thus an end to the suggested match between him and William Dodds......Harry Clark and H. D. Gamble were to have played the four-ball game, 1,000 points up, for $250 aside, at the Golden Eagle Billiard Parlors, on June 26. The twain have already played twice on the same terms, except that the stake was $50 a side. On June 8, Gamble won by 1,000 to 765 (exclusive of odds of 250), the winner's best run being 111, and his average 17.31-57. The loser's best run was 81. On the 12th, being given the same odds, Clark won by 1,000 to 920, the loser's average being 16.40 55, and the winner's 13.35-55. The best runs were 129 by Gamble, and 60 by Clark. On the 26th, Clark received the same odds ......P. A. Fitzgerald, best known as "Patsey," has resigned from the fifteen-ball-pool table at Durand's, and is now in charge of the room at the Sturtevant House, which thus receives a desirable accession......Mell Fowler is selling mutual pools at John T. Reeves' room, on the International Rifle-match......The entries for the Disfigured Tournament in Brooklyn are Col. Joseph Egolf of Troy, Col. James McLear of Brooklyn, and Capt. M. H. Chappell of Jersey City, all three minus left arm; and Major S. C. Clobridg of Jersey City, Mr. Forbes of this city, and Capt. Perry of Brooklyn—right arms gone. As these gentlemen have necessarily to play with the mace, why not use the mace-heads recently sent over to this city by the ex-English champion, William Cook, as souvenirs of his visit to this country?.....The Assanpink Billiard Parlors is the title of a neat room just opened in Trenton, N. J., by Mr. A. Tennent. Its size is four tables......Clark E. Wilson was ill last week, and necessarily absent from his post at A. R. Samuells' room, Brooklyn......After about ten years of prosperity, a famous Boston billiard-room, prior to 1867 the largest in that city, has fallen under the hammer of a mortgagee. On June 24, Samuel Hatch & Co. offered at auction all the apparatus, furniture, fixtures and personal property of every kind in the Melodeon, including fourteen billiard tables with balls, cues, etc., bar and fixtures, cigar case, ale pump and soda attachment, glassware, jugs, bottles, etc., settees, chairs, mirrors, cuspedors, pictures, window-shades, gas-fixtures, wash-room fixtures, carpeting, clock and time register. The sale was by order of the holders of two mortgages, one given by Pollard & Bliss to Seth E. Pecker and Frank O. Dawes, and the other by Pollard & Bliss to John H. Swasey. Before the bidding was commenced, Col. Shepard, attorney for Mrs. Eleanor H. Sibley, announced that his client was in possession of the premises, under a mortgage prior to the above, and that her rights would be claimed. Mr. Hatch replied to the company that the sale would be genuine and the purchaser protected, and a clear bill of sale given. The first bid was $1,000, which was increased to $2,000, at which price it was knocked off to the mortagee, Mr. Swasey....John Farley has gone to Elizabeth, N. J., to take charge of Miller's room..... Mac Warble & Trimball have given up the Nassau billiard-room, Brooklyn. The last-mentioned gentleman has taken charge of the late Otis Field's room, corner of Fulton and Nassau streets. The proprietor will now run the Nassau ......George Van Cleaf's new room, Brooklyn, was opened on the night of June 26.....William Wainright, an old Williamsburg roomkeeper, is this Summer keeping the Seaside House, Rockaway .....The N. Y. Racket Club are building at the corner of Sixth avenue and Twenty-sixth street, this city, $250,000 having been subscribed by such gentlemen as Belmont, Travers, Wright Sanford, Le Montaine, etc. The building will contain a gymnasium, a billiard-room, and two racket courts, and will be opened about Nov. 1. We expect to see our old friend Prof. Billy Devoy at the helm......The funeral of Mortimer Thompson ("Doesticks") took place from the Little Church Around the Corner on Sunday, June 27, and was numerously attended by the members of the Scribblers' Club, and by other metropolitan journalists. He was buried in his own plot in Greenwood Cemetery. The deceased was better known to the billiard profession of the past than of the present. He was the oldest billiard reporter in this country, having been about the first to make a specialty of billiards, leading the late D. E. Gavit by some years. As the representative of *The Tribune* of this city, he went to Detroit to chronicle the contest between Dudley Kavanagh and Michael Foley and that between Michael Phelan and John Seereiter; and it has always been cause for regret, with especial reference to the more important contest of the two, that his report never came to hand, having been lost while in custody of Adams Express Company. While he attended later games than those in which Pierre Carme took part, yet Mr. Thomson's labors as a chronicler of billiard events virtually ended with the year in which Carme played his last public game in this city, which was on May 24, 1866. The deceased had been confined to his room since June 10, and died on June 25, of dropsy, aged 44......The recent $400 contest in Philadelphia, between Gerstel and Bessunger, is not spoken highly of by the Philadelphia press. That it was played by John and Joseph, and that Joseph won it, are the only excuses THE CLIPPER has to offer for not having reported the game last week. Suffice it, there is as much dissatisfaction anent this contest as there was over one of those in Montreal about five years ago between Bessunger and Spark B. Watson (the latter won), and as there was over two played in this city about December, 1871, by Gerstel and L. E. Gates. There was no just cause for dissatisfaction in Montreal, perhaps; there ought to have been none in this city; and we really do not see why there has been any in Philadelphia......The teams respectively headed by A. R. Samuells and Col. Burger are to shoot at Astoria, L. I., on Tuesday, June 29 .....Clark E. Wilson, whose illness is elsewhere adverted to, has decided to withdraw from Samuells' room......The telegraph has failed to furnish us with an account of the match in San Francisco, on Saturday night last, between Clark and Gamble. The lines are reported as being in bad working order west of Omaha, owing to the storm. ......Henry Rhines and Henry Miller, it is believed, will play their match for $1,000 and the Northwestern and Southwestern championship in New Orleans on July 8, as announced. The Chicago papers have not had much to say about it, and those in New Orleans seem to be saying less. Why this apathy?

Fourth of July Sports.

Among the events which are to occur on July 5 in honor of "the day we celebrate," we call the attention of seekers after information to the following:

Rowing regatta on the Charles River, and sailing regatta in the harbor, Boston, Mass.

Rowing regatta at Buffalo, N. Y.

Championship open 100 yards run and one-mile walk, under the auspices of the N. J. Athletic Club—Ridgewood, N. J.

Athletic games of the Seventy-ninth Highlanders—Elm Park, West Ninety-second street, this city.

Championship baseball match, Mutual vs. Atlantic—Union Grounds, Brooklyn, L. I.

Jamaica Boat Club regatta—Jamaica Pond, Boston, Mass.

Championship baseball match, Boston vs. Hartford—Charter Oak Park, Hartford, Ct.

Amateur baseball matches—Reliance of Brooklyn vs. Union of Elizabeth, Waverly Fair Grounds, N. J. Concord vs. Enterprise, at Hempstead, L. I. Rosehill of St. John's College, N. Y., vs. Union at Waterbury, Ct.

LATEST NEWS

By Telegraph to The Clipper.

BASEBALL.

New Haven vs. T. B. F. U. S.

BRIDGEPORT, Ct., June 28.—The New Haven professionals met the amateur T. B's. at this place to-day, and defeated them by the one-sided innings score which follows:

New Haven	1	0	0	1	0	5	0	2	0	—9
T. B. F. U. S.	0	0	0	0	0	0	0	0	0	—0

Athletic vs. Boston.

PHILADELPHIA, June 28.—The Athletic and Boston Clubs played another game this afternoon. The score at the end of the ninth innings was a tie, and the crowd commenced to encroach upon the field. The Bostons had made two runs in the tenth innings and the Athletics had two men on the bases and two out, when rain began to fall heavily, and continued to do so for half an hour; consequently, the game was called.

Death of a Baseball Official.

PHILADELPHIA, June 28.—Richard W. Benson, secretary of the Athletic Baseball Club from 1862 to 1873 inclusive, and scorer of that club for over five years, died very suddenly on Saturday afternoon, June 26.

Postponed.

CINCINNATI, O., June 28.—On account of the non-arrival of the New Haven Club, the game of baseball which was to have been played here to-day is postponed.

TRIGGER.

The American Riflemen.

DUBLIN, June 28.—The Mayors of London and York, Eng., have arrived here and were to-day presented to the members of the American Rifle-team. A grand review of troops took place this afternoon at Phœnix Park. Among the spectators were the visiting Mayors and the American riflemen.

A Philadelphian Victimized—Frost in Chicago.

CHICAGO, June 28.—Alderman McCalligin of Philadelphia, who represented the Fifth Ward in that city, and is treasurer of the Philadelphia Baseball Club, has been in this city to witness the play of the Philadelphians. During his stay he has been victimized out of a considerable sum of money and a diamond ring worth $850. An ordinary confidence operator did it.

The weather turned very cold here last night, and a slight frost was the result.

AQUATIC.

THE HARLEM REGATTA.

The Diamond Sculls Won by Bainbridge, the Ladies' Cup by the Nassau Pair, and the Challenge Plate by the Athletic Four.

A week brimful of events more than ordinarily interesting to those whose inclinations run in the channel of aquatic sports was fitly closed on Saturday, June 26, by the third annual regatta of the Harlem Regatta Association. It was the first real gala day we've had on the Harlem River this season; for, while the interest taken in the races previously decided there was almost altogether confined to members of the various clubs, the attention of the general public was drawn to this affair, and, adequate provision having been made for their proper accommodation, there was a respectable-sized assembly on hand to see the races won and lost. Compared with last year's regatta, however, there was considerable falling-off in the attendance—a fact attributable solely to the bad judgment of the committee in setting the time for the departure of the excursion boats from Second avenue and One hundred and Twenty-ninth streets at noon, for which there was not the slightest necessity, and which was entirely too early to admit of many being present who greatly desired to witness the racing. Had the time of leaving been appointed for a couple of hours later, it would in no wise have operated disadvantageously to the oarsmen engaged, while it would have been a great accommodation to the public, whose patronage is upon such occasions solicited. This and a tiresome delay of nearly an hour and a half in getting off the first race were the only causes for complaint regarding the management of the affair, and it is to be hoped that future regattas of the Association may be free from even these. With due regard for the comfort of their lady friends, the Association secured the commodious double-deck barge Walter Sands, which was devoted exclusively to them and their escorts, and which was made fast to the dock at Florence's, Macomb's Dam, thus enabling those on board to witness the finish of all but the four-oared race. To add to their enjoyment, Gilmore's Band at intervals filled the air with melody. For the reason above stated there was plenty of room on board for more of the dear creatures whose presence enhances the pleasure of these carnivals on the water.

The steamer William Fletcher was chartered for the use of the male persuasion, and here, prior to starting and in the intervals between the races, was heard the by-no-means low-and-sweet voice of the seller of pools, who drove a tolerably brisk trade. The tug Jacob Myers was reserved for the use of the referee and other officials, together with the members of the press. The New York shore, opposite the starting point and at the finish, was occupied by a few hundred spectators, while small bunches of humanity were observable here and there along either bank, and small boats were constantly getting in each other's way at both ends of the mile course. The weather was "just the cheese," a bank of clouds having shut out the fierce heat which Old Sol had diffused until past noon, but the stiff breeze which had sprung up from the northwest was not to the liking of the participants in the earlier contests, upon whom it entailed extra labor. It was flood-tide when the races were started, and the last was pulled on the first of the ebb. What the spectators most wanted to see was the single-scull race, in the first heat of which R. B. Bainbridge, W. B. Curtis, and Wilbur Bacon were drawn; Frank Yates and Chas. E. Courtney of the Nautilus Club being drawn in the second. The Union Springs oarsman was too ill to compete, however as was announced by telegraph, and so Bacon was transferred from the first to the second heat. Curtis' friends thought that in a mile race he could sweep the board, and, therefore, felt certain that he would retain possession of the prize which he carried off to Chicago in '73 and '74. As they were likewise the partisans of Yates, as against anybody but Curtis, they felt equally sure that, should the initial heat be lost by W. B., his side-partner would at this distance prove too much for the man who beat him so badly three days before. Basing their calculations upon the consummate victory which he had obtained on Wednesday, Bainbridge's adherents, who were not scarce, were ready to do a little "business," and as a natural sequence a good deal of money was staked, mainly on the deciding heat, when the quondam antagonists again encountered each other and had a slashing race from the word go until the falling of the flag, the New York boy again winning over Yates, after having taken the wind completely out of Curtis' sails. The other events were considered as good as settled before the competitors took their stations—Brown and Walker (who have so often done the thing up brown by walking away from their opponents) of the Nassaus being set down as sure winners of the pair-oared race, and nobody cared to risk anything on the Harlem Club's four with the recollection of the recent rather easy defeat of the N. Y. Rowing Club four at the hands of the Athletic still fresh in his memory. The sequel proved the correctness of these opinions, but in the pair-oar the Athletic entry—P. A. Curtis and W. E. McCready—gave their antagonists much harder work to win than anybody had given them credit for being able to do; and if there was no one to do them honor in the way of betting prior to starting, they had plenty of supporters before the goal was reached—not one more, however, than their admirable rowing and earnest endeavor to win fully entitled them to. Details of the different races will be found below:

THE DIAMOND SCULLS.

FIRST HEAT.

Single-scull shells; one mile, straightaway.

R. B. Bainbridge, N. Y. Athletic Club	1
W. B. Curtis, N. Y. Athletic Club	2

With the water rather rumpled, and a stiff wind nearly dead to contend against, but with the flood tide to help them along, the contestants in the first trial-heat of the singles were sent away fairly just before half-past two o'clock, Bainbridge on the New York and his opponent on the Westchester side of the stream. They started at their topmost speed, and after a few strokes Bainbridge's boat began to edge ahead, and inch by inch crept along until at the end of about six hundred yards he had drawn clear. Just here Curtis met with a mishap, one of his sculls being knocked out of his hand by a wave which the blade failed to clear, and when he got to work again more than two lengths of clear water separated the boats, showing that the metropolitan had not been idle in the interim. This seemed to have taken the steel out of Curtis, who was beaten across the imaginary line off Florence's Dock (the start having been from the lumber dock above the Fourth-avenue Railroad bridge) about a dozen lengths in 7:07, the latter half of the contest being devoid of interest.

SECOND HEAT.

Frank E. Yates, N. Y. Athletic Club	1
Wilbur Bacon, N. Y. Rowing Club	2

The principals in this event did not have the disadvantages to buck against which their predecessors encountered, the wind having gone down somewhat and the water quieted sufficiently to give no trouble worth mentioning. This race is easily disposed off, as Yates parted company with the old Yale stroke without ceremony, leading by over three lengths at the end of two hundred yards, and, adding to the intervening space at every stroke, he finished a score of lengths to the good, and wasn't half winded at that. Time, 6:50½.

LADIES' CHALLENGE CUP.

Pair oared shells; one mile, straightaway.

Nassau Club—Frank G. Brown (bow), John A. Walker (stroke)	1
Athletic Club—P. A. Curtis, Jr. (bow), W. E. McCredy (stroke)	2

Starting very quickly, the Nassau pair, who were on the Westchester side, for a moment showed a little way in front, but the shell was unsteady, and before they could get into smooth working shape their adversaries showed what dangerous customers they were by skipping past the favorites, and at the end of four hundred yards crossing their bow. Now, however, the Nassaus commenced to get in their work as of old, and, making their shell hum with every stroke, they picked up and whipped by the Athletics as they entered upon the second quarter, keeping there till the end, though their antagonists hung onto them like leeches all the way, and were beaten out a length and a half only. Time, 6:47. While the Nassaus well sustained their excellent reputation, the Athletic pair by the style in which they rowed this race proved themselves to be superior men to what it had been supposed they were.

THE GRAND CHALLENGE PLATE.

Four-oared shells; two miles, straightaway.

Athletic Club—R. W. Rathborne (bow), S. L. Mack, H. C. West, C. H. Cone (stroke)	1
Harlem Rowing Club—H. M. Knapp (bow), T. R. Keator, A. G. Scranton, C. W. Turner (stroke)	2

The Athletics, who were next the New York shore, were a very little the quicker away, and the lead which they then obtained, though trifling, was never lost to them, despite the vim and resolution with which the non-favorites applied themselves to the work in hand. Little by little they continued to force their craft farther ahead, until, when one-eighth of the distance had been left behind, their exertions were rewarded by a gain of about half a length. This, by the hard work which the power and pluck in the Harlem boat compelled them to do, they increased to a length and a half by the time McComb's Dam bridge was reached, the mile having been made in 5:55. The Harlems had now done their best, and, unable longer to keep up the pace or push the leaders, they fell behind fast, the Athletics pulling with steam in reserve and winning by about four lengths. Time, 12:40.

THE DIAMOND SCULLS.

FINAL HEAT.

R. B. Bainbridge	1
Frank E. Yates	2

Everybody expected this would be a slashing and fast-rowed race, but few anticipated that it would prove quite so hot and exciting as it turned out. It was one continuous spurt from first to last, each man being compelled to put forth all his strength throughout, and it is doubtful if ever a harder-rowed race took place on this river. Neither got the better of the other in the send-off, and for a fourth of the distance they pulled nose-and-nose; but then Bainbridge, in whose favor the betting ruled at $100 to $60, succeeded in drawing to the fore, and at the half mile he had done so well that clear water was visible between the shells. A determined spurt made after the Yorker had crossed his bow placed Yates within less than three-quarters of a length of his opponent. They were now so close together that a foul seemed almost inevitable, but warning from the referee prevented it, and, rowing as either seldom rowed before, they dashed across the line, Bainbridge first by two or three feet more than half a length. Time, 7:00. Yates' position on the Westchester side enabled him to gain some little assistance from the last of the flood, while it was making ebb on the New York shore, thus placing Bainbridge at some disadvantage. His stock is now away above par, and so it ought to be after the brilliant victories of the past week. Referee, F. J. Engelhardt. Timekeeper, L. L. Spring. Executive board: H. G. Meeker, T. M. Scott, Richard Neville, Frank G. Brown, H. W. Peckwell, E. J. Atkinson and H. M. Knapp.

MALTA BOAT CLUB REGATTA.—The Philadelphia Maltas held their first annual regatta on the Schuylkill River over the mile straightaway course extending from Laurel Hill to Rockland Landing, June 26. The first race for single-sculls had three starters—A. H. Lane, John F. Huneker, and C. E. H. Brelsford. Huneker led from the start, and won in 8:41; Brelsford second, 9:09¼. A double-scull contest followed, and was won by Huneker and Brelsford, defeating L. Hopper and E. Illman by nineteen seconds. Time, 7:01. A match four-oared race, resulting from a challenge issued by the Crescents, was then rowed by that club and the Undines, represented by the following crews: Undine—John R. Baker, J. V. Dehaven, William D. Allison and A. L. Roberts Jr. Crescent—George Milliken Jr., C. E. Steel, Wm. C. Brown and Thos. B. Harper. It was a close race all the way, but was marred by a foul about a quarter of a mile from the finish, caused, it is asserted, by the Undines taking their opponents' water when they had not obtained sufficient lead. The boats went on, the Undines finishing seven seconds in front. Time, 9:59¾. Subsequently the Crescents claimed a foul; but as the claim was not made in the prescribed manner, it was not allowed. A six-oared barge race closed the afternoon's sport, the following crews contending: Mischief—W. Hopper, Jos. Dunton, C. E. H. Brelsford, S. B. Haddock, H. Drinkhouse. Jos. Muhr, J. Bedichimer, coxswain; Falcon—J. L. Illman, E. Illman, W. T. L. Marthman, P. A. Schemin, T. Willoughby, T. B. Adams; W. T. Worthman, coxswain. The Mischief crew won by fifteen seconds in 7:50.

THE BOSTON REGATTA.—In reference to the prizes offered by the City Fathers for the annual regatta on Charles River, July 5, *The Boston Herald* has this to say: "The Portland crew, Biglin's four, and the Faulkner crew intend to participate in the four-oared shell race; but as the purse amounts to only $37.50 per man, or a total of $150, the four-oared race will be a fizzle unless the purse is increased. The Faulkner crew ceased practice a few days ago because they considered the race as well as abandoned. In the event of the Portland or Biglin crew coming to Boston, however, the Faulkner crew will contend for the honors, and will consist of Faulkner, Regan, Mahoney, and McGahey. An effort will be made to raise subscriptions so that the single-scull purse may be increased from $75 to $125, the double-scull purse from $75 to $100, and the four-oared purse from $150 to $200. The subscription purses will be placed in the hands of the chairman of the Board of Judges. Eph Morris of Pittsburg has telegraphed that he will enter for the single-scull race if the purse is large enough."

REGATTA IN BOSTON HARBOR.—On June 26 the annual regatta of the St. Stephen's Temperance and Literary Society of the North End, Boston, Mass., was held in the harbor off Commercial Wharf. A summary is given below:

Boston, June 26, 1875. Race for four oared working boats, rowed on the gunwale; less than three miles. Prizes—first, four gold badges; second, four silver badges; third, four leather badges.

Henrietta—Charles Keveny (bow), Henry Kiley, John Conley, J. A. Mahoney (stroke). 19:45.

Dexter—C. Griffin (bow), J. J. Welch, T. Coughlin, John Stewart (stroke). 20:18.

Young America—P. O'Connell (bow), A. C. Daly, R. Leahy, Eugene Howard (stroke). 21:30.

No Name—Thomas McGowan (bow), John Towle, J. A. Shields, J. Rohan (stroke). 24:00.

Rosebell—P. Halyham (bow), John French, Daniel Kelly, Lewis Nolan (stroke). 24:00.

Referee and timekeeper, James T. Magrath. Judges, Jas. McNeil and Frank Lynch.

JAMAICA BOAT CLUB.—This club held a regatta on Jamaica Pond, Boston, Mass., June 26, the prizes offered in the three races consisting of silver cups. The races resulted as follows:

First Race.—For double working-boats; distance, seven-eighths of a mile. Whitehall boat, F. L. and T. S. Stockman; time 7:34. Second boat, Harry Wainwright and George Lee, with George Long as coxswain; time, 7:49.

Second Race.—For single shells or lapstreaks; distance, seven-eighths of a mile. W. P. A. Bremer, shell; time, 5:49. Thomas Evans, lapstreak; time, 6:30.

Third Race.—For four-oared shells; distance, 1¾ miles. Jamaica boat, Walter Gorham (stroke), Arthur Greenough, James Woodman, George Winslow (bow); time, 11:26.

The Eolus crew of Boston entered a lapstreak, and were allowed twenty seconds, but gave up after rowing half the course. Judges—A. G. Gorham, F. W. Reynolds, Horatio Davis and H. R. Robinson.

THE CREWS AT SARATOGA.—The following colleges are now represented by crews on the lake where on July 15, 16, the great students' regatta is to be rowed. Columbia, Cornell, Dartmouth, Hamilton, Princeton, Union and Wesleyan. The Wesleyans arrived on the 24th, and took up their quarters at Ramsdill's, on the west side of the lake, the Princetons following on the 26th ult., and quartering at Arnold's on the east shore, near Snake Hill. The big hotels of fashionable Saratoga are filling up with those who have long purses, and many visitors are seen at the lakeside every pleasant afternoon, watching the practice pulls of the crews.

EASTERN YACHT CLUB.—The first regatta held by this Massachusetts club this year came off at Swampscott June 22, and was witnessed by a large number. The entries embraced four schooners of the first class, three of the second-class, one first-class and three second-class sloops. The winners of the prizes, which were in greenbacks, were: first-class schooners, Halcyon; second-class, Fearless; second-class sloops, Nimbus. As only one starter appeared in first-class sloops, no prize was awarded. Judges—R. F. Clark, H. Stevenson and W. M. Whitney.

THE EAST BOSTON YACHT CLUB held their second annual regatta, June 26, in Boston Harbor. There were four first-class sloops, four second-class sloops, and two first-class schooners in the race, and the winners were: first-class sloops, Gael; first-class schooners, Fannie. A protest against giving the first prize to the Leidie, of the second-class boats, because of an alleged foul with the second in, the Annie, was entertained by the judges. Judges—Wm. T. Salter, Chas. A. Rice, A. H. Lewis, P. W. Golliff, and W. L. Nevins.

J. J. BIGLEY AND R. P. SHEA pulled a two-mile turning race on the Charles-river course, Boston, June 25. They rowed bow-and-bow for nearly one quarter the distance, when Shea went to the front, was never caught, and won by about four hundred yards. Time, 18:00.

A DOUBLE-SCULL working-boat race took place on Newtown Creek, L. I., June 26, between members of the Idle Hour Rowing Association, four crews entering. Howes and Kerler won, with Reid and Cabble second.

THE ZEPHYR, owned by Ed. Booth, won a three-mile yacht race, for the championship of the Connecticut River and a silver cup, at Springfield, Mass., June 26. The Gracie was second, and the Nameless third.

THE PHILADELPHIA YACHT CLUB's third annual regatta was held on the Delaware, June 14. Some fifty yachts took part, and the winners were as follows: first-class, Hoff; second, Brewer; third, Millie.

THE ALCYONE BOAT CLUB will hold their annual regatta on the Hudson River this (Tuesday) afternoon. The programme includes a four-oared gig, six-oared gig, single-scull shell, and tub-races.

CRICKET.

YOUNG AMERICA vs. MERION.

The Young Americas, on June 26, visited Ardmore, a short distance from Philadelphia, and there played a match with the Merion Club. The splendid batting of Loper Baird, George and Robert Newhall, and Large, for their respective scores of 71, not out, 40, 35 and 35, enabled the Young Americas to gain a decisive victory by the following score:

First Inning. YOUNG AMERICA.		First Inning. MERION.	
G. M. Newhall c Ashbridge b Taylor	40	Ashbridge b D. Newhall	14
Jno. Large c Ashbridge b Sayers	35	Hoffman c G. Newhall b D. Newhall	6
Wright c Hartshorne b Sayers	21	Cooper, not out	18
H. L. Newhall c Comfort b Sayers	0	Huston b Clark	4
Bussier c Harris b Rich'rds	17	Richards c Baird b D. Newhall	4
R. L. Baird, not out	71	Taylor b D. Newhall	0
R. S. Newhall b Huston b Comfort	35	Haines c R. Newhall b Clarke	7
D. S. Newhall c Sayers b Richards	2	Hartshorne b Clarke	9
Clark b Comfort	0	Hunt, run out	8
Waler b Comfort	2	Comfort c R. Newhall b Clarke	4
Smith, absent	0	Sayers, not out	6
Byes, 4; l b, 3; w, 6; n b, 2	15	Byes, 7; leg b, 4; wides, 4	15
Total	238	Total	95

DECISION IN A QUOIT-MATCH SUIT.—*Bell's Life* has the following in regard to the finale of the Letham and Graham squabble: "The disputed quoit-match between George Graham, the plaintiff (the Champion) and W. Letham of Whifflet, the defendant, came on in the Court of Exchequer, at Westminster, on Tuesday, June 8. It will be remembered by our readers that the match took place at Glasgow, Scotland, August 8 last, and was for £50 a side, at 21 yards, 81 up. When the game stood Graham 72 and Letham 78, a cap was thrown in front of Graham when about to pitch his quoit, and, having complained of previous interruption, he refused to finish the game when ordered to do so by the referee, upon which Letham played the required number, and claimed the stakes. We received various letters on the subject, and the referee left the matter in our hands; but we could not undertake the office of arbitrator unless both sides were agreeable, and as Letham declined to accede to the proposal, the referee some time after gave his decision to the effect that Letham was the winner. Various witnesses besides the defendant Letham were in attendance from Glasgow, but their presence was not required, as the case was speedily disposed of. The stakeholders (*Bell's Life*) had by an interpleader order paid the money into court, and the defendant's counsel objected that the articles could not be taken in evidence, on the ground of their not being stamped. Plaintiff did not pay the £11 required, and was nonsuited.

THE NEW YORK LETTER-CARRIERS are to hold their fourth annual picnic and Summer-night's festival at Jones' Wood Colosseum, foot of Sixty-sixth street, E. R., on Thursday, July 1. Among the attractions of the affair will be a series of outdoor games, including a baseball match for a silver ball between picked players of the department. Help along the boys in gray!

A POULTRY DISPUTE took place at the grounds known as Campostella, two miles out of Norfolk, Va., June 21, 22, between Philadelphia and Virginia, for $500 a side on the main, and $25 a side each match, each side showing seventeen birds. Fourteen fell in, and Philadelphia won eight and the main.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

June 29, Boston vs. Mutual, at Brooklyn.
June 30, Boston vs Atlantic, at Brooklyn.
July 2, Boston vs. Atlantic, at Brooklyn.
July 3, Athletic vs. Philadelphia, at Phila.
July 3, Boston vs. Hartford, at Boston.
July 5, Mutual vs. Atlantic, at Brooklyn.
July 5, Boston vs. Hartford, at Hartford.

AMATEUR GAMES.

June 29, Actives of N. Y. vs. T. B. F. U. S., Bridgeport, Ct.
June 29, Hoboken vs. Mohawk, at Elysian Fields, N. J.
June 30, Hoboken vs. Trenton, N. J., at Elysian Fields.
June 30, Winona vs. Union of Elizabeth, at Brooklyn.
July 1, Reliance vs. Chelsea, at Brooklyn.
July 1, Eagle vs. Battery, at Communipaw, N. J.
July 1, Keystone vs. Arlington, at Brooklyn.
July 1, Jasper vs. Tuttle & Bailey, at College Grounds.
July 1, Alaska vs. Star, at the Elysian Fields, N. J.
July 1, Union vs. Star of Newark, at Irvington, N. J.
July 3, Star, N. Y., vs. Alaska, at Hoboken, N. J.
July 3, Nameless vs. Enterprise, at Hempstead, L. I.
July 3, Concord vs. Winona, at Brooklyn.
July 3, Yale vs. Princeton, at Brooklyn.
July 5, Ætna of N. Y. vs. Magnolias, at Newburg, N. Y.
July 5, Concord vs. Enterprise, at Hempstead, L. I.
July 5, Reliance vs. Union of Elizabeth, N. J., on the Waverly Fair Grounds.
July 5, Union vs. Rosehill, at Waterbury, Ct.
July 5, Nameless vs. Red Sox, at Greenport, L. I.

THE CHAMPION RECORD.

The "signs of the times," judging from the last week's play, indicate a closer push on the part of the prominent nines for first place than was previously anticipated; and it would seem as if the Bostons were to have a tough fight of it yet to maintain their present vantage-ground. They have thirty victories to their credit but the Athletics are after them with twenty-five, and the Hartfords are third on the list with twenty-four. Next come the Philadelphia, the St. Louis and the Chicago nines. Rumors are rife from a St. Louis club source that the Red Sox will shortly disband. On the other hand, a correspondent well posted says they will certainly "stay put." Another rumor disbands the Washingtons unless their present Western trip should prove a pecuniary success; while the Atlantics, with defeats at the hands of the amateur Live Oaks and the Trenton amateur nine, do not seem to be in a flourishing condition or likely to keep together to the end, although Van Delft says they will. However, the coming month's play will tell a plainer story than can now be told as to the chances for success of the clubs holding the three leading positions. St. Louis is sanguine that she can push all of them hard when she sends her crack team East. Chicago, though not so sanguine, is laying low for the time when they come East; still we think the battle will be between the three clubs we named last April—the Boston, Athletic and Hartford. The Athletics are now playing a better fielding game than they have ever before done. They have apparently come to the conclusion that there is something, after all, in the theory that fielding, and not batting, is the great essential of success. The Philadelphia Club seem to be bent on recovering lost ground. Certainly, they have made a grand record in Chicago. Whether their fine play there will be kept up on their return home, we cannot say; but if it is, there will be lively work here in July. The Bostons have won eighteen games and lost three with the six strongest teams of the arena. The Hartfords have won but six, while they have lost ten; and the Athletics have only won six, while losing the same number. The St. Louis Club, however, have won nine such games and only lost five—a record next to Boston; while the Chicago nine have won six and lost five, Philadelphia having won seven and lost twelve. The record of games reported since our last, to date, is as follows:

June 20, Red Stockings vs. Philadelphia, forfeited	9 to	0
June 21, Boston vs. Atlantic, at Boston	8	7
June 22, Philadelphia vs. Chicago, at Chicago	8	2
June 22, Hartford vs. Red Sox, at St. Louis	8	1
June 22, Boston vs. Atlantic, at Providence	11	0
June 23, St. Louis vs. Hartford, at St. Louis	7	1
June 23, Athletic vs. New Haven, at Philadelphia	18	2
June 23, Boston vs. Atlantic, at Boston	15	1
June 24, Philadelphia vs. Chicago, at Chicago	5	2
June 24, Hartford vs. Red Sox, at St. Louis	11	6
June 24, Athletic vs. New Haven, at Dover, Del	12	1
June 26, Athletic vs. Boston, at Philadelphia	10	1
June 26, Philadelphia vs. Chicago, at Chicago	4	3
June 26, Hartford vs. Red Sox, at St. Louis	9	0
June 26, St. Louis vs. Washington, at St. Louis	9	3

Below is the full record reported up to July 28, inclusive:

	Athletic	Atlantic	Boston	Chicago	Hartford	Mutual	New Haven	Philadelphia	Red Stock'g	St. Louis	Washington	Total Won.
Athletic	..	5	1	0	2	1	7	3	0	0	5	24
Atlantic	0	..	0	0	0	2	0	0	0	0	0	2
Boston	3	3	..	2	3	5	2	0	1	2	6	30
Chicago	0	0	1	..	1	0	2	0	4	2	0	10
Hartford	2	7	0	0	..	3	4	1	3	0	4	24
Mutual	1	0	1	1	0	..	1	2	3	0	0	9
New Haven	0	0	0	0	0	1	..	0	0	0	0	1
Philadelphia	1	3	0	3	2	0	3	..	1	1	2	16
Red Stocking	0	0	0	0	0	0	1	0	..	0	0	1
St. Louis	1	2	1	2	1	3	0	0	2	..	0	12
Washington	0	0	0	0	0	4	0	0	0	0	..	4
Total lost	6	19	3	8	10	14	24	13	13	5	19	134

THE UNIONS OF NEWARK, N. J.

The games in which this first-class amateur team were engaged during the past week are reported in brief by a correspondent, as follows. Monday, June 21, at Irvington, N. J., a good game was witnessed, the Pavonia Club of Jersey City being the visitors, and although visitors, were not allowed to do just as they pleased, as the score will show:

Union.	R.	1B.	PO.	A.	Pavonia.	R.	1B.	PO.	A.
Ward, p	3	2	0	1	Slover	4	3	2	1
D. Pierson, c	2	2	6	1	Braden	0	3	6	0
Shock, s s	2	2	1	2	Wooster	0	0	3	0
E. Pierson, 1st b	2	1	10	0	Boice	0	0	7	2
Hand, r f	2	1	2	0	Hopper	1	1	0	0
Farrell, 2d b	2	0	3	3	Warden	0	0	1	2
J. Cox, 3d b	2	3	2	1	Slade	1	1	11	2
Price, c f	1	1	0	0	Sinclair	1	0	1	1
McGovern, l f	1	0	3	0	Cook	0	0	0	0
Totals	14	15	27	8	Totals	7	9	27	8

Union 2 0 0 4 1 0 4 1 2—14
Pavonia 0 1 1 2 0 0 1 2 0—7

Wednesday, June 23, at Hoboken, another fine game, and probably as good as will be seen this season in the amateur arena, was played, the Unions pitting their "pony team" against the herculean men of the Hobokens. The victory was not "with the strong" this time.

Union.	R.	Hoboken.	R.
D. Pierson, c	0	Holstein, 2d b	0
S. Pierson, r f	1	McDermit, 3d b	0
McDowell, c f	0	Kamener, s s	0
J. Cox, 3d b	1	Donoghue, c f	0
Farrell, 2d b	0	Shreeve, p	0
E. Pierson, 1st b	1	Hadley, r f	1
Price, s s	1	McCracken, l f	1
McGovern, l f	1	Hornblower, 1st b	0
Ward, p	0	Kiernan, c	1
Total	5	Total	3

Union 0 0 0 0 0 4 0 0 1—5
Hoboken 0 0 0 0 1 0 0 0 2—3

On the 24th the boys took a drive in an open stage to Paterson, starting at 1:35, when the sun was at its best, and arriving in Paterson at 4 o'clock. They had no time to prepare themselves, but, hastily donning their suits, got into position for play, which commenced at 4.35, with Mr. Fitzgerald as umpire. A decision in the third inning gave the home club two runs. The point was: two men on base; a foul behind the bat was struck, and, being out of the catcher's reach, he waited for it to be thrown to him. This foul the umpire, after some hesitation, gave as a "strike," on hearing which the Olympic men hurried the runners home. This, it is alleged, was not the only partiality shown, but was the most marked, and in the end lost the game to the Newark boys.

Union, Newark	R.	1B.	PO.	A.	Olympic, Paterson	R.	1B.	PO.	A.
Shock, 3d b	0	2	3	3	Titus, 2d b	2	3	1	1
E. Pierson, 1st b	0	0	9	0	Jas. Mullen, 3d b	1	1	2	3
Hand, r f	0	0	2	0	St. Lawrence, c	0	1	6	1
Farrell, 2d b	0	1	3	3	Foran, 1st b	1	1	13	0
Brady, c f	0	1	1	0	Wiggins, c f	1	2	1	0
Price, s s	1	1	2	2	Nolan, p	0	1	2	5
McGovern, l f	1	1	3	0	Warren, l f	0	1	2	0
Ward, p	0	0	0	1	Tredo, r f	0	1	0	1
D. Pierson, c	1	1	4	0	John Mullen, s s	0	1	0	3
Totals	3	7	27	9	Totals	5	12	27	14

Olympic 1 0 4 0 0 0 0 0 0—5
Union 0 0 0 0 1 0 0 0 2—3
Umpire, Mr. Fitzgerald of Olympic B. B. C. Time, 2h.

On the 25th they crossed bats with their namesakes of Elizabeth, determined to drag themselves out of the mire which was caused by their defeat at the hands of this same club a week previously. This they achieved, sending the visitors home with the worst defeat they have as yet sustained. The game was played on the inclosed ground at Irvington, in the presence of about three hundred persons. The home club gained a lead of six in the first inning, lighting on Purroy's pitching in good style. This was followed up till the sixth inning, when Purroy changed his tactics, and gave the balls in a slow, cautious style, causing them, with few exceptions, to be knocked in the air, and giving easy chances for capture.

Newark.	R.	1B.	PO.	A.	Elizabeth.	R.	1B.	PO.	A.
E. Pierson, 1st b	1	0	12	0	McDirmind, 2d b	1	1	2	1
Hand, r f	1	2	0	0	Austin, c f	0	0	5	0
Farrell, 2d b	2	1	2	0	Campbell, 1st b	0	1	10	0
J. Cox, 3d b	2	0	2	3	Purroy, p	0	0	0	2
Price, c f	0	1	1	0	Dolan, s s	2	1	4	6
McGovern, l f	1	8	3	0	Farrow, c	0	1	1	0
Ward, p	2	2	0	2	Lines, r f	0	0	0	0
D. Pierson, c	4	2	7	0	Dorney, 3d b	1	0	3	2
Shock, s s	1	2	0	6	Wardell, l f	0	0	2	0
Totals	14	10	27	11	Totals	5	3	27	11

Newark 6 0 1 2 2 0 0 0 3—14
Elizabeth 0 1 1 0 0 2 0 0 1—5
Umpire, Mr. Milley of Rutgers College. Time, 2h.

BOSTON JR. vs. MYSTIC.

For the second time this season these clubs contested for supremacy on the grounds of the latter at Boston, June 22. This game proved to be a better played one than its predecessor. It is seldom that a better display is made by an amateur club than that of the Boston Jr.'s on this occasion. The outfielding of Vinal and the baseplay of Mack, Leary and Fair deserve commendation. On the part of the Mystics, Bergen's outfielding and Cronin's second-base play were noteworthy. The batting on both sides was weak, the Jr.s winning by their superior fielding. Below is the full score:

Boston Jr.	R.	1B.	PO.	A.	E.	Mystic.	R.	1B.	PO.	A.	E.
Murphy, r f	1	0	0	0	0	Moran, c f	0	1	1	0	1
Marqueze, p	0	0	0	1	2	Tierney, s s	1	1	1	5	1
Wright, c f	1	3	0	0	0	Conway, 3d b	0	2	1	4	3
Mace, 1st b	1	0	9	0	0	Jordan, r f	0	1	2	0	1
Fair, 3d b	4	2	6	6	1	Parker, p	0	0	1	0	1
Keans, c	2	2	4	1	0	Crowley, c	0	0	7	1	3
Vinal, l f	0	2	4	0	0	Cronin, 2d b	0	0	4	1	3
Leary, 2d b	0	1	3	2	0	Bergen, l f	0	1	4	0	1
Macullar, s s	0	1	1	2	2	Wilbur, 1st b	1	1	6	0	2
Totals	9	11	27	12	5	Totals	2	7	27	11	13

Boston Jr 0 0 0 2 1 1 0 2 3—9
Mystic 0 0 0 0 0 1 0 1 0—2
Runs earned—Boston Jr., 2; Mystic, 1. First base by errors—Mystic, 2; Boston Jr., 9. Total bases—Boston Jr., 13; Mystic, 7. Double plays—Boston Jr., 3. Umpire, Mr. J. Oakford of the Star B. B. Club. Time, 1:40.

YALE vs. HARVARD.

After achieving a victory over the Amherst College nine, on the latter's grounds, by a score of 5 to 3, on the 25th ult., the Yale team visited Boston, Mass., on the 26th, and there met the Harvard University nine for the first time this season. By the score which we subjoin it will be seen that the visitors won:

Harvard.	R.	1B.	PO.	A.	E.	Yale.	R.	1B.	PO.	A.	E.
Leids, s s	0	1	2	1	2	Hotchkiss, c f	2	3	1	1	0
Latham, r f	0	1	0	0	0	Morgan, 3d b	2	2	0	0	0
Hooper, p	0	0	0	5	0	Knight, r f	2	2	1	0	0
Tyng, 3d b	0	0	1	1	2	Avery, p	2	2	2	10	5
Kent, 1st b	0	0	4	0	2	Carter, 2d b	1	0	2	2	1
Thayer, 2d b	2	0	1	0	1	Bigelow, c	0	1	13	1	6
Ernst, l f	1	0	6	0	1	Jones, 1st b	0	0	7	0	3
Tower, c f	0	1	0	0	0	Smith, l f	1	3	1	0	3
Thatcher, c	1	1	12	3	6	Wheaton, s s	1	1	0	0	1
Totals	4	3	27	10	14	Totals	9	16	27	13	19

Harvard 0 0 0 0 0 0 3 1 0—4
Yale 1 0 2 0 0 0 3 0 3—9
Runs earned—Harvard, 0; Yale, 3. Bases on errors—Harvard, 7; Yale, 1. Struck out—Harvard, 11; Yale, 6. Passed balls—Thatcher, 4; Bigelow, 4. Umpire, Mr. Briggs of the Beacon Club. Time, 2h. 20m.

ATLANTIC vs. LIVE OAK.—These nines met at Lynn, Mass., June 25, when the professionals won by the innings score below presented:

Atlantic 0 0 0 1 2 3 0 3 0—9
Live Oak 0 0 1 0 0 4 0 2 0—7

PHILADELPHIA vs. CHICAGO.

From the Mound City the Philadelphia nine journeyed to Chicago, Ill., where they encountered the White Stockings, June 22, and over them achieved a signal victory by the score which follows:

Chicago.	R.	1B.	PO.	A.	E.	Philadelphia.	R.	1B.	PO.	A.	E.
Higham, c	0	2	6	1	4	Murnan, c f	2	1	2	0	0
Hastings, r f	0	0	1	0	0	McGeary, 3d b	1	1	2	1	3
Devlin, 1st b	0	1	8	2	2	Addy, r f	1	0	1	0	0
Hines, c f	0	1	0	0	0	Meyerle, 2d b	1	0	4	3	0
Glenn, l f	0	2	5	0	0	Fisher, p	1	1	2	1	1
Peters, s s	1	2	2	3	1	Malone, 1st b	2	0	9	0	2
Warren, 3d b	1	0	1	3	2	Fulmer, s s	0	2	2	5	1
Zettlein, p	0	2	3	0	0	Snyder, c	1	1	3	1	3
Miller, 2d b	0	0	1	3	2	Treacy, l f	0	1	2	0	1
Totals	2	10	27	12	11	Totals	8	7	27	11	11

Chicago 0 1 0 0 1 0 0 0 0—2
Philadelphia 1 0 0 0 0 0 0 3 4—8
Total bases on hits—Chicago, 10; Philadelphia, 7. First bases on errors—Chicago, 7; Philadelphia, 4. Left on bases—Chicago, 14; Philadelphia, 1. Passed balls—Higham, 11; Snyder, 1. Runs earned—Chicago, 0; Philadelphia, 0. Umpire, William McLean of Philadelphia. Time, 1h. 50m.

Two days afterward they afforded the Whites an opportunity to get square, but the latter didn't have the ability necessary to accomplish that undertaking, and so they were again conquered, but not until after twelve innings had been contested, and then the majority of the Pearls was but three runs. The score:

Chicago.	R.	1B.	PO.	A.	E.	Philadelphia.	R.	1B.	PO.	A.	E.
Higham, r f	0	1	2	1	1	Murnan, c f	0	0	2	0	0
Hastings, c	0	0	0	0	2	McGeary, 3d b	1	1	3	1	5
Devlin, 1st b	0	1	23	0	2	Addy, r f	0	1	1	0	1
Hines, c f	0	2	4	0	1	Meyerle, 2d b	1	0	2	2	0
Glenn, l f	1	1	4	0	0	Fisher, p	1	0	1	2	0
Peters, s s	1	0	0	1	6	Malone, 1st b	0	1	14	0	2
Warren, 3d b	0	0	0	6	2	Fulmer, s s	1	1	1	7	2
Zettlein, p	0	0	2	4	0	Snyder, c	1	1	6	1	1
Miller, 2d b	1	0	0	1	0	Treacy, l f	0	0	6	0	0
Totals	2	5	36	18	9	Totals	5	5	36	13	11

Philadelphia 0 0 0 1 0 0 0 1 0 0 0 3—5
Chicago 0 0 0 1 0 0 1 0 0 0 0 0—2
Runs earned—Chicago, 0; Philadelphia, 0. Total bases on hits—Chicago, 5; Philadelphia, 5. First base on errors—Chicago, 7; Philadelphia, 4. Left on bases—Chicago, 4; Philadelphia, 1. Passed balls—Hastings, 1; Snyder, 1. Umpire, William McLean. Time, 2h. 15m.

Another meeting took place on Saturday, June 26, when for the third time the home club were compelled to knock under, the game being splendidly played by both teams, as the subjoined score attests:

Philadelphia.	R.	1B.	PO.	A.	E.	Chicago.	R.	1B.	PO.	A.	E.
Murnan, c f	0	1	6	0	0	Higham, c	0	0	4	1	4
McGeary, 3d b	1	1	3	1	3	Devlin, 1st b	1	1	11	0	0
Addy, r f	2	1	2	0	1	Hines, c f	1	1	5	0	0
Meyerle, 2d b	1	3	2	1	0	Glenn, l f	1	1	0	0	0
Fisher, p	0	2	2	0	0	Peters, s s	0	2	0	2	0
Malone, 1st b	0	0	5	0	0	Hastings, r f	0	1	1	0	0
Fulmer, s s	0	0	2	5	0	Zettlein, p	0	0	0	2	0
Snyder, c	0	1	3	2	1	Warren, 3d b	0	2	3	6	1
Treacy, l f	0	1	2	0	1	Miller, 2d b	0	1	3	1	2
Totals	4	10	27	9	6	Totals	3	9	27	12	7

Philadelphia 0 0 0 0 0 3 0 1 0—4
Chicago 2 0 1 0 0 0 0 0 0—3
Bases on error—Philadelphia, 4; Chicago, 1. Left on bases—Philadelphia, 4; Chicago, 2. Passed balls—Higham, 1. Umpire, Wm. McLean.

ATHLETIC vs. NEW HAVEN.

The Athletics and New Havens visited Dover, Del., on the 24th of June, and there played the seventh game of their championship series. The Athletics played the same nine as on the preceding day, while the New Havens played Wright in the absence of Luff. The weather was intensely hot, and the players suffered much in consequence thereof. The Athletics again distinguished themselves by their remarkably hard hitting and brilliant fielding, by which they were enabled to win easily by a score of 12 to 1. Nichols commenced pitching, but the Athletics made three earned runs off him in the first inning, and a change was then deemed necessary, Ryan relieving Nichols in the pitcher's position during the rest of the game. A triple play was made by Force and Anson in the first inning, after McKelvey and Latham had led off with good hits. The outfielding of Bechtel was very fine. The following was the score:

New Haven.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
McKelvey, r f	4	0	1	3	0	1	Force, s s	6	2	3	2	3	0
Latham, 3d b	4	1	2	0	2	0	Clapp, c	6	2	3	8	1	0
Gould, 1st b	4	0	2	9	0	0	Anson, 3d b	6	0	3	0	4	1
McGinley, c	4	0	0	3	1	2	Craver, 2d b	6	1	0	1	2	0
Som'ville, 2b	4	0	0	7	7	1	Fisler, 1st b	6	2	3	10	1	0
Nichols, c f	3	0	1	0	0	1	Hall, l f	5	1	2	1	0	0
Tipper, l f	3	0	0	1	0	1	Bechtel, r f	5	1	3	4	0	1
Ryan, p	3	0	0	3	0	3	McBride, p	5	1	2	0	0	0
Wright, s s	3	0	2	0	4	1	Eggler, c f	5	2	2	1	0	0
Totals	32	1	7	27	14	10	Totals	50	12	21	27	11	2

New Haven 0 0 0 1 0 0 0 0 0—1
Athletic 3 1 2 0 3 0 2 0 1—12
First base by errors—New Haven, 1; Athletic, 8. Runs earned—Athletic, 6. Umpire, Mr. S. L. Kahn of the Smyrnia Club. Time of game, 2h. 15m.

ATHLETIC vs. NEW HAVEN.

The sixth championship game between the Athletics and New Havens was played June 23, on the former's ground, at Twenty-fifth and Jefferson streets, Philadelphia, in the presence of a small number of spectators. The New Havens presented their strongest nine, Nichols making his appearance in the game as their pitcher, while the Athletics were without the valuable services of Sutton, who was unable to play. The Athletics, nevertheless, had an easy victory, their batting, especially that of Anson, being very heavy, while their fielding was almost faultless. The New Havens were blanked the first seven innings, excusable errors and three clean hits giving them two unearned runs in the last two innings. Craver, Hall and Bechtel of the Athletics made three-base hits. The following was the score of this one-sided game:

New Haven.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
McKelvey, r f	4	1	1	0	0	0	Force, s s	6	2	3	0	3	1
Latham, s s	4	0	1	1	8	3	Clapp, c	6	3	4	8	1	0
Luff, 3d b	4	0	1	1	3	0	Anson, 3d b	6	6	5	2	0	1
McGinley, c	4	0	0	2	0	5	Craver, 2d b	6	3	3	5	7	0
Somerville, 2b	3	0	2	2	7		Fisler, 1st b	6	2	1	7	0	0
Nichols, p	3	0	0	0	5	0	Hall, l f	6	1	2	2	0	0
Tipper, c f	3	1	0	0	0	2	Bechtel, r f	5	1	1	1	0	0
Ryan, l f	3	0	0	2	1	0	McBride, p	5	0	0	0	1	0
Gould, 1st b	4	0	2	19	0	0	Eggler, c f	5	0	0	2	0	0
Totals	32	2	5	27	19	17	Totals	51	18	19	27	12	2

New Haven 0 0 0 0 0 0 0 1 1—2
Athletic 2 0 3 0 2 4 0 5 2—18
Runs earned—Athletic, 5; New Haven, 2. Umpire, Jno. W. English of the Olympic Club. Time, 2h.

ATHLETIC vs. BOSTON.

One of the most disastrous and decisive defeats ever sustained by the Boston Club happened on June 26 in Philadelphia, on the occasion of their fourth championship game with the Athletics of that city. Notwithstanding the almost torrid heat, the scene of the contest, the Athletic's Ground at 25th and Jefferson streets, was thronged with people, as many as five thousand persons being estimated to be present, it being looked upon as an important point in the race for the championship between the present possessors of the pennant and the Athletics. The betting commenced at odds of 100 to 75 on the Bostons, but the posted ones in the fielding skill of the Athletics were so anxious to invest on their favorites that the betting soon changed to even. Charles Gould of the New Haven Club had been selected as the umpire, and took up his position shortly after 4 P. M.; a loud outburst of applause proclaiming the fact of the Athletics winning the toss. Sutton made his reappearance at third base, while Fisler guarded first base, Anson not taking part in this game. The Bostons also made a change in their nine. Heifert taking Schafer's place and playing left-field, while Leonard went to third base; this being looked upon as bad judgment on the part of Harry Wright, as Schafer is thought to be the best man the Bostons ever had in the position of third, and both Leonard and Heifert were out of place in their respective positions.

THE GAME.

O'Rourke was the only one of the Bostons to reach first base in the opening inning, which he did on a clean hit; but in attempting to steal second he sprained his ankle and lost a chance of coming home on Clapp's only wild throw of the game. The Athletics also failed to score, although Force led off with a good hit, and reached second by Barnes' failure to hold the ball fielded to him by Leonard. White and Manning were credited with safe hits in the Boston's second inning, but fine catches in the outfield by Hall and Bechtel and a good stop by Fisler blanked them. The Athletics then scored a run amidst much applause, Hall been given a life by a low throw of Leonard's, and going to third on a passed ball and a wild throw of White's, scored on Bechtel's out by Heifert. The Bostons were blanked again in the third inning—Barnes, who had been given a life by an excusable error of Fisler's, being easily thrown out at second by Clapp to Craver. Barnes, not to be outdone in generosity, then allowed Fisler to reach first base; and Craver by a splendid three-base hit then sent him home, and thus allowed the Athletics to score their second run, a couple of bad decisions on fouls having given them, moreover, two more outs than they should have had. O'Rourke found that he could not play any longer with his sprained ankle, and a delay of five minutes was occasioned until Beals took his place at centre field. Neither nine scored in the fourth inning—Leonard, who led off for the Bostons with a good hit, being easily put out by another splendid throw by Clapp to Craven at second. In the fifth inning, a finely-judged foul-bound catch in the outfield, by Bechtel, blanked the Bostons, leaving Heifert and Wright, who had made safe hits. The Athletics then added another single on Eggler's good hit, a base on three balls given Force, and Barnes' error, and they "repeated the dose" in the following inning, by blanking the Bostons and getting an earned run on Hall's splendid three-base hit, three men being left on the bases by Clapp hitting a weak one to Barnes. The faces of the Reds and their backers looked not cheerful when the Bostons were put out without scoring for the seventh consecutive time, and that they were demoralized was plainly evidenced by the wholesale change they made in the positions in this inning—Manning pitching, McVey catching, Heifert playing first base, Beals second, Spalding centre, Barnes left, and White right field. George Hall, by a magnificent hit along the right-field foul-line, made a clean home run, sending in Sutton, who had been given a life by Leonard, the applause and enthusiasm at this fine hit being great. Hall receiving a perfect ovation all over the ground. Force and Fisler made splendid three-base hits, and Eggler and Clapp one-base hits in the eighth inning of the Athletics, and four runs had been scored with but one out, when Spalding resumed his place as pitcher, White also going behind the bat, and the side was then put out before any more runs were scored. The ninth inning was now commenced by the Bostons, McVey leading off with a terrific hit to centre field for three bases. The next two strikers were then put out, Eggler making a wonderful running-catch; and it began to look as if the Reds would be "Chicagoed;" Manning, however, came to the rescue with a fair-foul hit that Sutton might have cut off McVey on, had he not been playing so deep, and this slice of good luck gave the Bostons their solitary run, Heifert being easily put out by Force on the fly. The Athletics were then blanked; Hall, who had been badly missed on the fly by Heifert, being "doubled-up" on Bechtel's hit to Beals. The Athletics thus gained a signal victory by a score of 10 to 1, exhibiting on this occasion superiority in fielding, batting and base-running. The brilliant fielding of Craver and terrific batting of Hall were the most salient features of the almost perfect game played by the Athletics. The Bostons were outplayed at all points, White's catching being the redeeming feature. The behavior of the immense assemblage present was all that could be desired. The police arrangements were perfect, and the managers of the Athletics personally lent their influence to keep good order.

Boston.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Wright, s s	4	0	1	0	2	0	Force, s s	5	1	2	2	1	0
Barnes, 2d b	4	0	0	2	2	3	Clapp, c	5	1	1	4	3	1
Beals, c f	4	0	2	1	2	0	Fisler, 1st b	5	2	1	8	0	1
Leonard, 3 b	4	0	2	0	1	3	Craver, 2d b	5	0	1	5	5	0
McVey, 1st b	4	1	1	7	0	1	Sutton, 3d b	5	0	1	1	5	0
Spalding, p	4	0	1	0	6	0	Hall, l f	5	3	3	2	0	0
White, c	4	0	1	8	2	4	Bechtel, r f	5	1	1	4	0	1
Manning, r f	4	0	1	1	0	0	McBride, p	5	0	0	2	0	0
Heifert, l f	4	0	1	7	0	2	Eggler, c f	4	2	2	1	0	0
Totals	36	1	10	27	10	16	Totals	44	10	11	27	9	3

Boston 0 0 0 0 0 0 0 0 1—1
Athletic 0 1 1 0 1 1 2 4 0—10
Runs earned—Athletic 4; Boston, 1. Bases on fielding errors—Athletic, 6; Boston, 1. Bases on called balls—Athletic, 2. Clean home-run—Hall, 1. Double-play—Beals and Heifert, 1. Umpire, Charles Gould of the New Haven Club. Time, 2h. 10m.

THE TAUNTON (MASS.) CLUB on June 26 defeated the Atlantics of Brooklyn by a score of 11 to 5.

ACTIVE vs. WASHINGTON AND J. B. DOERR.

On Wednesday the Actives of Reading, Pa., defeated the Washington professional nine. Erlacher appeared as catcher for the Actives in place of John G. Smith, who on that day was married to Miss Thompson of Ithaca, N. Y.

Active.	R.	1B.	PO.	A.	E.	Washington.	R.	1B.	PO.	A.	E.
Dillon, l f	1	0	0	1	3	Brady, 2d b	0	1	1	2	0
Goodman, 3d b	1	1	1	2	1	Mason, l f	0	1	0	0	0
Hoffman, r f	1	0	1	0	0	Allison, 1st b	0	1	14	0	0
Lovett, p	1	3	2	8	0	Parks, p	0	0	0	5	1
Davis, c f	1	0	0	0	0	Abadie, r f	1	0	3	0	0
Stott, 2d b	0	1	1	2	1	Daily, s s	2	1	0	1	1
James, 1st b	1	1	20	0	0	Lawrie, c f	1	3	0	0	0
Waren, s s	1	1	0	7	1	Doescher, 3d b	1	1	2	4	0
Erlacher, c	2	2	2	2	2	McClosky, c	0	0	7	1	1
Totals	9	9	27	22	8	Totals	5	8	27	13	3

Active 1 0 1 0 0 0 0 0 7—9
Washington 0 0 2 1 0 0 1 0 1—5
First-base hits—Washington, 8; Active, 9. Errors—Washington, 3; Active 8. Runs earned—Washington, 0; Active, 6. Umpire, Mr. Powell of Olympic, Philadelphia. Time, 2h. 30m.

On the 18th, the J. B. Doerr Club of Philadelphia were Chicagoed by the Actives on the grounds of the latter, who, under the management of John D. Mishler of the Academy of Music, are progressing finely:

Active.	R.	1B.	PO.	A.	E.	J. B. Doerr.	R.	1B.	PO.	A.	E.
Dillon, l f	0	0	0	0	0	Riffert, H., s s	0	0	2	3	0
Goodman, 3d b	2	1	4	2	0	Richie, 3d b	0	0	0	1	0
Hoffman, r f	1	1	0	0	0	Ward, r f	0	1	2	0	1
Lovett, p	1	1	1	5	0	Dorsey, c	0	1	7	1	3
Davis, c f	0	0	3	0	2	Childs, 1st b	0	1	9	0	0
Stott, 2d b	2	2	2	1	0	Talmage, l f	0	1	0	0	1
James, 1st b	0	1	12	0	0	Riffert, C., c f	0	1	0	0	1
Smith, c	0	1	4	1	0	Capehart, 2d b	0	1	2	0	0
Warren, s s	0	1	4	0	0	Borden, p	0	1	3	5	0
Totals	6	7	27	13	2	Totals	0	6	27	10	6

Active 0 0 0 0 1 0 4 1 0—6
Doerr 0 0 0 0 0 0 0 0 0—0
Runs earned—Active, 2. First base on errors—Active, 3; Doerr, 1. Errors—Active, 2; Doerr, 6. First-base hits—Active, 7; Doerr 6. Passed balls—Smith, 2; Dorsey, 3. Double play—Stott and James. Umpire, John Abadie, Washington Club. Time, 1h. 35m.

WASHINGTON vs. EAGLE.

The black-hosed ball-tossers from Washington, D. C., flagellated the amateur Louisville Eagles at Louisville, Ky., June 25. The Eagles had fondly hoped to play the Washingtons a fine game, and whilst not sanguine of a victory, fully expected to make a good display, and give their opponents hard work to win. When the eventful day arrived, the club found itself short the services of Roche, bunged up; Speed, *non est.*, and Osborne played out for this day only. Nicholson was substituted as catcher, Bodley played at centre field, and Metcalf covered third base. The poor play of Nicholson behind, he passing ten balls and allowing the blacks to run their bases with impunity, largely contributed to the eighteen runs scored by the Washingtons. The score:

Washington.	R.	1B.	PO.	A.	Eagles.	R.	1B.	PO.	A.
Brady, 2d b	3	2	6	3	Bodley, c f	1	2	0	0
Mason, l f	2	1	0	0	Muir, 1st b	2	0	12	0
Allison, 1st b	2	1	15	0	Metcalfe, 3d b	0	0	1	3
Parks, p	3	1	0	2	A. McDonald, r f	0	1	0	0
Kessler, r f	2	1	0	0	Houston, l f	1	1	3	0
Daily, s s	3	0	1	3	Nicholson, c	0	1	4	0
Lowrie, c f	1	0	0	0	Truman, 2d b	0	0	3	2
Doescher, 3d b	1	2	1	0	K. McDonald, p	0	0	3	2
Fields, c	1	2	2	1	Bayless, s s	0	0	3	2
Totals	18	10	27	13	Totals	4	5	27	9

Lou Eagle 0 0 0 1 1 1 0 0 1—4
Washington 0 3 6 1 0 4 2 2 0—18
Passed balls—Nicholson, 10; Fields, 2. Runs earned—0. Umpire—Joseph Roche. Time, 2h.

ENTERPRISE vs. CENTENNIAL AND ATLANTIC.

The scores of two games played on the Queens County Fair Grounds, L. I., for a silver ball and the championship of the county, June 23, 24, both of which were finely contested and won by the Enterprise boys, appear below:

Enterprise.	R.	1B.	PO.	Centennial.	R.	1B.	PO.
Rushmore, c	0	0	10	Smith, s s	2	1	0
Campbell, 3d b	1	0	1	Hyler, 3d b	0	1	6
Snedeker, r f	1	0	1	Middleditch, c f	0	0	1
Matthews, 1st b	1	1	9	Steele, c	0	0	3
Pinkham, p	1	2	2	Franklin, l f	0	0	3
Curtis, l f	1	1	2	Bogert, p	0	0	3
Hayden, s s	0	0	0	Hibbard, 2d b	1	0	1
Pettit, 2d b	1	0	2	Leavitt, 1st b	0	0	9
Weekes, c f	0	0	0	Savage, r f	1	0	1
Totals	5	4	27	Totals	4	2	27

Enterprise 0 3 1 0 0 0 1 0 0—5
Centennial 1 0 0 0 0 0 1 2 0—4
Umpire, Mr. Beach, Staten Island Club. Scorers, Messrs. Finn and Embree. Time, 2h.

Enterprise.	R.	1B.	PO.	Atlantic.	R.	1B.	PO.
Rushmore, c	0	1	7	B. Ashmead, p	0	0	1
Campbell, 3d b	0	0	4	P. Carr, c	0	0	10
Snedeker, r f	0	0	0	Abrams, l f	0	1	0
Matthews, 1st b	1	1	7	Smith, r f	1	1	0
Pinkham, p	2	2	1	H. Ashmead, c f	0	0	0
Curtis, l f	0	1	2	J. Carr, 2d b	0	0	1
Hayden, s s	0	0	3	Gillen, 3d b	0	0	3
Pettit, 2d b	0	0	1	Hicks, s s	0	0	0
Weeks, c f	0	0	2	Fleury, 1st b	0	0	12
Total	3	5	27	Totals	1	2	27

Enterprise 0 1 0 1 0 0 0 1 0—3
Atlantic 0 0 0 0 0 1 0 0 0—1
Umpire, Wm. Carman, N. Y. Mutual Club. Scorers, Messrs. Finn and Ambenmann. Time, 1h. 45m.

RELIANCE vs. STAR.

A very fine and exciting amateur game was played June 25 on the Union Grounds, Brooklyn, E. D., between the Star Club of New York and the Reliance of Brooklyn. The fielding was very sharp on both sides. An unfortunate accident happened to Brennan, the catcher of the Reliance Club, during the eighth inning, he being hit in the face by the ball, hurting him severely, and causing the left side of his face to become badly swollen. A delay of about ten minutes ensued, when, despite the pain, Brennan resumed his place in the game amid great applause from the spectators. The game was finally won by the Reliance Club by a score of 5 to 2, as follows:

Reliance.	R.	1B.	PO.	A.	E.	Star.	R.	1B.	PO.	A.	E.
Brooks, s s	0	1	1	2	2	Sheehan, c	0	0	12	0	3
Swandell, l f	1	0	1	0	0	Sullivan, l f	0	0	4	0	0
Dover, 3d b	0	1	1	3	0	Nolan, s s	1	0	2	2	2
Shevlin, 2d b	1	1	3	4	0	Tilley, 1st b	0	2	8	0	2
Brennan, c	2	3	4	1	5	Rauld, c f	0	0	0	0	2
Holloway, r f	0	1	1	0	0	Cavanagh, p	0	1	4	0	
Malny, p	0	0	2	6	1	Hayes, 2d b	0	0	0	1	1
Walker, 1st b	1	1	15	0	3	Nugent, 3d b	1	1	0	0	0
Hodes, c f	1	1	0	0	0	Ling, r f	0	1	0	0	0
Totals	5	9	27	16	12	Totals	2	4	27	7	12

Reliance 0 0 0 1 3 0 0 1 0—5
Star 0 0 0 1 0 0 0 0 1—2
Umpire, J. Clinton, Atlantic Club. Time, 1h 35m.

ARLINGTON vs. FLYAWAY.

The Arlingtons achieved a noteworthy triumph on June 24, on the occasion of their match game with their city rivals, the Flyaways, which was played on the Union Grounds, Brooklyn, as they then and there took the Flyaways into camp to the tune of 7 to 4; but it was not done until ten full innings had been played, the ninth inning closing with a score of 4 to 4. Moore led at the bat on one side, and Hayes on the other. Some very pretty fielding was done on both sides. The score:

Arlington.	R.	1B.	PO.	A.	E.	Flyaway.	R.	1B.	PO.	A.	E.
Ryan, 2d b	2	0	7	0	2	Laughlin, 2d b	1	1	4	2	0
Hayes, l f	1	2	1	0	0	Fallon, p	2	2	1	3	2
McDermott, c f	1	0	1	0	0	Moore, 3d b	0	2	5	0	2
Isherwood, 1st b	1	2	10	1	1	Shandley, c	0	0	2	0	0
Tracy, s s	1	1	2	8		Quinn, s s	0	2	1	4	2
Purcell, 3d b	0	0	4	6	2	Jolly, l f	0	0	2	0	1
Hovey, r f	0	0	1	1	2	Norton, 1st b	0	0	6	1	1
Dongan, c	0	1	4	1	0	Hunt, r f	1	1	2	0	0
Blodgett, p	1	2	0	0	2	Kelly, c	0	1	7	1	5
Totals	7	9	30	16	9	Totals	4	9	30	11	13

Arlington 0 0 0 2 0 0 2 0 0 3—7
Flyaway 0 0 0 0 1 3 0 0 0 0—4
First base by errors—Arlington, 4 times; Flyaway, 8 times. Runs earned—Arlington, 0; Flyaway, 1. Umpire, Mr. Malone of the Nameless Club. Time, 2h. 50m.

MUTUAL vs. BUCKEYE.

On June 25 the Buckeyes of Columbus, O., again met the N. Y. Mutuals, in the presence of a large crowd, but soon discovered that they were not playing the worn-out team that they dealt with the day before. The Mutuals fielded with life and batted sharply. The Buckeyes improved very little on the poor play of the previous day, being decidedly weak at the bat and rather loose in the field. At the last moment Barnie went behind the bat for the Buckeyes in place of Loof, who played right field, Dunn of the latter club playing right field for the Mutuals.

Mutual.	R.	PO.	A.	Buckeye.	R.	PO.	A.
Holdsworth, l f	1	2	0	Roberts, 1st b	0	13	0
Start, 1st b	3	6	1	Smith, 3d b	1	0	5
Hallinan, s s	2	2	3	Meara, c f	0	1	1
Hicks, c	1	7	1	Loof, r f	0	2	0
Booth, 2d b	1	4	2	Turner, s s	0	1	1
Nelson, 3d b	1	2	0	Barnie, c	0	3	1
Mathews, p	1	1	2	Little, p	0	0	4
Dunn, r f	0	1	0	Sullivan, l f	0	1	0
McGee, c f	0	2	0	Nolan, 2d b	0	6	5
Totals	10	27	9	Totals	1	27	17

Mutual 3 4 0 0 0 0 0 3 0—10
Buckeye 0 0 0 1 0 0 0 0 0—1
Umpire, Mr. Towne of the Buckeye Club.

ARCHER vs. ACTIVE.

On June 22 an exciting game took place in Reading, Pa., between the Archer Club of Philadelphia and the Actives, resulting in the defeat of the home team. Both clubs did excellent fielding. Result:

Archer.	R.	Active.	R.
Heffernan, s s	1	Goodman, 3d b	0
J. O'Donnell, 2d b	1	Dillon, l f	0
McGeary, 1st b	1	Hoffman, r f	1
Bushong, c	0	Lovett, p	1
McFadden, l f	0	Mengel, c f	0
Dolan, 3d b	0	Stott, 2d b	0
Burrows, c f	0	James, 1st b	0
Arundle, p	0	Smith, c	0
E. O'Donnell, r f	0	Warren, s s	0
Total	3	Total	2

Archer 2 0 0 0 0 1 0 0 0—3
Active 0 1 0 1 0 0 0 0 0—2
First-base hits—Active, 3; Archer, 4. Runs earned, Active, 1; Archer, 0. First base on errors—Active, 3; Archer, 5. Errors—Active, 12; Archer, 5. Umpire—Daniel Harper. Time, 2h. 15m.

ST. LOUIS vs. PHILADELPHIA.

We append the complete score of this game, played at St. Louis, Mo., June 21, and briefly reported last week:

Philadelphia.	R.	1B.	PO.	A.	St. Louis.	R.	1B.	PO.	A.
Murnan, 1st b	0	0	13	0	Cuthbert, l f	0	0	4	0
McGeary, s s	0	0	0	4	Pierce, s s	1	1	2	1
Addy, r f	0	0	0	0	Pike, c f	0	1	2	0
Meyerle, 2d b	0	1	2	2	Chapman, r f	1	1	1	1
Fisher, p	0	0	0	3	Hague, 3d b	0	0	3	1
McMullin, c f	0	0	0	0	Bradley, p	0	0	0	1
Fulmer, 3d b	0	1	2	7	Battin, 2d b	0	0	2	1
Snyder, c	0	0	9	1	Dehlman, 1st b	0	0	5	0
Treacy, l f	0	0	1	0	Miller, c	0	1	8	1
Totals	0	2	27	13	Totals	2	4	27	6

Philadelphia 0 0 0 0 0 0 0 0 0—0
St. Louis 0 0 0 0 0 0 0 0 2—2
Runs earned—None. Left on bases—St. Louis, 4; Philadelphia, 2. Double play—Miller, Bradley and Dehlman. Total fielding errors—St. Louis, 3; Philadelphia, 7. Umpire, Wm. McLean of Philadelphia. Time 1h. 35m.

ATHLETIC vs. ACTIVE.

On the 25th ult. the Actives of Reading, Pa., were defeated by the Athletic Club, on the grounds of the former. The weakest point of the home club was right field, Hoffman not having fully recovered from the effects of a sprained ankle received in the game with the Archer on the 22d:

Athletic.	R.	1B.	PO.	A.	E.	Active.	R.	1B.	PO.	A.	E.
Force, s s	2	3	1	1	0	Stott, 2d b	0	1	2	6	1
Rocap, r f	1	3	1	0	1	Goodman, 3d b	0	1	3	1	1
Anson, 3d b	3	2	4	3	0	James, 1st b	0	1	13	0	2
Craver, 2d b	2	0	3	0	1	Lovett, p	1	2	0	3	1
Fisler, 1st b	2	3	8	0	0	Dillon, l f	0	1	0	0	1
Hall, l f	4	1	5	0	0	Davis, c f	0	0	3	0	1
Bechtel, p	2	2	1	4	0	Warren, s s	0	1	1	4	2
Gilroy, c	1	2	3	0	0	Smith, c	0	1	4	0	0
Eggler, c f	1	1	0	0	0	Hoffman, r f	1	1	1	0	2
Totals	18	17	27	8	2	Totals	2	9	27	14	11

First-base hits—Athletic, 17; Active, 9. Runs earned—Athletic, 2; Active, 0. Errors—Athletic, 2; Active, 11. First base on errors—Athletic, 7; Active, 2. Passed balls—Smith, 2; Gilroy, 5. Umpire, B. Fleishman.

THE WASHINGTONS IN CINCINNATI.—The professional Washingtons visited Cincinnati, O., last week, playing the Milfords on the 21st, the Ludlows on the 22d, and the Stars on the 23d. They achieved a handsome victory the opening day, the score standing 11 to 2 in their favor. With the Ludlows they had a hard struggle, the latter leading the first half of the game, but the Washingtons finally pulled through by a score of 8 to 5. The third day the visitors were beaten by the following score:

Star 0 1 2 2 5 0 1 0 1—12
Washington, O. 0 4 0 0 0 3 0 1 1—9

HARTFORD vs. RED STOCKINGS.

On June 22 the professional team from Hartford, Ct., made their debut in St. Louis, in a game with the Red Sox of that city. The heat was so intense that but about three hundred persons had the baseball fever bad enough to endure it, especially as it was expected that the home nine would receive a severe defeat. The contest was not very interesting and terminated as under:

Reds.	R.	1B.	PO.	A.	Hartford.	R.	1B.	PO.	A.
Oran, r f	0	0	0	0	Allison, c	0	0	7	2
Redmond, s s	0	1	0	10	Burdock, 2d b	0	3	2	1
Blong, p	0	1	1	1	Cary, s s	2	1	1	1
Houtz, 1st b	0	1	18	0	Cummings, p	0	1	1	0
Sweazy, 2d b	0	1	1	0	York, l f	2	1	2	0
Croft, l f	0	1	0	0	Ferguson, 3d b	1	0	2	5
Morgan, c f	1	1	1	0	Remsen, c f	1	2	3	0
McSorley, 3d b	0	1	2	3	Mills, 1st b	1	1	8	0
Flint, c	0	0	4	0	Bond, r f	1	1	0	1
Totals	1	7	27	16	Totals	8	8	27	10

Reds 0 0 0 0 0 0 1 0 0—1
Hartford 1 3 0 0 0 0 0 0 4—8
Runs earned—None. Umpire, D. Mack of Empire Club. Time, 2h.

On the 24th they met again, when the Hartfords took satisfaction out of the Reds for their defeat by the Browns on the previous day. This is the style in which it was accomplished:

Hartford.	R.	1B.	PO.	A.	E.	Reds.	R.	1B.	PO.	A.	E.
Harbidge, c	2	1	8	1	4	Oran, r f	1	1	0	1	1
Burdock, 2d b	2	3	2	4	1	Redmond, s s	1	1	2	2	1
Carey, s s	0	4	3	2	1	Blong, p	1	0	2	2	1
Cummings, p	1	0	0	2		Houtz, 1st b	0	1	16	0	1
York, l f	1	2	1	0	0	Sweazey, 2d b	0	1	2	6	0
Ferguson, 3d b	1	2	1	1		Croft, l f	2	7	2	0	0
Remsen, r f	1	2	2	0	0	Morgan, c f	1	2	0	0	0
Mills, 1st b	2	2	7	0	1	McSorley, 3d b	0	1	2	1	1
Jones, c f	1	0	2	0	1	Flint, c	0	0	3	2	2
Totals	11	16	27	8	11	Totals	6	16	27	14	7

Hartfords 0 5 4 0 0 0 0 2 0—11
Red Stockings 1 0 1 2 0 0 0 1 1—6
First base on errors—Reds, 4; Hartford, 4. Double play—Sweazey and Houtz. Bases on called balls—None. Passed balls—Flint, 2; Harbidge, 4. Runs earned—Hartford, 4; Reds, 1. Umpire—Dennis Mack, Empire B. B. C. Time, 1h. 55m.

A third contest was in order on Saturday, June 26, when the Western team were more severely handled than before. We give the innings score:

Hartford 1 1 0 1 3 1 1 0 1—9
Reds 0 0 0 0 0 0 0 0 0—0

ST. LOUIS vs. HARTFORD.

The first meeting between the Nutmeg nine of the East and the Browns of the West was witnessed by about two thousand persons on the grounds at St. Louis, Mo., June 23, and they went to their homes feeling very much elated, as their champions had gained another big victory over one of the leading clubs in the arena. The Hartfords made eight errors in the game to the Browns' three, Cummings, York and Ferguson of the Hartfords making two errors each. The Hartfords failed to get in on Bradley to any great extent, as they only made four base-hits, while the Browns got in ten off Cummings, three more than the Reds made the day before. The score:

St. Louis.	R.	1B.	PO.	A.	Hartford.	R.	1B.	PO.	A.
Cuthbert, l f	1	2	3	0	Allison, c	0	0	5	0
Pearce, s s	1	2	0	4	Burdock, 2d b	0	0	1	5
Pike, c f	1	1	0	0	Carey, s s	0	0	2	3
Chapman, r f	1	1	2	0	Cummings, p	1	0	0	1
Hague, 3d b	0	1	2	0	York, l f	0	1	0	0
Bradley, p	1	1	0	6	Ferguson, 3d b	0	1	1	2
Battin, 2d b	0	1	1	1	Remsen, c f	0	0	4	0
Dehlman, 1st b	0	0	13	0	Mills, 1st b	0	2	10	0
Miller, c	2	1	6	1	Bond, r f	0	1	2	0
Totals	7	10	27	12	Totals	1	4	27	11

St. Louis 0 1 0 0 3 2 1 0 0—7
Hartford 0 0 0 0 0 0 1 0 0—1
First base on errors—St. Louis, 5; Hartford, 2. Runs earned—St. Louis, 1; Hartford, 0. Passed balls—0. Double plays—Carey, Burdock, and Mills, 1. Umpire, Wm. McLean of Philadelphia. Time, 2h.

ST. LOUIS vs. MUTUAL.

We append the full score of the game between these clubs at St. Louis, Mo., June 19, the result of which appeared last week:

Mutual.	R.	1B.	PO.	A.	St. Louis.	R.	1B.	PO.	A.
Holdsworth, s s	0	0	0	1	Cuthbert, l f	3	0	1	0
Start, 1st b	1	1	12	1	Pearce, s s	1	2	0	3
Gibney, l f	0	1	6	0	Pike, c f	2	2	4	0
Hallinan, 3d b	0	1	1	0	Chapman, r f	0	1	0	0
Hicks, c	0	1	6	0	Hague, 3d b	0	0	1	7
Booth, c f	1	1	1	0	Bradley, p	1	1	0	3
Nelson, 2d b	0	0	1	7	Battin, 2d b	0	1	0	2
Matthews, p	0	1	0	3	Dehlman, 1st b	3	0	15	0
Barnie, r f	0	0	0	0	Miller, c	1	1	6	0
Totals	2	6	27	13	Totals	11	8	27	15

Mutual 1 0 0 0 1 0 0 0 0—2
St. Louis 0 2 0 4 1 2 2 0 0—11
Passed balls—Hicks, 0; Miller, 2. Runs earned—St. Louis, 1. Umpire, Chas. Fulmer, Philadelphia B. B. C. Time, 2h.

PHILADELPHIA vs. EMPIRE.

The amateur Empires of St. Louis, Mo., were badly smeared with whitewash by the Philadelphia Club on June 20. The score:

Philadelphia.	R.	1B.	PO.	A.	Empire.	R.	1B.	PO.	A.
Murnan, 1 b	0	0	12	0	Spalding, 2 b	0	1	1	2
McGeary, 3 b	1	2	3	1	McCaffrey, 1 b	0	1	12	0
Addy, r f	2	1	1	0	Mack, s s	0	0	0	4
Meyerle, 2 b	1	3	4	3	McCall, p	0	0	5	3
Fisher, p	0	0	0	3	Wirth, c f	0	0	2	0
McMullen, c f	0	1	0	0	Wagner, r f	0	1	2	0
Palmer, s s	1	2	1	5	Walton, l f	0	1	2	0
Snyder, c	0	1	3	1	Schimper, 3 b	0	1	3	6
Treacy, l f	1	2	2	0	Shorty, c	0	1	2	3
Total	6	11	27	13	Total	0	6	27	18

Philadelphia 1 1 3 1 0 0 0 0 0—6
Empire 0 0 0 0 0 0 0 0 0—0
Passed balls—Shorty, 3. Runs earned—none. Umpire, Joe Simmons. Time, 1h. 3m.

STAR vs. STATEN ISLAND.

On June 26 the Star Club of this city had arranged a match with the Staten Island Club at the island, but at the request of one of its members the Stars did not start until 4 P. M., at which time it rained sufficiently to prevent the full nine putting in an appearance—Cavanagh and Hayes, pitcher and third baseman, being absent. They had concluded to give up going when one of the Island men persuaded them to go over and play a practice game. "With seven of our nine," says Mr. Raun, secretary of the Star Club, in a communication on the subject "(all playing out of their respective positions with but two exceptions) and Fleming of the Keystones (which speaks for itself as to the character of the game), and another man picked off the field, we went into the game, and the final result was a score of 25 to 1 against us, mainly due to the fact that they found the pitching (such as we had) very easy to punish and hit hard; and in consequence of the slippery condition of the ground, we found ourselves unable to stop or hold the ball, and our fielding was one continual mass of errors; while their freedom from the same was due entirely to our inability to hit Sanford at all, *with the three bats they allowed us to use* (ours not being with us), and we gave very easy chances for outs. Notwithstanding the above circumstances, we find our game published."

AMATEUR GAMES.

June 22, on the Union Grounds, Brooklyn, L. I.:
Chatham 1 2 2 1 0 0 0 0 0—6
Keystone 0 3 0 0 0 1 0 1 0—5
June 21, in Brooklyn:
Union 0 0 0 3 3 2 1 0 0—9
Reliance 0 0 0 0 0 1 0 0 0—1
June 24, at Louisville, Ky.:
Eagle 0 1 0 1 0 1 4 0 0—7
Eagle Jr 0 0 1 0 0 0 3 0 0—4
June 25, at Philadelphia, Pa.:
J. B. Doerr 1 0 3 1 5 0 0 0 0—10
Media 0 0 0 0 0 0 0 0 3—3
June 26, at Worcester, Mass.:
Grafton 1 2 0 0 0 3 4 0 0—10
Chelsea 0 0 1 1 0 0 0 0 1—3
June 24, at Syracuse, N. Y.:
Star 1 0 0 2 2 4 0 3 0—12
Ithaca 3 1 0 0 1 0 2 0 1—8
June 25, at Hoboken, N. J.:
Hoboken 1 2 1 0 2 1 3 2 0—12
Pavonia 1 0 1 1 0 0 0 1 0—4
June 25, at Brooklyn:
Frontier 3 2 1 0 4 2 2 3 0—17
Americus 0 0 0 0 0 0 0 0 2—2
June 26, at Rockland, Mass.:
Beacon 1 0 0 9 0 4 3 2 0—19
King Philip 0 0 3 0 0 0 0 1 0—4
June 26, at East New York:
Winona 1 4 0 1 1 0 3 7 2—19
Athletic 0 2 0 0 0 1 0 1 2—6
June 24, at New Haven, Ct., Madison vs. Star of Newhallville:
Madison 0 0 0 2 0 0 0 0 4—6
Star 0 0 0 0 2 0 0 0 0—2
June 26, at Irvington, N. J., Flyaway of N. Y. vs Star of Newark:
Flyaway 0 0 0 1 0 1 1 4 6—13
Star 1 4 0 0 0 0 0 0 0—5
June 22, at Wilmington, Del., Quckstep vs. Media (Pa.) Club:
Quickstep 0 0 0 4 0 1 1 0 3—9
Media 0 1 0 0 0 0 2 1 0—4
June 13, at San Francisco, Cal:
Alert 2 0 7 0 1 2 1 0 0—13
Occidental 1 2 0 0 5 0 0 2 0—10
June 13, at San Francisco, Cal:
Young America 1 0 1 0 0 0 3 9 1—15
Amity 1 2 0 0 0 0 2 0 1—6
June 26, in Brooklyn, L. I.
Athletic 1 3 4 0 0 3 2 0 3—16
Montague 0 0 0 2 7 1 0 2 1—13

June 25, at Fitchburg, Mass., Rollstone vs. Mutual of Boston, 9 to 6, five innings......Same day, at Taunton, Mass., Ed Yan of Canton vs. Taunton, 10 to 7......June 22, in Jersey City, N. J., Astor vs. Expert, 10 to 1......June 19, Chicago (Ill.) Club vs. Racine College, silver ball and College Championship of the Northwest, 8 to 7......June 24, at London, Ont., Tecumseh vs. Ætna of Detroit, Mich., 15 to 6......June 22, Holy Cross College, vs. Grafton, at Worcester, Mass., 12 to 7......June 26, Rollstone of Fitchburg vs Una of Charlestown, Mass., 18 to 3......June 21, in this city, Excelsior vs. Star, 15 to 3.

SHORT STOPS.

On the 20th ult., the Blue Stockings of St. Louis, Mo., beat a picked nine, 41 to 39......The Pythians of Washington, D. C., made but 2 while the Rosedales were making 16, June 23......On the 22d ult., the Thistles were scooped by the Mutuals at St. John, N. B., 23 to 10......June 26, the Oneidas warmed the Lafayettes at Prospect Park, Brooklyn; score, 20 to 15. ......Same day, the Concords beat the Produce Exchange nine, same city, 23 to 4; and the Jaspers of Manhattan College beat the N. Y. Chelseas, 40 to 6. ......At Memphis, Pa., June 20, the Riversides overcame the Knickerbockers, 11 to 5......The Flour and Grain Nines of the Corn Exchange, Philadelphia, had a tilt in Camden, N. J., on the 26th, the former scoring 29 to 27......The first nine of the Knickerbockers beat the second nine at Hoboken, N. J., June 25; 12 to 3 was the score...... At Fall River, Mass., the Resolutes had to succumb to the Rhode Islands of Providence, who scored 26 to 18......On the 19th the Ludlows beat the Blue Stockings of Cincinnati, O., 18 to 7, and the Stars took in the Cincinnati Alerts, 12 to 4......June 24, the Trentons received the New Brunswick, N. J., nine on their grounds, and beat 'em 17 to 7...... Quicksteps of Wilmington, Del., weren't lively enough for the Actives at Reading, Pa., June 24; consequently they were beaten by a count of 18 to 8..... A second game was contested by the Blue Stocking and Garden City Clubs at Chicago, Ill., June 23, the former scoring 21 to 3......The second nines of the Flyaway and Jasper Clubs met at Manhattanville, N. Y., June 24, and the latter were beaten, 19 to 11......On the 20th the Atlantic of St. Louis, Mo., surrendered to the Red Sox, who scored 36 to 4......At Delaware, O., on June 23, the Delaware College team snatched the Lancaster (O.) Club—20 to 18......The Clippers of New Albany, Ind., were flaxed by the Eagle Jr., at Louisville, Ky., 41 to 9......The Zephyrs of Boston, Mass., polished off the Franklins of Cambridgeport, 20 to 8, June 25. ......The Mutuals of Meadville, Pa., have arranged the following tour: July 3, New Castle, Pa.; 5, Pittsburg; 6, Altoona; 7, Harrisburg; 8, Reading; 9, 10, Philadelphia; 12, Easton; 13, Trenton, N. J.; 14, Newark; 15, New York; 16, Bridgeport, Ct.; 17, New York (probably); 19, Syracuse, N. Y....... J. Felix Horning, secretary of the Utica, N. Y., Club writes as follows: "The Utica Club has been organized for the season of 1875, and we have just erected on our grounds a new stand that will seat 1,200 people. New York clubs intending to take in the Watertown tournament will please write to me for games here, either on way up or on the return. We played our opening game with the Athletics of this city on the 22d, defeating them 20 to 15 in ten innings. All clubs intending to trip it West will find it to their interest to stop here and play us"...... The Unknown Baseball Club have organized for 1875, with the following players: Malone, p.; Guilfoyle, c.; Kenny, 1st b.; Cavanagh, 2d b.; O'Donnell, 3d b.; Cologue, s. s.; Anderson, l. f.; Farley, c. f.; Wilson, r. f. They would like to hear from all amateur clubs. Address the secretary, James H. Beseling, 154½ Madison street, N. Y. City......The Confidence Baseball Club of New Rochelle, N. Y., will hold their annual picnic at Luchardt's Brewery Park, New Rochelle, on Monday, July 5. Dancing from 9.30 A. M. until 7.30 P. M. Music by Stuart's Band of New York.

A STATEMENT CORRECTED.—The secretary of the Beacon Club of Boston, Mass., thus takes our Washington correspondent to task:

EDITOR NEW YORK CLIPPER—DEAR SIR.—I wish to correct your National of Washington correspondent in his statement, in your issue of June 26, regarding paid "amateur" nines, so far as the Beacon Club is concerned. I am but too well aware, judging from our own State, how few real amateur clubs there may be in the country, but I also most sincerely hope there may be but few such "real amateur nines" as the Nationals claim to be. Your correspondent, though evidently in total ignorance of the matter, has, it must be confessed, chanced very aptly upon some so-called "amateur" clubs; but I must protest, with the remembrance of our hard work for many years spent in the endeavor to maintain at least one true amateur club in Massachusetts, against a statement coming from the source whence it does. A club which publicly proclaims in the leading baseball journal, in defiance of all rules, that it thankfully receives into its ranks discarded professionals, and sets itself up as a model amateur organization of the country, brings shame on its class, and—but I fear I am trespassing too far on your space in my indignation. Such a statement from such a source perhaps needs no answer. Very respectfully yours, H. C. DARLING, Sec'y Beacon B. B. C.

NOTES FROM LOUISVILLE, KY.—A correspondent says: "The Eagles have secured the services of Metcalfe, late substitute of the Mutual nine, and that player will play third base for the balance of the season. The Olympics have reorganized, and, having leased Leech of the Covington Stars, and Gordon, an Eastern pitcher, now claim to be in first-class trim for good ball-play. O'Brien is back with them again, and will catch as before. They leave on quite a tour next week, proposing to play the Ludlows, Stars, Milfords of Milford, O., and the Cincinnati Blue Stockings. Should this part of the programme be successful, they will probably extend their tour through Kentucky. The Eagles are trying to arrange a game with the Stars of Covington for the 5th prox. The Olympics play the Hartfords early in July, and the long-looked for game between the Olympic and Louisville Eagles takes place after the former's return from their tour.

THE FLYAWAY CLUB of this city are to play with the St. Lawrence Club of Kingston, Canada, on the latter's grounds, July 1, and will take part in the Watertown, N. Y., Tournament. Friends who desire to accompany them on their journey northward will please be on hand at the Grand Central Depot, Forty-second street, at 7:30 this (Tuesday) evening, June 29.

THE RED STOCKING CLUB of St. Louis, Mo., claim forfeit of a game which the Philadelphia Club failed to play with them on Sunday, June 20.

WASHINGTON VS. OLYMPIC.—In a game between these clubs at Louisville, Ky., June 24, the professionals from the City of Mag. Dis. won by the innings score given below:

Washington 2 0 0 1 3 2 3 4 7—22
Olympic 0 0 0 0 0 0 0 0 0—0
Runs earned—Washington, 4. Passed balls—Fields, 1; O'Brien, 3; Walsh, 5. Umpire, Withrow, W. B. B. C. Scorer, G. Burnett. Time, 1h. 50m.

ATHLETIC VS. BURLINGTON.—The amateur club of Burlington, N. J., made a better stand against the Athletics of Philadelphia, at Burlington, June 21, than they did in their previous match. The score by innings follows:

Athletic 0 3 5 0 2 2 1 2 0—15
Burlington 0 0 0 2 0 0 0 0 0—2
Runs earned—Athletic, 2. Bases on errors—Athletic, 5; Burlington, 1. Umpire, E. B. Sutton. Time, 1h. 50m.

BOSTON VS. TRENTON.—About three thousand people visited the Trenton, N. J., Grounds, June 25, to witness the game with the Bostons. The following is the score by innings:

Boston 2 1 1 4 6 1 2 0 3—20
Trenton 0 0 3 0 0 0 0 1 1—5
Runs earned—Boston, 4; Trenton, 1. Double plays—Boston, 2; Trenton, 2. Umpire, G. M. Garrigon, Union Club, Elizabeth. Time, 1h. 30m.

ST. LOUIS VS. WASHINGTON.—The nine from the national capital were taken in and done for by the St. Louis Club, on the latter's grounds, June 26, as witness the following score by innings:

St. Louis 2 0 0 1 1 5 0 0 0—9
Washington 0 0 0 0 0 3 0 0 0—3

ATLANTIC VS. LIVE OAK.—The professional Atlantics of Brooklyn, L. I., had no easy task in getting away with the Live Oaks at Lynn, Mass., June 24, as shown by the innings score underneath:

Atlantic 0 0 0 1 2 3 0 3 0—9
Live Oak 0 0 1 0 0 4 0 2 0—7

THE TURF.

PATERSON, N. J., SPRING TROTTING MEETING.

The Spring trotting meeting of the Gentlemen's Driving Park Association, Paterson, N. J., commenced on Tuesday, June 22, and continued over three days. The new trotting-track is located about two miles from the town, not far from the once-famous racecourse on which the great thoroughbreds Norfolk, Kentucky, Fleetwing, Captain Moore, Ruthless and others achieved their triumphs, and which, yielding to the march of improvement, has since been cut up into building-lots. The day was beautiful, and the attendance large, comprising nearly all the prominent turfmen and breeders of Orange, Bergen and Passaic Counties. The first race was for a purse of $600 for horses that had never beaten three minutes, for which five out of the seven horses entered came to the post. These were J. H. Goldsmith's b. m. Effie Deans, W. Conner's b. m. Edith, J. H. Shepherd's b. m. Rosie, James O'Shea's br. m. Katie Wilson, and Jacob Wilson's br. m. Maud. Effie Deans was so strongly fancied by her party that they backed her against the field. Edith won the first heat in 2:35½, distancing Rosie, Katie Watson and Maud, and beating the favorite a length. But in the next heat Effie Deans showed a magnificent turn of speed, and beat Edith home by two lengths in 2:35½, repeating the performance in the third heat with great ease in 2:36¼. A change of drivers now took place, Johnny Murphy getting in behind Edith; but it was of no use, for Effie Deans won the fourth heat and race handily in 2:35, and took the $300, first money. Edith being content with $200, second money. The second race was for a purse of $800, for horses that had never beaten 2:33; $400 to first, $250 to second, and $150 to third horse. Four out of the five horses entered came to the post, the absentee being J. V. Ryerson's bk. m. Eveline, and the starters W. C. Trimble's br. m. Zephyr, J. H. Goldsmith's b. m. Lottie, J. Murphy's b. m. Lady Sears, and D. B. Goff's b. m. Lady Woods. Lottie and Zephyr were about equally fancied in the betting, and the pair trotted very closely together in every heat; Zephyr won the first heat by a length in 2:36¾, Lottie the second in 2:32¾, and Zephyr the third and fourth heats and the race in 2:34, 2:34.

On the second day of the meeting, Wednesday, June 23, the weather proved unfavorable; raining so hard during the forenoon that it was thought a postponement would be inevitable. However, at midday the sun broke out brightly, and the sport went on; but the attendance was not so large as it would have been under more favorable auspices. The first race was for a purse of $500 for horses that had never beaten 2:44; $275 to the first, $150 to second, and $75 to third horse. Six horses entered and started; the winner being John Haslett's b. g. Hard Road, who won the race in five heats, beating E. Campbell's b. g. Joe Platt (who took the first and second heats), J. Scullen's bk. g. Frank, S. Doremus' s. m. Kittie, A. Patterson's c. m. Lady Burnham, and E. Carpenter's b. g. Jim Decker. The last-named horse was distanced in the second heat, and Lady Burnham in the last heat. Joe Platt took second money, and Frank third prize. The time was 2:38, 2:40, 2:44, 2:41. The second race of the day was for a purse of $700, for horses that had never beaten 2:39; $350 to first, $250 to second, and $100 to third horse. Four horses started—J. H. Goldsmith's b. g. Beadman, A. A. Snyder's s. h. Andrew, J. Splan's br. h. Compeer, and T. H. Shepherd's b. m. Rosie. The first heat was a dead heat between Beadman and Andrew, but the former won the next three heats and race—time, 2:38, 2:38¼, 2:38, 2:39.

On the third and last day of the meeting, Thursday, June 24, the attendance was larger than on either of the two previous days. The first race was for a purse of $600 for horses that had never beaten 2:50; $300 to first, $200 to second, and $100 to third horse. Of the seven entries, five started—J. W. Goldsmith's b. m. Effie Deans, W. Conner's b. m. Edith, C. H. MacDonald's g. m. Privateer Maid, Jake Somerindyke's c. m. Melissa, and T. H. Shepherd's b. m. Rosie. As in their previous race, the interest of the contest was centred in Effie Deans and Edith, the latter winning the second heat, and Edith the first, third and fourth heats and the race. Privateer took third money, and Rosie was distanced in the third heat. Time, 2:35¼, 2:37½, 2:35, 2:35¼. The $1,000 purse for horses that had never beaten 2:25 was expected to be the most interesting race of the day, but it proved disappointing to the assemblage, as only two horses started—J. C. Eckerson's b. g. Everett Ray and W. Conner's b. g. Coroner K., Northrup and Martin's b. g. Mystic being withdrawn. There was no betting, as Everett Ray's superiority in speed was well known. He won the race in three straight heats in very poor time, hardly faster than the 2:50 race had been trotted in—2:34½, 2:36, 2:33. This race terminated the meeting.

BEACON PARK.

The June meeting at Beacon Park, Boston, commenced on Tuesday, June 22, with fine weather, a very large attendance, fast-time records, and capital sport. The New York stable of Dan Mace furnished the winner in both races, a Boston horse capturing second money, and making the fastest time of the day. The first race was for horses of the 2:45 class, for a purse of $1,000, divided into $600, $300, and $100, for first, second and third horses respectively. Four only of the eighteen horses entered came upon the track, viz., Dan Mace's b. m. Maud, J. Trout's s. g. T. B. French, J. Kilcommon's g. m. Frances, and M. Roden's b. g. Sleepy Joe. Frances was the favorite, but she signally failed to distinguish herself, and was distanced in the fifth heat, after having won the first, and made a dead heat of the second with Sleepy Joe. Maud then won the third, fourth and fifth heats and the race. Time, 2:34, 2:33, 2:34½, 2:32¾, 2:35. Then came the race for horses of the 2:26 class, for a purse of $1,500, divided into $900, $450 and $150, for first, second and third money. Nine horses started—Dan Mace's bk. m. Blanche, Carroll's br. s. Jubilee Lambert, J. S. Baker's b. g. Tom Keeler, T. S. Carpenter's b. s. H. W. Genet, J. S. Parke's b. s. Parke's Abdallah, J. Walker's b. m. May Bird, W. Sargent's b. m. Lady Banker, E. Deckenbosh's b. m. Kitty D., and W. Lovell's b. g. Barney Kelly. H. W. Genet was the favorite, with Blanche second choice; the former bringing $23, the latter $18, and the field $50. Blanche won the first, third and fourth heats and the race; Jubilee Lambert taking second heat and money, Tom Keeler third. Time, 2:25, 2:26, 2:27½, 2:28.

On the second day, Wednesday, June 23, the first race was for horses of the 2:31 class, for a purse of $1,500, divided into $900, $450, and $150. Seven horses started—Wright F. Norcross' bk. s. Lothair, J. Murphy's br. m. Lady Dahlman, J. Trout's b. g. Dustin Jim, J. T. Manson's c. g. Col. Barnes, M. Roden's g. m. Heatherbloom, Dan Mace's bk. g. Arthur, and Scollan & Carson's g. g. Cataract. Eight heats were trotted before the race was decided; Col. Barnes winning the first and second in 2:28¾, 2:31; Dustin Jim the fourth in 2:32; Lady Dahlman the fifth and sixth in 2:33¾, 2:30¾; and Lothair the third, seventh and eighth heats and the race in 2:29¼, 2:35, 2:35¼. A special purse of $200, to fill the gap caused by the failure of the 2:22 purse to fill, came next, and was won by M. Carroll's bk. g. General in three straight heats, beating David, Effie, Lady Daggett, Arthur and Little Ned. Time, 2:33¾, 2:34¼, 2:33.

On Thursday, June 24, the third day of the meeting, there was the largest assemblage yet present. The sport opened with the trot for the purse of $1,600 for 2:40 horses. Seven horses started out of the fifteen entered, viz.: Farrell & Fleming's c. g. John Virgin, M. Carroll's bk. g. J. G. Blaine, W. Lovell's s. g. Whirlwind, R. J. Slater's b. g. Carrollton, J. F. Kilcommon's g. m. Frances, G. Jones' b. m. Lady Blanche and A. Turtis' b. m. Nettie. In pools Blaine sold for $75, Lady Blanche $36, Carrollton $40, and the field $40. John Virgin won the race in three straight heats, with J. G. Blaine second and Whirlwind third. Time, 2:29, 2:30¼, 2:34. Lady Blanche and Nellie were distanced in the first heat. Then came the principal race, for a purse of $1,500 for the 2:24 class, for which seven started—J. Trout's g. m. Sea Foam, M. Carroll's b. g. Cornel, D. Mace's b. g. Vanity Fair, R. Merron's sp. g. Spotted Colt, J. Baker's b. g. Tom Keeler, J. A. Batchelor's b. g. John H. and T. Conner's b. g. George. Vanity Fair sold for $104, John H. $100, Sea Foam $40, and the rest $75. Spotted Colt won the first heat in 2:26¾, Cornell the third and sixth in 2:26, 2:30¼, and Sea Foam the second, fourth and seventh and the race in 2:26, 2:27, 2:30¼.

SPORT AT EAST SAGINAW, MICH.

The first day of the June meeting at the East Saginaw Driving Park, June 22, called together about 3,000 people. The day was warm and pleasant, and the track over which Goldsmith Maid made the best three heats on record was never in finer condition. The first race was for the three-minute class, for a purse of $2,000, divided into four premiums—$1,000, $500, $300 and $200; thirteen entries, as follows: John Drew's b. g. Chester Thomas (formerly Gen. Sherman); C. White's g. g. Daniel Boone; F. Bellows' g. g. Charley; J. T. Dewey's s g Neson; E. H. Broodhead's c. g. Mazomanie; W. H. Wilson's g. g. Gen. Mac; Ray Warner's b. g. Membrino Warner; P. Wineman's b. g. Duke; W. S. McLaughlin's Gum Ball, Geo. W. Voorhies' b. s. Black Bashaw; W. H. Doble's s. m. Nerea; Mosher's b. s. Jesse Lindell. Black Bashaw, Mazomanie, Charley and Duke were drawn. In this race Membrino Warner won first prize, taking the third, fourth and fifth heats; Clifton the second money, taking the second heat and being first in second and fifth; Gen. Mac third money and Chester Thomas the fourth. Time, 2:28¾, 2:31¾, 2:34, 2:31½, 2:34. The next was a trial of speed for horses that had no better record than 2:30 for a purse of $1,500 divided into four premiums. In this there were sixteen entries, viz., Snowball, Brown Dick, Gen. Garfield, Burlington, Early Star, Moss Rose, Early Williams, Idol, Grafton and Huckleberry. Brown Dick took the first heat, and F. Van Ness' b. m. Early Star the second, third and fourth, and first money, Brown Dick getting second money, Snowball third and Grafton fourth. Time, 2:24½, 2:24¾, 2:24¾, 2:26¾. Next came a running race, mile heats, best two in three; $250 to the first, $150 to second and $100 to third; between R. Harkness' g. g. Gray Hiley, T. G. Bacon's Granger, R. M. Saunders' b. f. Lotta Moon, James Murphy's b. g. War Jig, Ira Planter's Larry Hart, and Mosher & Chidchester's b. m. Emma. War Jig took two straight heats; winning first money, Lotta Moon securing the second, Gray Hiley third, and Granger fourth. Time, 1:45¼, 1:45¼.

The first race the second day was for the 2:44 class—$750, $450, $200, and $150—and was contested by J. Murphy's g. m. Lady H., C. L. Raiby's b. g. Calmar, S. A. Brown's bk. m. Lady Turpin, R. Penistan's c. g. Richard, and I. B. Loder's Greenbacks. Owing to rain, the track had become quite muddy. This race was won by Richard in three straight heats, taking first money, Lady Turpin second, Lady H. third, Calmar fourth. Calmar was a hot favorite in the pools up to the first heat. Time, 2:33, 2:31, 2:31. The second race was for the 2:23 class—$750, $400, $200, $150—John Croker's br. g. Sleepy John, W. S. Simmons' b. m. Bella, J. M. French's bk. m. Cozette, John Prigion's b. m. Fred Hooper, S. B. Wright's c. m. Mollie Morris, and P. L. Rush's b. g. Brother Jonathan. Pools in this race were selling the night before and until noon, with Hooper a hot favorite. Brother Jonathan won in three straight heats, taking first money, Hooper second, Cozette third, Mollie Morris fourth. Time, 2:25¼, 2:26, 2:24¼.

The next event was a pacing race, for $800, between Geo. H. Smith's br. g. Sleepy George, Jas. Walker's c. g. Granger, and P. L. Rush's John McNair. Sleepy George won the first heat in 2:25¼ and John McNair the second, when the judges changed the driver of Granger, putting up Wm. McLaughlin, who drove him for all he was worth; but George was too fast for him, winning three straight heats and first money; Granger second, John McNair third. Time, 2:25¾, 2:20, 2:22.

On the third day the first event was the 2:50 class premium—$750, $500, $200, and $150. In this there were ten to start. G. J. Fuller's b. g. Frank Reeves by hard work took three straight heats, D. P. Bissell's g. g. Transfer second money, C. L. Bailey's Alberta third, and John Drew's Chester Thomas fourth. Time, 2:41¼, 2:40, 2:38. The second race was between 2:27 horses—$750, $400, $300 and $150. J. A. Chambers' b. m. Molsey sold the favorite in the pools, $400 to $200 against the field. Molsey, Lady Byron, Mollie, Harry Mitchell, Mollie Morris, Gen. Grant, Tanner Boy, and Clementine and Huckleberry were the entries. The first heat was taken by B. S. Wright's Mollie Morris, the second by Budd Doble's br. m. Clementine, the third by Molsey, the fourth by Clementine, and the fifth by Molsey. At this juncture rain fell heavily and the race was postponed until next day, when Clementine won. Molsey took second money, and Mollie Morris the third. Time, 2:31, 2:29¼, 2:26¼, 2:29, 2:40¾, 2:23½. In the 2:40 race, for a purse of $1 500, there were nine starters. Rival won the first and second heats and Monroe the next three heats. Time, 2:30¾, 2:30, 2:29, 2:28¼, 2:30½. In the 2:34 race for a purse of $1,500, there were nine entries, all of which started. The race was won by Brown Dick. Time, 2:27¼, 2:27½, 2:28¼, 2:28¼, 2:28¼. The principal event of the day was the free-to-all race for a purse of $2,000, Bodine being the favorite, and Judge Fullerton and American Girl selling in the field. Bodine won the first heat, with Judge Fullerton half a length behind, the latter winning the second, and Bodine the third and fourth heats, and the first money; Judge Fullerton second, and American Girl third. Time, 2:19¼, 2:20, 2:20¼, 2:21.

SEA VIEW PARK.

The Sea View Park Association, New Dorp, Staten Island, gave two days' trotting on Wednesday and Thursday, June 24 and 25, which were well attended. On the first day C. E. Whalen's g. g. Dandelion won the purse of $200 for horses that never beat three minutes, beating D. B. Goff's bk. m. Fanny G. (second), D. Dunlay's g. m. Helen, P. Manee's br. g. Creedmore, and J. Ward's b. g. West Brighton. Time, 2:41, 2:43, 2:45. On the same day, D. B. Goff's b. g. Dexter B. won the purse of $100 for horses owned in Richmond County, Staten Island, beating J. Ward's b. m. Mary F. (who won the first heat) and D. Dunlay's b. m. Katie. Time, 3:07, 3:00, 3:02, 3:05.

On the second day, C. E. Whalen's g. g. Dandelion was again victorious, winning the purse of $400 for horses that had never beaten 2.50. His opponents were Creedmore (who won the first heat), Henry Mack, Cranky Jack, Helen and Chief Aim. Henry Mac made a dead heat of the second heat with Dandelion, the latter winning the third, fourth and fifth heats and race. Time, 2.44, 2.48, 2.46½, 2.42¼, 2.44. The purse of $250 for horses that had never beaten 2.40 was won by C. E. Whalen's b. m. Safety, beating Henry Miller (who took the third heat), Carrie N, Lovely B. Dan Ford and Judge Bedle. Time, 2.43, 2.46½, 2.45, 2.46.

The third and last day's trotting at New Dorp, on Saturday, June 26, was more largely attended than on either of the two previous days. The first race was for a purse of $100 for horses trotting nearest three minutes; each horse being allowed three trials. This was won by K. Boardman's Jack of Clubs, who trotted his heats in 3:01¾, 3:00, 3:00; seven others starting. The second trot was for a purse of $150 for Richmond County owned horses; $75 to first, $50 to second, and 25 to third. It was won by D. B. Goff's bk. m. Fannie G. beating J. Porter's b. m Belle of Richmond (who won the first and fourth heats); Fannie G. winning the second, third and fifth heats. Time, 2:48¼, 2:48, 2:51¼, 2:42½, 2:47.

TROTTING AT WATERTOWN, N. Y.

A trotting meeting was held at the above track June 23, 24, 25, with the results below given. On the first day in the 2:50 race Blue Mare, owned by O. H. Wood, won in three straight heats. Time, 2:35½, 2:40¾, 2:39. Feek's Major Lambert was second Maggie B. and Flora divided the third and fourth money. In the sweepstakes between White's Jack Draper and Dan Ackerman's George F. Smith, Draper won easily in three straight heats. Time, 2:38½, 2:40, 2:41.

On the second day, for the two-mile-hurdle race, there were four entries, viz., Helen Bennett (the favorite), Lillie, Lobelia, and Jock o' the Green. The favorite threw her rider at the third hurdle, and Lillie won in 4:08, Jock a close second, and Lobelia third, riderless. The mare galloped in, taking all the hurdles in the first mile. The 2.44 race was won by Northwood of Syracuse, in three straight heats. Time, 2.39, 2.39¾, 2.40. The first race on the closing day, for 2.34 horses, purse $1,000, brought out four starters—Longford's Mohawk Prince, Root's Frank, Gillett's Frank Munson, and Hammill's Great Eastern. Frank Munson took the second, fourth and fifth heats and the race. Time, 2.37½, 2.35½, 2.35. Frank took two heats and the second money, and Mohawk Prince third money. The second race, for 2:25 horses, purse $1,500, brought out three starters: White's Ed. White, Ives' Lew Ives, and Feek's Bonner. Ed. White won easily in three straight heats. Time, 2.29¼, 2.28½, 2.28. Ives took second money and Bonner third. The third was a running race, mile heats, best three in five, for a purse of $400, which brought out four horses: Smith's Helen Bennett, Langford's Wenesap, Schram's Nellie Arcola, and White's Fun. Helen Bennett won easily in two heats, having distanced the field in the second heat. Time, 1 51½.

THE ANNUAL YEARLING SALES IN KENTUCKY.

The month of June is looked forward to with great interest by racing men, for it is then that the annual sales of yearlings in Kentucky, the nursery of thoroughbreds, are held. The past week has been an especially important one with breeders and owners, for the great sales of Messrs. Keene Richards of Blue Grass Park, A. J. Alexander of Woodburn, and M. H. Sanford of North Elkhorn, all in Kentucky, have been held. Mr. Keene Richards' third annual sale was held on Tuesday, June 22, at Lexington, the stock having been removed there for convenience of sale in consequence of the burning of Mr. Richards' elegant residence a short time ago. The prices did not realize an equal average with last year's lots. Col. McDaniel purchased a chestnut colt by War Dance out of Sue Dougherty for $250, and a bay colt by War Dance out of Destiny for $400. Col. S. D. Bruce bought a bay filly by War Dance out of Saratoga for $425; Mr. L. H. Hitchcock a bay colt by Melbourne Jr. out of the dam of Limestone for $100, and a bay filly by War Dance out of Kitty Free for $105. Mr. A. J. Alexander's sale was held at Woodburn Stud Farm on Wednesday, June 23, and there was a large attendance of buyers from various States. The gross amount of sales, although several head less were sold than last year, was larger than ever before; 23 colts bringing $24,145, or an average of $1,049 each, and thirteen fillies realizing $9,153, or an average of $704 each; total amount realized $24,145. A yearling, brother to Monarchist, was bought by Col. S. D. Bruce for $1,500; a full brother to Madame Dudley was secured by Mr. Sanford for $4,000; a full brother to Helmbold by Mr. Swigert for $1,010; a full brother to Balankeel by Col. McDaniel for $1,150, who also took a full brother to Annie Bush for $1,800. Col. Bruce also bought a chestnut colt by Asteroid out of Target for $1,310; a bay filly by Asteroid out of Arizona's dam for $510, an own sister to Artist for $510, and an Australian filly out of Miss Carter for $975. Mr. A. Cammack of New York gave $3,100 for an own sister to Kingfisher, and an Asteroid colt out of Coral (Wanderer's dam) for $975. Colonel McDaniel showed his attachment to the Harry Bassett blood by giving $925 for a full sister, which is small, and not at all like her great brother. Mr. Sanford's sale was the following day, Thursday, June 24, and good prices were realized, fourteen colts averaging $485, and eleven fillies $601 each. The yearlings by imported Glenelg sold remarkably well for an untried stallion, Col. McDaniel giving $925 for a colt out of Madame Dudley, Mr. P. Lorillard $1,825 for a filly out of Salina, and Col. Bruce $1,800 for a bay filly out of Stamps. The racing career of these high-priced youngsters will be watched with great interest.

RACING STABLES AT MONMOUTH PARK.

The first Summer race meeting at Long Branch commences on Saturday next, July 3, and is continued over the ensuing Monday, Wednesday and Thursday, July 5, 7 and 8. The following stables are in training at Monmouth Park:

CAPT COTTRILL'S STABLE.—Bonaventure, Leap Year, Harry Felter, Stampede, Ascension and Woodland.
GEN. J. M. HARNEY'S STABLE.—Gasconade, Ozark, Osage, Lillie Belle, Fredericktown, Athlone and General Harney.
E. A. CLABAUGH'S STABLE.—Viator, Elizabeth, Violet, Emily and Helen.
DR. CATTANACH'S STABLE.—Meteor and Minnie Mac.
COL. CROSBY'S STABLE.—Warlike and Katie L.
JEROME F. WILSON'S STABLE.—Hattie Howard, Jack Tweed, Bill Munday and br. f. by Dickens.
S. J. SALYER'S STABLE.—Big Sandy and Bill Bruce.
J. F. CHAMBERLIN'S STABLE.—Tom Ochiltree, Lord Zetland, The Hoaxer, Carolina, Lizzie R., Ione, Scramble, Lorna Doone, Gath, and Lord Dundreary.
H. P. MCGRATH'S STABLE.—Aaron Pennington, Calvin, Chesapeake, Aristides, Dinsmore, Bryan, and Dailyaisian.
ROBINSON & MORGAN'S STABLE.—Big Fellow, Bob Woolley, Searcher, Astral, Gyptes and Galatea.
L. A. HITCHCOCK'S STABLE.—Galway, Busy Bee, Lutetia H.; Century, Mollie Darling, and Bayline.
GEORGE H. RICE & CO.'S STABLE.—Judge Thurman and Van Leer.
W. R. BABCOCK'S STABLE.—Vanderbilt and 4-year old by Vandal.
PIERRE LORILLARD'S STABLE.—Vassal, Vernango, Faithless, Sangara, James A.
CHARLES LLOYD'S STABLE.—Reform, Wildidle, Acrobat, Lord Clive, Examiner.
A. BELMONT'S STABLE.—Rhadamanthus, Matador, Caroline, Olitipa and Patience.
T. PURYEAR'S STABLE.—Meko, Wako, Grinstead and Rutherford.
A. B. LEWIS & CO.'S STABLE.—Vinaigrette, Vagabond, Vandalite and Lady Clipper.
W. JENNING'S STABLE.—Balankeel and Verdigris.
GEORGE AYRES' STABLE.—Diavolo, Erastus Corning, and 4-year old by Australian.

RACING AND TROTTING NOTES.

Senator Jones, the Nevada millionaire, has just purchased in Boston six horses, which were shipped to him on Saturday last. Among them were Sweetbriar and Lady Otis, for which the large price of $15,000 was paid. The others were saddle horses and a pair of carriage horses......On the Belmont Stakes day, at Jerome Park, Turkey was represented by the Ambassador of the Sublime Porte; Spain by its Minister to the United States, and two attaches; France by its Minister and the Count and Countess of Rochefoucauld; and Great Britain by three of the attaches of its legation......Mr. H. P. McGrath gave his jockey Bobby Swim $500 for riding and winning with Aristides in the Withers' stakes, and with Calvin in the Belmont stakes; he himself netting some $25,000 by their victories......Morris, the rider of the Derby winner Galopin, received a present of $5,000 from the owner, Count Batthyany. When Daley won the Derby, on Hermit, he received from Mr. Chaplin $15,000 for his services, that gentleman winning over half a million dollars on the race......The pacing-stallion Badger has been sold by Mr. Wheelock of Moline, Ill., to a gentleman of Philadelphia for $15,000......In Russia there are 380 horse-fairs, at which about 150,000 horses are annually sold out of about 260,000 brought to market, the average price being about 60 roubles, or $50, each animal. There are seven crown studs in Russia and one in Poland, containing altogether 3,600 broodmares and horses and 945 stallions......The second meeting of the Louisville Jockey Club, to be held in September next, will be for running races only, the original idea to have a trotting meeting in the Fall having been abandoned......W. H. Doble and his son Budd Doble are making a trotting campaign in the Western States; their string of fast horses, consisting of Goldsmith Maid, Occident, Judge Fullerton, Clementine, St. James, Lady Maud, Snowball, Sacramento and Preston; the last-named being a promising son of Ethan Allen, at present without a record......The Amenia, N. Y., Association offer purses amounting to $2,300 for a two days' trotting meeting, commencing July 8......The Trotting Association of Canton, O., announces a meeting on July 1, 2, and 3, with a series of purses to be governed by the National Association, with the exceptions that no time will be taken from the stand, and the pedigree of horses entered will not be required. This is a dangerous experiment, as every man and every horse who may be concerned in this suppression of time is, by virtue of the National Association rules, expelled, and cannot start a horse elsewhere where these rules govern......The Board of Appeals holds a meeting for the transaction of official business at the Grand Union Hotel, Saratoga, on July 13......The fast Western trotter Red Cloud has become quite lame, and been turned out to grass, so that there is little hope of seeing the Indiana wonder on the turf this year......The fast stallion Fancy Golddust, owned by Mr. L. L. Dorsey of Eden Stock Farm, near Louisville, Ky., died recently of inflammation of the brain. His death is a great loss to his owner......A trotting match for $1,000 has been made between the two four-year-old stallion colts Flying Dutchman and Gray Chester, both owned in St. John, N. B., to come off there on August 19......Mr. W. G. Baldwin, a successful Vermont breeder, owns a broodmare, now 23 years old and heavy in foal, which has produced him seventeen colts, ten of which have realized him over $20,000. Her sire is a son of Vermont Black Hawk, and her dam a thoroughbred mare......The celebrated mare Katie Pease has left San Francisco for Sacramento, where she will be trained for the great four-mile-heat race for a purse of $30,000 in gold, to be run this fall. After Dec. 31 Katie Pease returns to the possession of her owner, Colonel McDaniel.

THE JERSEY DERBY.—This great three-year-old race is to be run at Monmouth Park on Saturday, July 3, the first day of the meeting. The distance is one mile and a half, and Mr. McGrath's entry, Calvin, Chesapeake and Aristides, has the call in the betting against the field. It is generally supposed that Calvin will be the winner, as he is the only one of the lot that his owner has backed. The bookmakers will not lay any odds against Calvin, but 5 to 1 is quoted against Aristides; 8 to 1 each against Vassal and Chesapeake; the same price against Tom Ochiltree; 12 to 1 each against Atlas and Viator; and 15 to 1 each against James A., Arcturus, Ozark, Gyptis and Johnny Hawkins. For the Monmouth Cup, run for on Monday, July 5, Balankeel is the favorite, only 5 to 4 being offered against him; 7 to 2 against Wildidle and Aaron Pennington; 6 to 1 against Preakness; 8 to 1 against Acrobat; 10 to 1 against Vandalite, and 15 to 1 against Reform. In the Jersey Derby, Mr. McGrath appears to have the race at his mercy, with either Calvin or Aristides, which ever he prefers, for on the Withers and Belmont Stakes running he holds most of his opponents safe, Vassal and Viator being the only dangerous dark ones they have not yet encountered. But as Tom Ochiltree beat Viator at Baltimore, and both Calvin and Aristides beat the former at Jerome Park, they apparently hold Viator safe. Vassal has not run this season, and will undoubtedly be found the most dangerous of the dark division that Mr. McGrath's cracks will have to encounter. For the Monmouth Cup, Balankeel will have to meet Wildidle, Preakness and Aaron Pennington, for it is doubtful if either Reform, Acrobat or Vandalite will run, and the Westchester Cup victor ought to win.

FLEETWOOD PARK JUNE TROTTING MEETING.—This meeting was brought to a conclusion on Monday, June 21, having proved a comparative failure in consequence of its conflicting with Jerome Park running meetings and the trotting meetings at Providence and Boston. The first race was a match for $500, between John Murphy's b. g. Charley Green and J. Dougrey's g. g. White Cloud; the latter being the favorite at $100 to $30. His backers made a great mistake, however, for Charley Green won the first, second, and fourth heats easily in 2:36¾, 2:30¼, 2:30¼; White Cloud winning the third heat in 2:31¾. The next race was for a purse of $1,000 for horses that had never beaten 2:34; the winner taking $550; second horse, $300; and third horse, $150. Eight of the ten horses entered started—W. H. Trimble's br. m. Zephyr winning in three straight heats, and beating Harry Gilbert, Lena Case, Cheston, Fred. Tyler, Lady Woods, Rosa Sonhung, and Pauline. Harry Gilbert, second in two heats, took second money, and Lena Case third. Time, 2:35¼, 2:32¾, 2:30. The next race was for a purse of $1,000, for horses of the 2:31 class; $550 to first, $300 to second, and $150 to third horse. The starters were M. Whipple's b. m. Lady White, G. N. Ferguson's b. m. Miss Miller, J. Splan's b. g. Mat Tanner, J. Murphy's b. m. Lady Sears, and J. B. Gilbert's br. m. Little Dorritt. Lady White had the call in the pools, selling for $70, Little Dorritt $65, and the field $60. Lady White won the first, third and fourth heats and the race; Miss Miller taking the second heat and second money; and Mat Tanner third. Time, 2:34¾, 2:32¼, 2:30¾, 2:30¾.

SPORT AT MYSTIC PARK.—This Boston, Mass., track was the scene of three trials of speed between equines on the 21st ult. The first event was a sweep of $200, mile heats, three in five, in harness, and was won by J. Golden's b. g. Joe Clark, A. Woodward's c. g. David taking the first of the four heats trotted. The other starters were Rose and Juno. Time—2:43½, 2:45, 2:43¾, 2:44. A match for $100 followed between H. Brock's s. g. Bolly, to wagon, and J. Maguire's g. m. Middie, in harness. The former won, taking the second, fourth and fifth heats. Time—2:44¾, 2:46, 2:47¼, 2:45, 2:52. The last contest was a match for $50, between J. Jellison's g. g. Jellison, to road wagon, and Owney's b. g. Rock Cod, in harness. The first-named won the first, third and fourth heats and the race. Time—3:06, 2:52, 2:52, 2:55.

PROSPECT PARK, L. I.—On Monday, June 21, a sweepstakes of $400, mile heats, three in five, in harness, was trotted at Prospect Park Course, L. I., the contestants being F. R. Smith's bk. g. Venture, R. Holmes' b. g. Clippy, G. W. McDonald's br. m. Miller's Damsel, and A. Harman's s. m. Daisy. Venture was the favorite, but, after Clippy had won the first and second heats, the latter became the first choice. Venture then commenced operations, and, by taking the next three heats, won the race and money. Time, 2:58¾, 2:55½, 2:51, 2:54¾, 2:52.

SALE OF RACERS.—Gen. W. G. Harding of Nashville, Tenn., has sold his three-year-olds Camargo, Ventilator and Voltigeur to Mr. Denis McCarthy of Nashville for $9,000. Camargo, at the recent Louisville Meeting, won the Falls City Stakes, mile heats, in 1:42¾, 1:43¾, beating Ascension and four others, and Voltigeur beat Calvin, the Belmont winner, in the Clark Stakes.

A NEW HALF-MILE TRACK is to be opened this Summer near Cincinnati, O., immediately adjoining Spring Grove Cemetery, a track for the purpose having been purchased last week by John Sullivan and others. The piece consists of twenty-six acres, and the cost was $47,000.

THE GREAT GLADIATEUR IN ILLINOIS.—This once renowned racehorse, who, like West Australian and Lord Lyon, won the Two Thousand Guineas Stakes, Derby and St. Leger, these being the only horses that ever accomplished the triple triumph, has been purchased by Mr. J. McKennon of Illinois, and will be brought here next Winter.

THE MONTREAL (Canada) Turf Club announce their Summer meeting at Fashion Course Blue Bonnets, near Montreal for July 1, 3. Prizes amounting to about $3,000 will be competed for. The Summer meeting at Decker Park takes place July 14, 15, 16.

THIRTY-FIVE THOUSAND DOLLARS in premiums—$5,000 more than last year—are offered by the Connecticut Stock Breeder's Association for their Annual Fall meeting at Charter Oak Park, Hartford, Aug. 31, Sept. 1, 2, 3.

THE PICNIC and Summer-night's Festival of the N. Y. Drygoods Clerks E. C. and B. Association will be held at Paul Falk's Turtle-bay Park, Forty-third street, between First and second avenues, Monday, July 5.

For other Sporting News see page 111.

DINKING.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm a sidding here, like I always do,
A shmoking a Peder Glay;
Und my dog's nabbeh like he always vas,
A dozing der dime avay.

I'm a dinking der same like I always do
Of der habby dimes vent by,
Und my heart vas glat, like dot always vas,
Of my eyes vas full mit gry.

I'm a shmiling der same like I always do,
Und I saw drough my plinding dears
Olt friends der same like dem always vas,
Dough dey hafe been died for years.

I'm a feeling goot, like I always do,
Ven I shmoke und dink und wride;
Und I rish der dimes dem always vas
Der same like dem vas to-nighd.

I'm a vishing der same like I always do
Dot der dimes dem nefer vood shange,
Und friends vood be like dem always vas,
Und nefer got new or shdrange.

I'm a buffing der same like I always do
Venefer my heart vas ligh(—
My bipe don't oud like dot always vas—
Dot's bedder I said "Good-nighd!"

Union Place Hotel, June, 1875. OOFTY GOOFT.

THE REEL AND THE ROD.

WRITTEN FOR THE NEW YORK CLIPPER,

No doubt many a reader of THE CLIPPER in early youth failed to derive any sport from the use of the rod in the hand of a stern parent; but as all that is passed, and June is here with its roses and blossoms, and the speckled trout can be decoyed by the fly from his nook in the silvery stream, I will tell him of the Beaverkill, which stretches for nearly forty miles through an almost unbroken forest, and abounds with the speckled beauties.

The Beaverkill is the longest trout-stream in the State of New York. It heads at Balsom Lake, in Ulster County, and sweeps for nearly forty miles through a forest of pine and maple, until it finds an outlet in the Delaware River. It never goes dry, like the moneyless toper, as it is fed by a thousand spring brooks of the purest and coldest water that dash and plunge from the mountain sides. To reach it the most direct, take the Mary Powell steamer to Rondout, and then the New York, Kingston and Syracuse cars to Dean's Corners: an omnibus awaits you at the station, and will convey you to Margaretville, one mile distant. Inquire for Jack Scudder, who will furnish you with a conveyance at a reasonable charge, and within four hours your heart will throb to the murmurs, and your eyes sparkle to the ripple, of the waters of silver Beaverkill.

"Where can I find a hotel?" I asked of a flaxen-haired youth I met in the road near the stream on my arrival.

"No sich a thing 'ere," he replied, scratching his head. "Todd eats folks what comes 'ere fishen."

"Where does he live?" I asked.

"Bout two miles up the stream," the lad replied.

"In a frame or brick house?" I asked.

"Log house, with a stone chimney on the top," he answered.

That night we were the guest of Todd; and as he made no attempt to eat us, our sleep was both sweet and refreshing.

"How is the fishing this season?" we inquired of Mr. Todd in the morning.

"Never better," he replied. "You see, the season has been very backward, and up to this time but few trout have been taken. Have you plenty of flies?" he asked.

"Yes."

"And know how to throw them?"

"Cannot say."

"Well, happen under the milldam two miles below, near sundown, if possible—some lungers there, if you can only catch them."

Our success during the day was of the most gratifying nature. A twelve-pound basket was well filled, and we lingered for nearly two hours for the sun to decline behind the mountains before we made a cast under the falls of the milldam.

"Don't throw yet—half an hour too early," said a voice as we were about to make a cast. "Wait until it begins to darken a little."

We looked around to see who was directing our movements.

"Hallo, Todd, is that you?" we asked, seeing his huge form on the bank above.

"Yes," he replied. "The stream is just right; and if you hook a fish under this dam, keep cool, and have a stout line."

"What color fly is the bait?" he asked.

"Red one," he answered. "You York fellers have some fancy name for them."

"A red coachman you mean, I think?" we said.

We fastened one.

"Now, cast off," said Todd, "and keep cool."

Our red coachman skimmed the water's surface. We raised and threw it again with all the delicacy at our command. As it touched the water, a trout darted for it and disappeared.

"You have him!" shouted Todd. "Give him line, and drown him. He will snap your hook or snell quicker than a jiffey if you undertake to haul him in. Lungers in there. Now, reel gently," said Todd; "but if he starts, give him line or you will lose him. Bet he's a hunger!"

We had implicit confidence in Todd and his advice; but to keep cool was not an easy task. We obeyed, however, to the best of our ability.

"Reel in again gently," said Todd, apparently fully as excited as we were. "He is getting weak, I guess—aint he?"

"Yes," we replied; "he is drowned."

"He may be playing possum," said Todd. "If he starts again, give him line. A lunger fooled me once in that same hole by playing up dead when he wasn't, and I lost him. He is dead enough now," said Todd, as we placed one hand under his body and landed him safe.

"How much will he weigh, do you think?" inquired Todd.

"About two pounds, more or less," he replied.

"Didn't I tell you as there was lungers under this dam?" said Todd.

And honest John Todd told the truth, as the reader will find out if he ever visits the Beaverkill, and keeps cool at twilight, while he casts a fly under that same milldam. CAPT. BARCLEY.

MY VISIT TO THE "DARBY!"

WRITTEN FOR THE NEW YORK CLIPPER,
BY IVAN ORT.

"Don't fail to go to the Darby!" "Go to the Darby, by all means!" "If you want to see *life*, go to the Darby!"

Such short, suggestive sentences rang in my ears from the day I entered London down to within twenty-four hours prior to the Derby races. They created—as might have been expected—a burning desire on my part to see the Derby in all its glory, and that desire I resolved to gratify. On the morning of the Derby race (everybody calls it "Darby" in England) I secured passage in an open 'bus from Great Portland street, near Regent street, at the West End, and before ten o'clock I was on my way to the race-ground. Passing down Regent street, we proceeded via Charing Cross to Westminster Bridge, crossed the Thames, and started direct for Epsom, situated about eighteen miles distant in a south-westerly direction.

As we came into the main thoroughfare we found ourselves surrounded, wedged in and swallowed up by such a host of vehicles as I never before beheld outside of Broadway, near Fulton street, New York. During the entire distance of eighteen miles, this jam was never broken for more than a few minutes at a time. There must have been fully one hundred and fifty thousand people at one time on the road. The variety of vehicles was a sight to behold. There were wagons, drays, coaches and omnibuses—each two, three and four horses—carrying from ten to forty passengers each; and there were cabs, hansoms, dog-carts, coal-carts, and vegetable wagons, drawn by single horses, mules and donkeys. The aristocratic lords, the enterprising and purse-proud merchants, the wide-awake mechanic, the hard-working poor, the rich, the poor, the Christian and sinner, the hopeful, the reckless, the pure and the abandoned, all found themselves floating along in the same current, and on the same level of social equality. For entire absence of social distinction, it was fully equal to the fourth-of-July celebration in Prospect Park, one in every ten of the vehicles was supplied with some musical instrument; and there varied, from a silver E-flat bugle in the hands of a hired artistic professor, down to a cracked clarionette and a long tin fishhorn in the hands of narrow-chested clerks, who were only able to produce just wind enough to make good imitations of the squaking of wild geese.

Nearly every vehicle had from two to five hamper-baskets of roast chicken, cold ham, sardines, sandwiches, champagne, wine, beer, and whiskey. Although London has a population of over three millions, I have not a shadow of doubt that there was more food consumed—(i. e., eaten or wasted) on the Epsom road that day, than there was in the entire corporation of London.

Everybody conversed, joked and "chaffed" with all about him without any regard to sex, color, wealth, age or appearance. Ladies were spoken to by men they never before saw, and will probably never see again; and if the remarks were intended to be funny or sarcastic, the jokers generally got "as good as they sent." Strangers joked one another about every conceivable object with the same freedom that Long Islanders lunch at a clam-bake. False faces, false noses, false moustaches, and long false teeth were worn by the thousands. Men, women, and children blew little penny whistles, and drowned their bass with twopenny dolls, as if thoroughly intoxicated with good-humor and happiness. Small tin tubes, about a foot in length, through which peas were ejected from the mouth with much force and accuracy, were in almost constant use by both sexes; and although I saw a few eyes water with pain from the pea-shots, I didn't hear a growl, a grumble, or an angry word. Each one seemed to be traveling on his or her mettle to see how much could be endured without losing patience; it was, in fact, the *carnival* of all the fun-makers in London. The French say that the English people are "the growlers of the whole world." That certainly cannot apply to "Darby Day," for the good-humor, the patience and the endurance of pain and annoyance surpassed anything I ever before beheld. If the same liberty of pea-shooting should be attempted in any of the States west of the Mississippi, it would soon be stopped by the use of revolvers.

We reached the racing ground at about half-past two, just in time to secure a good stand to see the races. H. R. H. the Prince of Wales and his family occupied seats near us, and they appeared to be as hilarious and jolly as the best of us. There were fully two hundred and fifty thousand people on the ground; and, although immense quantities of wine and beer were consumed, I saw but one drunken person. The time between the races was "filled in" by jugglers and nigger singers, strolling along from carriage to carriage, and "doing their level best" for pennies.

The horse Galopin won the race—as his backers declared that they knew all along that he would, but they abstained from betting heavily on him, "just for the looks of the thing."

I will offer no pun on the winning horse, but will leave that for the comic papers—that being their *gait*—closing this sketch by saying that, however much I may hereafter be astonished or delighted by English customs or amusements, I shall never forget my visit to the Darby.

IN THE RELIGIOUS department of literature, as in all other departments, the test to be applied is vitality, the positive communication to the recipient mind of new life and energy, so that the increase of power keeps pace with the increase of knowledge, and the intelligence is not only broadened and brightened, but the whole nature kindled, invigorated and cheered.

HE WHO WISHES to travel far is careful of his steed; drink, eat, sleep, and let us light a fire which shall continue to burn.

AMUSEMENTS AT THE FAIRS IN THE MIDDLE AGES.

Hocus pocus, used in the Bartholomew Fair pamphlet as a generic term for conjurors, is derived from the assumed name of one of the craft of whom Ady, in "A Candle in the Dark," wrote as follows:

"I will speak of one man more excelling in that craft than all others that went about in King James' time, and long since, who called himself the King's Majestie's most excellent Hocus Pocus; and so was he called because at playing every trick he used to say: *'Hocus pocus tonitus taloritus vade celeriter jubeo'*—a dark composition of words to blind the eyes of the beholders."

All these professors of the various arts of popular entertainment had at this period to pay an annual license duty to the Master of the Revels, whose office was created by Henry VIII in 1546. Its jurisdiction extended over all wandering minstrels and everyone who blew a trumpet publicly, except "the King's players." The seal of the office used under five sovereigns was engraved on wood, and was formerly in the possession of the late Francis Dance, by whose permission it was engraved for *Chalmers' Apology for the Believers in the Shakespeare MSS.*, and subsequently for Smith's *Ancient Topography of London*. The legend round it was "SIGILL: OFFIC: JOCAR: MASCAR: ET REVELL: DINIS REG." The Long Parliament abolished the office, which, indeed, would have been a sinecure under the Puritan rule, for in 1647 the entertainers of the people were forbidden to exercise their vocation, the theatres were closed, the May-poles removed, and the fairs shorn of all their wonted amusements, and reduced to the status of annual markets.

There is, in the Library of the British Museum, a doggerel ballad, printed as a broad-sheet, called *The Dagonizing of Bartholomew Fair*, which describes, with coarse humor, the grossness of which may be attributed in part to the mingled resentment and contempt which underlies it, the measures taken by the civic authorities for the removal from the fair of the showmen who had pitched there, in spite of the determination of the Lord Mayor and the Court of Aldermen to suppress with the utmost rigor everything which could move to laughter or minister to wonder. Among these are mentioned a fire-eating conjuror, a "Jack Pudding," and "wonders made of wax," being the earliest notice of a wax-work exhibition which I have been able to discover.

Whether the itinerant traders who were wont to set up their booths in the streets of Smithfield, and Westminster, and Southwark, found it worth their while to do so during the thirteen years of the banishment of shows, there is nothing to show; but we are not without evidence that the showmen were able to follow their vocation without the fairs. Evelyn, who was a frequenter of strange sights, records in his diary that, in 1654, "I saw a lame lion play familiarly with a lamb; he was a huge beast, and I thrust my hand into his mouth, and found his tongue rough, like a cat's; also a sheep with six legs, which made use of five of them to walk; and a goose that had four legs, two crops, and as many vents."

Three years after the Restoration other entries are made, concerning shows which he witnessed. First we have—"June 18. At Greenwich I saw a sort of cat, brought from the East Indies, shaped and snouted much like the Egyptian raccoon, in the body like a monkey, and so footed; the ears and tail like a cat, only the tail much longer, and the skin variously ringed with black and white, which the tail it wound up its body like a serpent, and so got up into trees, and with it wraps its whole body round. Its hair was woolly, like a lamb; it was exceedingly nimble, gentle, and purred as does the cat." This animal was probably a monkey of the species called by Cuvier the toque. It is a native of the western regions of India, and one of the most amusing, as well as the most common, of the sinical tenants of the modern menageries.

"August 15. Going to London with some company, we stept in to see a famous rope-dancer, called *The Turk*. I saw even to astonishment the agility with which he performed. He walked barefooted, taking hold by his toes only of a rope almost perpendicular, and without so much as touching it with his hands; he danced blindfolded on the high rope, and, with a boy twelve years old tied to one of his feet about twenty feet beneath him, dangling as he danced, yet he moved as nimbly as if it had been but a feather. Lastly, he showed us him to lead on the top of a very high mast, danced on a rope that was very slack, and finally flew down the perpendicular on his breast, his head foremost, his legs and arms extended, with divers other activities.

"I saw the hairy woman, twenty years old, whom I had before seen when a child. She was born in Augsburg, in Germany. Her very whole body were combed upwards, and all her forehead as thick and even as grows on any woman's head, neatly dressed; a very long lock of hair out of each ear; she had also a most prolix beard and moustache, with long locks growing out on the middle of her nose, like an Iceland dog exactly, the color of a bright brown, fine as well-dressed flax. She was now married, and told me she had one child, that was not hairy, nor were any of her parents or relations. She was very well shaped, and played well on the harpsichord."

This extraordinary creature must have been more than twenty years of age when Evelyn saw her, for the engraved portrait described by Granger bears the following inscription: "Barbara Vanbeck, wife of Michael Vanbeck, born at Augsburg, in High Germany; daughter of Balthasar and Anne Ursler, aged 29, A. D. 1651. R. Gaywood f. London."

Another engraved portrait in the collection of the Earl of Bute represents her playing the harpsichord, and has a Dutch inscription, with the words: "Isaac Prumm delin. et sc. 1653." One of Gaywood's prints, which, in Granger's time, was in possession of Fredericks, the bookseller, at Bath, had the following memorandum written under the inscription: "This woman I saw in Ratcliffe Highway in 1668, and was satisfied she was a woman. JOHN BULFINCH." Granger describes her from the portraits as follows: "The face and hands of this woman are inspected hairy all over. Her aspect resembles that of a monkey. She has a very long and large-spreading beard, the hair of which hangs loose and flowing, like the hair of the head. She is playing on the organ. Vanbeck married this frightful creature on purpose to carry her about for a show."

The restoration of monarchy and the Stuarts was followed immediately by the reopening of the theatres and the resumption of the old popular amusements at fairs. Actors held up their heads again; the showmen hung out their pictured cloths in Smithfield and on the Bowling Green in Southwark; the fiddlers and the ballad-singers reappeared in the streets and in houses of public entertainment. Charles II entered London amidst the jubilations of the multitude on the 29th of May, 1660; and on the 13th of September following Evelyn wrote in his diary:

"I saw in Southwark, at St. Margaret's Fair, monkeys and apes dance, and do other tricks finer activity, on the high rope; they were gallantly clad *a la mod*, went upright, and saluted the company, bowing and pulling off their hats; they saluted one another with as good a grace as if instructed by a dancing master; they turned heels over head with a basket having eggs in it, without breaking any; also, with lighted candles in their hands, and on their heads, without extinguishing them, and with vessels of water without spilling a drop. I also saw an Italian wench dance and perform all the tricks on the high rope to admiration; all the Court went to see her. Likewise, here was a man who took up a piece of iron cannon of about 400 pounds weight with the hair of his head only."

Evelyn and Pepys have left no record of the presence of shows at Bartholomew Fair in the first year of the Restoration, nor does the collection of Bartholomew Fair *notabilia* in the library of the British Museum furnish any indication of them; but Pepys tells us that on the 31st of August, in the following year, he went "to Bartholmew Fair, and there met with my ladies Jemima and Paulina, with Mr. Pickering and Mademoiselle, at seeing the monkeys dance, which was much to see, when they could be brought to do it, but it troubled me to sit among the rabble, so many company as there seem to have passed without a visit to Bartholomew Fair on the part of the gossiping old diarist. In 1663 he writes, under date of the 7th of September: "To Bartholomew Fair, where I met Mr. Pickering, and he and I went to see the monkeys at the Dutch house, which is far beyond the other that my wife and I saw the other day, and more variety in their dancing on the ropes, which was very poor and tedious."

In the following year two visits to this fair are recorded in Pepys' diary, as follows: "Sept. 2. To Bartholomew Fair, and our boy with us, and there showed him the dancing on ropes, and several others the like sights shows." "Sept. 7. With Creed walked to Bartholomew Fair—there being the Lord Mayor and there I saw the best dancing on ropes that I think I ever saw in my life." In the two following years the fairs and other amusements of London were interrupted by the plague, to the serious loss and detriment of the entertaining classes. Punch and other puppet-shows of the usual elements are missed in 1666; and Pepys records that, on the 22d of August in the latter year—the year of the great fire—he and his wife went in a coach to Moorfields, "and there saw Polichinello, which pleases me mightily."

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A SLIP OF THE TONGUE.

WRITTEN FOR THE NEW YORK CLIPPER.

The fisherman dropped on his knees:
"I swear," said he, "I've toiled the seas
For forty-seven years and more;
And in my time I've caught a score."

"Get up, you foolish man," said I;
"To gammon me you needn't try.
No more such yarns, now, if you please;
There are no fish called Rumpusses."

He swore a fearful oath, and rose;
He fiercely smote me on my nose;
And even then that was not all—
He banged my head against the wall.

"Tell me that I lied?" said he,
The while he kept on pounding me;
And, although I was black and blue,
I stoutly answered: "Yes, I do."

He did wild things—among the rest
He knocked me down, and on my chest,
As on a throne, the monster sat;
He put his foot inside my hat.

I shouted: "Stay, you villain, stay,
And hear what I have got to say;
Tho' you a hole in me may jam,
No fish called Rumpus ever swam!"

Up from my prostrate form he jumped.
His forehead with his fist he thumped—
Remarking, as he beat his head:
"'Twas Grampusses I should have said."

J. H. B.

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AQUATIC.

ATLANTIC YACHT CLUB REGATTA.

A finer race, or one in which the sailing qualities of the competing vessels, and the knowledge and skill of those who worked them, were more completely put to the test, than that which took place upon the occasion of the tenth annual regatta of the Atlantic Yacht Club of Brooklyn, on Tuesday, June 22, was perhaps never witnessed in this vicinity. There was more wind than on the day that the Brooklyn Club had their outing—in fact, too much for some of the smaller craft to stand up under, and in consequence they did not complete the course laid out for them. As the weather was altogether lovely, the prospects of a lively shaking-up didn't deter the ladies from taking a look at the racers in the lower bay, and the club steamer Magenta carried a goodly cargo of the bewitching creatures and their cavaliers as far towards Old Ocean as the captain deemed it advisable to venture in the face of the foam-crested waves and prospective qualmishness. The list of entries for the regatta included the following vessels:

Name.	Owner.	Class.	Mean Length.
	SCHOONERS.		
Agnes	L. A. Fish		57.09ft.
Ariel	J. R. Maxwell		64 10
Peerless	G. A. Thayer		65 00
Triton	G. H. Seeley		59 00
Vision	W. H. Langdon		Not timed
	FIRST-CLASS SLOOPS.		
Undine	Brasher & Fowler		52 04
Orion	Wm. Cooper		48 07
Madcap	R. H. Huntley		44 06
Maria	W. L. Swan		44 06
	SECOND-CLASS SLOOPS.		
Kaiser Wilhelm	Greenleaf & Norris		40 09
Genia	J. S. & S. Homans		43 08
Josephine	S. N. Lowell		33 06
Marguerite	Chas. T. Pierce		23 01
Barbara Frietchie	J. H. Rhodes		24 04

The courses sailed were: For schooners and first-class sloops, the course was from a line between two flag-boats anchored off Bay Ridge, through the Narrows, to and around a stakeboat at Southwest Spit row, to and around the light-boat off the southward, thence to and around the light-ship, rounding it by the eastward and southward, and thence home, keeping to southward and westward of the beacon on Romer Shoal. For second-class sloops the same course as the schooners and first-class sloops until after rounding the Southwest Spit stakeboat, then round a stakeboat near a buoy in Gedney Channel, passing to the eastward, and thence to the homeward course, but keeping to westward of the Romer Shoal beacon. The signal to prepare was given at 11.26:45, and six minutes afterward the starting-gun for schooners was heard, these boats crossing the line to a flying start in the following order: Peerless, Agnes, Triton, Ariel and Vision. At 11.40:35 the anchored sloops were sent away, the Madcap taking the lead, followed in order by the Undine, Maria, Orion, Barbara Frietchie, Marguerite, Josephine, Genia and Kaiser Wilhelm. So they went through the Narrows; but after passing this point the Triton began to gain, under the pressure of a still fresher breeze, and in turn picked up both the Agnes and Peerless, while the latter was compelled, after a hard fight, to give way to the Agnes. The Vision and the Ariel did not do as good work as they had done before, nor as had been expected of them, and were passed by both the Madcap and Undine, the latter assuming the foremost position in her class when off Coney Island Point; and not only that, but before reaching the Spit she had left the schooners Agnes and Peerless behind, going second around the buoy, which was turned as follows:

	1h.45m.45s.		
Triton	1h.29m.0s.	Vision	
Undine	32 10	Genia	1 46 50
Agnes	1 33 43	Kaiser Wilhelm	1 53 30
Peerless	1 35 36	Maria	1 55 40
Ariel	1 40 50	Josephine	1 56 40
Madcap	1 41 44		Not timed

With the exception of the Kaiser Wilhelm and Genia, the second-class sloops, not fancying the appearance of things between them and the Gedney Channel buoy, turned their bowsprits homeward. The two named had the wind abeam and went flying through the water, with the spray drenching their canvas constantly. The Kaiser succeeded in getting ahead for the first time; and that her crew appreciated the position was apparent from the manner in which they worked to keep her there, which by good sailing they succeeded in doing until the race was finished and the prize won. The Channel buoy was turned by the Kaiser at 2.16:00, forty-five minutes before the Genia. Before venturing outside, where the strong southerly wind combined with the ebb tide to make matters look very "rocky," topsails and flying jibs were dispensed with, and foresails furled by all the schooners except the Triton, hers being reefed. Of the first-class sloops, the Undine was the only one which continued on her course, the others not considering it policy to advance farther in the north in an angry sea.

The schooner Ariel had taken the back track soon after turning the Spit; but the Vision, though having no earthly chance for anything but the last position, bravely held on to the ship where Capt. Cosgrove keeps watch and ward. Determined, if possible, to reach the storm-beaten beacon ship first of all, the captain of the Undine kept full sail on; and so well did she bear up under the pressure, that she came within an ace of achieving the object aimed at, being but thirty seconds astern of the leader. The vessels taking part were after the Triton at the lightship, which was turned as under:

Triton	2h.38m.50s.	Peerless	2h.51m.30s.
Undine	2 39 20	Vision	Not timed
Agnes	2 43 40		

With bows pointing homeward and the wind in the right direction, all was now plain sailing; and, with all sail hung out, the racers dashed through the waves with greatly accelerated speed, the Agnes once more heading the Undine, and the Peerless nearly succeeding in regaining her lost ground, while the Triton largely increased the distance between her and the pursuing craft. Coming in from the Romer Shoal wing-and-wing, the contest was closed at the home stakeboat thuswise:

	Start.	Finish.	Elapsed time.	Corrected time.
	SCHOONERS.			
Triton	11h.34m.55s.	4h.29m. 07s.	4h.54m.12s.	4h.54m.12s.
Agnes	11 36 02	4 38 57	5 02 55	4 55 15
Peerless	11 39 50	4 43 55	5 04 05	5 09 42
Vision	11 39 18	4 51 50	5 12 32	5 07 46
	FIRST-CLASS SLOOPS.			
Undine	11 40 35	4 53 34	5 02 59	5 02 59
	SECOND-CLASS SLOOPS.			
K. Wilhelm	11 40 35	3 59 16	4 18 41	4 12 41
Genia	11 40 35	4 01 40	4 21 05	4 22 32

In each class a piece of silver constituted the prize, and, in addition thereto, the Livingston Memorial prize was given to the first sloop in of the first class. The Triton won the schooner prize, and the Kaiser Undine the Club and Memorial prizes, and the Kaiser the second-class sloop prize. Judges, W. H. Douglass, H. A. Gouge, and John B. Morgan.

THE OCEAN YACHT RACE.

Whilst poor humanity sweltered, boiled and baked in the metropolis, seeking in vain for a cool spot and unavailingly praying for a breath of air from any direction save the Harlem flats, on Thursday, June 24, our amateur yachtsmen were having a glorious time buffeting with wind and waves to seaward of Sandy Hook. It was the date appointed for the occurrence, open to all schooners, gotten up by the progressive and liberal gentlemen composing the Seawanhaka Yacht Club, and constituting the inaugural union ocean regatta in American waters. Out of the large number of vessels originally mentioned as certain or probable participants, only eight started in the race, and of these five were the property of members of the Seawanhaka Club. Their names were:

Name.	Owner.	Club.	Extreme length. Feet.	In.
	FIRST-CLASS.			
Palmer	R. Stuyvesant	Seawanhaka	112	00
Idler	Samuel Colgate	Seawanhaka	96	02
Comet	W. H. Langdon	Brooklyn	82	00
	SECOND-CLASS.			
Triton	G. A. Thayer	Atlantic	70	00
Peerless	J. R. Maxwell	Atlantic	68	03
Restless	N. Kane	Seawanhaka	76	10
Meta	W. Iselin	Seawanhaka	78	05
Ariel	W. L. Swan	Seawanhaka		

All of these vessels sailed down the bay the day before, anchored over night in the lee of the Hook, and were under way again about 10 A. M. The wind, weighing anchor again about 10 A. M. The wind, weighing anchor again about 10 A. M. The wind, weighing anchor

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 28.

LADIES' LIST.

Angelo, Clara
Arnold, Ella
Alexander, Laura
Andrews, Lillian
Arnett, Minnie
Aubronn, Mrs Rosa
Albertazza, Mad. C.
Arnot, Jennie (actress)
Bowers, Mrs. D. P.
Barnard, Minnie
Byrnes, Kate
Bartholomew, Mrs. W. H.
Boyd, Nellie
Bailey, Mrs. Ella
Beane, Fannie
Bain, Rose (2)
Brown, Mrs. Kate
Burdeau, Mrs. (of Howe's Cir.)
Carrelton, Miss L
Clifton, Viola (vocalist)
Carroll, Mrs. Jennie
Cleveland, Nellie
Crabtree, Lotta
Charles, Jennie
Carroll, Jennie
Carrera, Laura
Coleman, Alice
Cooke, Mrs. Hubert
Cushman, Cora
Charles, Jeanie (of Schuman's Co.)
Chanfrau, Mrs. Frank
Collins, Gabriel
DeVere, Emma
DeMont, Jennie
Dacy, Ann
Daly, Mrs (late of Adelphi, Chicago)
DeLorme, Annie
DeWolfe, Kittie
Davenport, Minnie
Dearden, Fannie (2)
Elberts, Kittie B. (2)
Ellis, Lillie
Ellis, Lillie (vocalist)
Fox, Mrs. Ida C.
Fox, Mrs. Ned
Fisk, May
Forrester, Nellie (vocalist)
Florence, Gertie (of Martino Co.)
Francis, Lu-lu
Fontainbleau, Mlle. (2)
Fisher, Zoe
Girard, Eva
Gray, Maggie
Greenfield, Ida
Gonzales, Mrs. Della 3c.
Herzlep, Grace (4)
Howard, Minnie
Howard, May
Howe, Mrs. Frank J.
Hermann, Mrs. Alex.
Henri, Flora (of Henri Family)
Hind, Hattie
Hastings Sisters
Iferd Sisters
Johnston, Frankie
Johnson, Sadie (of Denin Co.)
Kurtzweil, Johanna 10c.
Kelsey, Lila
Kellogg, Alice (2)
Kirby, Adele
Le Brun, Marie
Lockwood, Fannie
Lenton, Mrs. Herbert
Lucille, Fannie
LeClercq, Carlotta
Leola, Olive
Lupo, Mlle. (danseuse)
Leighton, Mrs. W H.
LaFond, Florence
Lewis, Flora
Lee, Amanda
Lavarre, Ella
Libby, Emma
La Point, Lottie (2)
Lynn, Augusta 9c.
Morris, Mrs. Dan
Morgan, Mrs. Etta
Merrill, Jennie
Moeslin, Mary
Moreland, Ida
Marco, Grace
Mar, Ida
Murdock, Susie
Mortimer, Lu-lu
Marr, Nellie (of Woodwards)
Oliver, Mrs Saml.
Oates, Mrs. J. A.
Pauline, La Belle
Powers, Mrs. Mary (with L. Powers)
Putnam, Katie
Proscher, Jeannette
Rainford, Clara
Robinson, Josie (of Irving Co.)
Stickney, Virginia
Smith, Mary (late of Provid., R. I.)
Stewart Sisters
Seamon, Mrs. Chas.
Swinburne, Marie
Sidney, Fannie (2)
Somers, Fannie
Taylor, Jessie (2)
Turnour, Mrs. Hepsey
Tournour, Jennie
Treniere, Millie
Wilson, Eliza (velocipedeist)
West, Mrs. Wm.
Warner, Ella (banjoist)
Woods, Carrie (2)
Western, Lucille
Wood, Annie
Zephy, Millie
Zeonetti, Zoe (2)
Zaerner, Anna
Zera, Mrs. Prof.

GENTLEMEN'S LIST.

Arizona, Chas.
Atchinson, Lon D.
Axtell, O. K.
Arnold, Frank
Allerup, "Ole"
Ames, Emile
Adams, Edwin (actor)
Arnold, W. H.
Aubrey, Robt.
Allyne, E. T. J.
Arnold, W. B.
Ala,—(gymnast) 3c.
Anderson, F. (of Georg. Minst.)
Almonte, Jas.
Ahern, Jas.
Andrews, Billy
Ashley, Frank L
Barsby, W. H.
Bishop, Dan
Berthlong, Dick
Berry, C. (of Berry Bros.)
Bray, Walter (2)
Bailey, G. F.
Baker, G. M.
Bernard, E. S.
Barrow, Alex. R.
Byrne, J. R.
Burnett, J. H.
Burke, Jno. M.
Barnabee, H. C.
Barnum, H. 10c.
Burgess, Neil
Beverley, Alf.
Budworth, Frank L.
Boatman, C. H.
Bernard, L. W. (gymnast)
Barry, Jno. (of Robin's Cir.)
Burton, T. F. (circus "biz")
Beedle's Bell-ringers, Manager
Boni, Sam (circus "biz")
Bremond, Mr. (manager)
Burnell, Jno (show "biz")
Boucicault, Dion 10c.
Bidwell, D. (manager)
Baker, "Dick" (with Barnum)
Burgess, Geo. (comed.)
Baker, F. F. (of Baker & Faron)
Butler, Chas. W. 3c.
Bernabo, Adolfo
Baldwin, Prof. S S.
Bally, Harry H.
Brown, Ben
Bryant & Williams
Collins, Lew and Frank
Carlisle, Wm.
Crill, M. K.
Carner, J. W.
Cincinnatus, Mr.
Cinette, Sig.
Conroy, J. F.
Cazauran, A. R.
Crane, W. C.
Couldock, C. W.
Clark, G. C. (of Milton Tableaux)
Culver, A. (with C. Searle)
Carr, Louis B.
Clark, J. P.
Cavanagh, Wm. B. (2)
Clapp, Lew
Coulson, Frank
Clarke, W. H.
Cole, W. B. (of Aeolian Co.)
Conturur, G. (with Barnum)
Coburn, F. (of Price's Minst.)
Carroll, D. (song-and-dance)
Carroll, W. (with Miaco Bros.)
Cutler, Geo. (with Forepaugh)
Chapman, E. (with Majiltons) 16c.
Clarke, H. (postmark, Colon)
Collier, O. (of Murray's Cir.)
Crane, E (cloggist)
Carey, Wm. (with A. Leavitt)
Castle, Chas.
Cooper, F. H.
Calder, W.
Clapp, Lew
Curtis, M. B.
Clark, L. (song and dance)
Corwin, I. (of International Cir.)
Clark, H. G. (manager)
Cooke, Hubert
Cottrell, Jno.
Davidson, Joel S.
Douglas, J. (postmark Glasgow)
Dearborn, C. H.
Dunn, Jas.
Devere, Chas. N.
Daniels, S. B.
Day, Thos. V.
Dunbar, Geo. W.
Donavin, Wood
Drake, Carlos
Daniels, S. A.
Dingess, Jno. A.
Douglas, H.
Day, Frank
Davis, M. L.
Deverill, Thos. R.
Denier, Tony (2)
Dunkenfield, W. E.
Dumont, Frank
Donavin, J. W.
De Mott, Jas. (manager)
Duffield, Harry S.
De Castro, — (magician)
De Haven, Claude
Elliot, "Dick" (side-show "biz")
Edwards, W. (with Hippodrome)
Elder, W. (of Crossley & Elder)
Elder, Matt. (musician)
Edwards, G. H. (of Dup. & Ben.)
Eisman, E. (violinist)
Elliott, R. J.
Eriban, J. (with Blind Tom)
Forst, J. (of Murray's Cir.)
Fostelle, Chas.
Fraine, Frank I.
Friedericks, Alf.
Farrar, Jno. V.
Frener, Wm. D.
Flood, Harry
Fish, Chas. E.
Fisher, Gus
Ferrello, A. (musician)
Farrell, G. O. 10c.
Fowler, T. B. (2)
Fox, Ed. H.
Fisher, Chas.
Fox, E. (with Sim. & Sloc. Minst.)
France, S. C.
Farron & Baker
Furbish, Chas.
Forrester, G.
Fairclough, — (tragedian)
Florence, W. J.
Franklin, W. (equestrian)
Fleury, Fernando
Forbes, Chas. (manager)
Guy, G. (of Guy Family)
"Gus,"—
Geddens, Geo.
Glenn, T. R.
Gilfoil, Ben
Gardner, Frank A.
Guy, C. (of Guy Family)
Gilbert, Harry
Grady, G. G.
Greenwall, H.
Gould, Chas.
Griste, Chas. B. (2)
Gaylord, Willie
Gotthold, E. M.
Green, Dan (show "biz")
Girard, Eddie & Willie
Gannon, Pete (with Carrington)
Golden, M. (manager) 6c.
Girard, J. (of Girard Bros.)
Henri, Hi
Hooper, Geo. W.
Howe, Den
Hellawell, Jonas
Hallam, Geo. F.
Howell, Victor N.
Howe, Seth B.
Hall, C. W.
Hama, Hadgi
Healy, Dr. Jno. E. (2)
Hewett, Frank
Hind, P.
Humphry, Frank
Henderson, C. W.
Hubbard, J. R.
Harper, Tom
Hudson, Geo. B.
Hutchings, Saml. M.
Halleck, T. E.
Hurley, W. C.
Hopkins, J. D.
Heywood, J. (of Heywood Bros.)
Howard, C. L. (of Female Bathers)
Heinrich, F. (with Dup. & Ben.)
Hofer, E. (of Tyrolean Co.)
Haggard, A. (musician)
Harris, G. (of Georg. Minst.)
Holmes, Ed. Stanley
Hawley, Frank
Henri Family
Hamilton, Chas.
Hicke & Lyles
Heinrich, F. (of Dup. & Ben.)
Irwin, Selden 3c.
Irving, Oswald A.
"J. H." (musician)
Johnson, L. (of Plant. Minst.)
Jones, Frank
Joseph, Sam
Johnson, Jas.
Kirk & Drew
Kleider & Monett
Kerr, H. E.
Knight, Geo. S.
Keller, F. L.
Kimball, S. W.
Knowlton, J. K.
Karl, T. (of A. Phillips Co.)
Keyes, D. A.
Keeler, F. A.
Kayne, E. M.
Kelley, Jas. A.
Kane, T. H.
Kimball, Frank
Kirby, Robt. G.
Kelly, Jas. J.
Keen, Jule
Kernell, H. A.
Leavitt, M. B.
Little, Chas.
Lester & Allen
Le Clair, Shed
Lord, C. (of Reutz's Co.)
Lyle, Wm. E.
Lincoln, E. (vocalist)
Libby, H. (ringmaster)
Lovely, J. (with Sher. & Mack)
Lenox, G. W. (musician)
Lyle, W. (of Georg. Minst.)
Landen, J. J.
Leyburn, Tom
Lester, H. C.
Lee, Lavarter
Lawson, Fred.
Laine, J. H. (with Dup. & Ben.)
Layton, Frank
Leslie, Geo. (tenor)
Lavake, W. (of Price's Minst.)
Lenton, Herbert
Luando Bros
Lavarnie, Frank
Lang, E. (of Wood & Lang)
Leavitt, M. (of Rentz's Minst.)
Luproil, J. Smithers
Leon, Mr. (of Olympic, Kan. City, Mo.)
Luke, Daniel
McIntyre, I. (song and dance)
Moore, Little Eddie
Majilton, Frank
Monroe, Frank
Mason, "Ned"
Mortimer, Harry
Martin, Master "Manager" (11)
"M. S. P." (circus "biz")
Moulton, Ed.
Morris, Wm. W.
Murrey, Dominick
Mortimer, J. M.
Meacham, Col. A. B.
Morris, A. W.
Morosina, G.
Mulgro, Chas.
Murray, Geo. W.
Murphy, J. C.
Morse, Frank
Martin, A. W. (2)
Murray, T. (stage-manager)
Moulton, J. (lightning calcul.)
Marr, W. (of Hurley & Marr)
Moffit, J. (pantomimist)
Mitchell, Wm. (fire-king)
Mosaroo, T. (gymnast)
Murray, J. (of Forepaugh's Cir.)
Murphy, J. C. (of Robin. Minst.)
Morton, J. (of Janauschek Co.)
McDonald, Geo. (circus "biz")
Mack, J. E. (of F. Meyers' Co.)
Miner, H. (of Thomas' Orch.)
Miles, W. (equestrian)
Mack, R. (of Thatcher & Mack)
McIntyre, Jno
Moody, Tony P.
Maas, Jas.
Newton, Chas. W.
Newton, Chas. E. (16)
Nash, J. (of Nat. Theat. Cincin., O.)
Newton, Mr.
Norrie, Jos.
Newton, Mr. (of Indian Show)
Newton, Chas. T.
Nichols, Jno., or Blanche
O'Lynn, Bryan
O'Brien, Michael
Prismato, Carle
Pickel, W. (cloggist) (2)
Pfaff, Danl.
Persee, S. D.
Parmelee, H. (with G. L. Fox)
Primrose, Geo. H.
Purdy, S. S. (2)
Pastor, Tony
Peyser, David
Queen, Montgomery
Ryan, Sam. E. (12)
Rickaby, J. (agent)
Read, L. C.
Rubini, P.
Robinson, "Yankee"
Rogers, Steve
Robbins, Frank (2)
Raynor, Harry (not of Easton)
Roth, A. (of Forepaugh's Cir.)
Ryder, J. A.
Ryerson, Jr., Geo. M.
Reynolds, Wm.
Ryan, Edward
Robinson, H. (of Robin. Minst.)
Rowe, Jno. (musician)
Rivolta, Mons. (athlete)
Rouse, Mr. (of Rouse Star Co.)
Rider, Prof. (of Swiss Bell R.)
Roussell, W. (of Rouss. Bros.)
Rotter, C. A. 3c.
Ringler, Add
Pyan, Belvil
Rudolph, Carl (tenor)
Ryman, Add
Ryan, Sam
Robson, H. B.
Richmond, Bros.
Roberts & Son
Searle, Cyril I. (2) 10c.
Sidney, Vernon
Seals, Lew C.
Showles, J. J.
Steele, Frank
Short, P. J.
Salvano, Sig.
Sanyean, Sam
Snell, J. (of Robinson's Cir.)
Seigil, F. (ballet-master)
Salsbury, Nathan
Smith, D. H. (of Dup. & Ben.)
Shannon, W. (song and-dance)
Smith, C. (with D. Peak Family)
Stevens, J. A. (manager)
Stone, — (magical manufact.)
Spencer, C. (circus "biz")
Stephens, Jno. (acrobat)
Shepard, Wm. (song-and-dance)
Stanley, Ernest
Seal, D. A.
Sertrew, Saul
Skelding, Geo.
Smith, "Doc" W. H.
Sewall, R. M.
Skillins, Geo. A.
Teller, Jno. A.
Taylor, Jas. (with Janauschek)
Thompson, "Den"
Thompson, Alex.
Thompson, Jno. A. (actor)
Tayleure, C. W.
Taylor, B. C.
Tobin, Prof. (2)
Tinkham, Ed.
Turner, W. C.
Thornton, Chas.
Thayer, Dr. Jas. L.
Thomas & Heeney
Van Wormer, Geo.
Villa, Sam
Washburn, E. S. (2)
Whittony, J. A.
Woods, Geo. W.
Washburn, L. W. (2)
Whiting, Chas.
Whettony, Leon
Wise, Frank L.
Wilson, G. E.
West, W. H.
Whittaker, Frank
Wing, Chas. A.
Wambold, Geo.
Wells, W.
Wesley, Jas. W.
Ward, Frank (equestrian)
Warner, J. E. (of Georg. Minst.)
Wylie, W. (Dutch "biz")
Waldron, D. G. (of Alleghanians)
Washburn's Last Sensation
Whitmore & Clark's Minst.
Waldron, D. (of Smith & Waldron)
Willis, Oscar
Warner, J. E. (circus manager)
Wildman, Fred
Wallace, J. J.
Walker, Whimsical
Ware, Geo.
Yale, C. (with Barnum)
"Z. W. B." (6)
Zera, Prof. (wizard)

THERE ARE LETTERS in the Erie (Pa.) post-office for W. Melville of Niblo's Garden Co.; J. E. Warner of Georgia Minstrels; Adelaide Stewart, and Ed. D. Hough.

INTRODUCTORY OVERTURE.

MONDAY, June 28, '75.

How desolate and lonesome a big city looks to the wearer of the sock and buskin when the theatres are closed for the season, and the full strength of the regular company are keeping shady beneath some thickly-foliaged tree, or drinking in the pure air as it comes wafted o'er the waves at some friendly seaside resort. And how forsaken and forlorn do the closed temples look in the summer months! We passed by one of our first-class theatres a few evenings ago. No living thing was to be seen in or about the great big building but a lynx-eyed Cerberus, whose duties compel him to keep watch and ward over the mighty establishment intrusted to his care. He put us in mind of the ghost of Mr. Hamlet's father, in so far as he was doomed to walk the earth thereunto appertaining, and unfold a tale to the wayfarer whose wandering steps might take him past the door, and whose liberality might be guaged by the invitation to partake of "beer for two." The lynx-eyed one—as we approached him, and extended our good right hand in token of Christian fellowship and brotherly regard—evidently did not look upon us with favor, as he said: "You're one of them there newspaper chaps, aint you?" He knew us, and it were folly to deny the unchaste impeachment. "One of 'em came up here t'other night, and borrowed a half a dollar off o' me, which I shall probably never see again; so I don't want to have nothing to do with no newspaper people after that." We endeavored to point out to him the difference between dollar jewelry and the pure guinea gold, but he would none of it. Said he: "There haint *no* difference between *newspaper* people, that's certain; they come around with their smooth tongues, and their bows and scrapes, and ways, and jist as soon as they've got out of you what they're after, they'll put the whole of it into print next day, and mix up the thing so that there isn't a word of truth in the whole bill." "But surely you would not condemn one for the faults of another?" "That's jist it, yer see; there haint no difference 'twixt 'em. They *all* lie!" "My dear sir ——" "And some of 'em 'll *steal!* You look surprised, but it's so. One of 'em got caught in a shower one night, jist as the theatre was out, and he politely borrowed my new umbrella, and promised to give me a dollar for the loan of it till morning. That's two months ago, and he haint never showed up since. Now he's a thief, don't yer see! And I wouldn't trust *one* of 'em! They'll *all* steal!" The weary watcher seemed to be so set in his opposition to newspaper people that we left him, more in sorrow than in anger; for the man's experience of "newspaper people" was not of that pleasant character which those of the craft should endeavor to inculcate. It had soured his temper, and hardened his heart against those who wield what Mr. Bulwer declared to be mightier than the sword. As we silently left the old man eloquent, we saw him pointing us out to a couple of beery boon companions, and heard him exclaim: "Another one of them damn newspaper frauds! I guess *he* wont come again!" Truly, the sins of the guilty shall be visited upon the guileless and innocent. Alas! and to this complexion must we come at last......Among the many business cards that have recently appeared in our advertising department was one headed "A Kettledrummer Wanted." Ever ready to give aid and comfort to the deserving, we bethought us, here is an opportunity for some of "Brown's young men" who have during the past winter attended the numerous kettledrums in this city, and who may now be out of employment. So, with malice toward none, but with charity for all, we sent "Our Jim" up to Grace Church, to impart the information to brother Brown and his lambs. The boy has just returned, and, judging by his contused appearance, the dilapidated condition of his wardrobe, and the cuss words he has used, we think James must have fallen from Grace. He intimates that the kettledrummers up there commenced practice for the position offered them by first *beating him!*......But newspaper people are not the only ones who are looked upon with suspicion, and whose motives are wrongly construed. Actors are frequently placed in the same fix, as the following communication from a correspondent in Detroit, Mich., will fully prove. And here we may be permitted to say that the parties who manage the Detroit Police-court are among the most reckless, the most unscrupulous people we have any knowledge of; while the midnight fiend who reports the proceedings of that court for the *Detroit Free Press* is exerting an influence on society which is at once pernicious and depraved, and calculated to do irreparable injury to the well-being of our republican institutions. He moves in a poisonous atmosphere, and the fulminations of his pen breathe a miasma of impurity that is inoculating, with its fœtid breath, the very fountain-head of our cherished and peaceful homes. It was only recently that a leading daily paper of London copied one of this fiend's reports, prefacing it with some remarks that cannot have failed to disclose the weak points of our jurisprudence, and to bring the Detroit Court and its judicial ermine into sovereign contempt. And yet this reporter is feted, and toasted, and beered, and dined, because he has the *independence* (?) to set down things as they are, and thus bring our great nation into disrepute. As we before remarked, the deadly influence of this writer is infectious. Read what we present below, from a correspondent of THE CLIPPER, who has taken the fiendish *Free Press* man as his bright example. Here is a gentlemanly actor brought into the Detroit Police-court, and openly insulted! And for what? Read for yourselves, and then say whether we are a nation of freemen or not:

FROM A CORRESPONDENT OF THE CLIPPER ON THE SPOT.

SCENE.—*Detroit, Mich.* TIME.—8 o'clock A. M., *Saturday, June* 19, 1875.

Bijah.—He says his name is Arthorne Jr., and I think he is a tan-bouncer. He came in yesterday on an Eastern train, and commenced sampling lager. He visited every saloon in the town, and after pouring in three or four barrels he was f'und about half-past ten o'clock at night (when our citizens are all under the scorching influence of juggernaut) cavorting and making things lively on Jefferson avenue.

Judge.—What have you to say to the charge, sir?

Arthorne.—There is some mistake here. I am no tan-bouncer, but an actor, now on my way to Chicago, where I shall perform in "The Two Orphans," commencing July 5.

Bijah—That confirms my story. He *is* a tan-bouncer, and had his two orphans with him when he arrived.

Judge.—Bijah, your head is level. Most of these tan-bouncers like to dignify themselves with the title of actors. But they *can't deceive me!* They generally take orphans from the poor-house, for apprentices; and I have often drawn up the indentures myself (To prisoner): Arthorne, you seem to be a stalwart young man; what is your line? cannon-ball tosser? I once knew a man who claimed to be a Frenchman, and called himself Mons. La Thorne, who used to handle the globes very cleverly. Bijah, go down in the cellar and bring up a couple of those 24lb cannon-balls that we laid in when we heard the Confeds. were coming, and Arthorne will give us a specimen of his skill.

Arthorne (indignantly).—I assure you, on my honor as a gentleman, that I am no juggler, but an actor.

Judge (sternly.)—This court has had more than fifty years experience around circuses, and it can't be fooled.

Bijah.—In his demoniac ravings last night he called for Shook & Palmer, Stuart Robson, and McKee Rankin.

Judge.—Well, this court is not to be shook, nor can he palm a tithe of his highfalutin stories on us, either. We know Stuart Robs on in New York, with impunity. *They are used to it there!* But let him beware of coming to Detroit. Yet, Bijah, I see you are at fault in one instance. He did not mention McKee Rankin, but McKee and Rogers, and very clever and highly intellectual performers they are; and if he knows them, it will go far in mitigation of punishment. This court has seen them perform, and in an acrobatic-clog-essence they take the rag off the bush. Arthorne, give us a jig or a grapevine twist; Bijah will pat for you. *(Bijah commences to whistle "The Arkansas Traveler," and to pat.)*

Arthorne (suddenly interrupts him).—Your honor, I protest against this. I am an actor, and only arrived here yesterday with my wife and my two lovely children, Lilly and Carlotta Swift ——

Judge.—That will do, sir. Historians and travelers tell us that by fair Killarney's lakes the grass is ever green; in short, that Ireland is covered with perpetual verdure; hence it is called the Emerald Isle. Gaze well upon me, young man, and tell me if you can discern aught of the emerald hue in this ruddy countenance? Your case is disposed of.

Arthorne.—Am I sent up?

Judge.—The canvas of the circus tents will be nicely ironed, folded and packed away in camphor for the Winter months; the fragrant shellbarks, having burst from their pods, will bestrew the brown grass, and the foliage of the trees will assume their brightest and most varied tints ere you can be again permitted to go on the warpath. In your seclusion, when you shall hear the booming of the evanescent fire-cracker, the pish of the festive rocket, or the merry chirp of the heart-inspiring torpedo as they usher in the almost-centennial anniversary of the birthday of our national freedom, then pause in your daily occupation of sandpapering white-wood chairs; or should you be gracing the groaning banquet-table at such a moment, forego temporarily from feasting upon the health-giving mush, and reflect, young man, upon your past misdeeds. This, when you are released you will require an Ulster overcoat, and the merry jingle of the sleigh-bells will be heard; and your family may be recalling the faces of the past in the leaping flames of the grate fire. It is six months.

Arthorne.—But what is to become of my family? Left here alone among strangers?

Judge.—Carlotta Swift will continue to be seen in her aerial flights upon the lofty trapeze, and afterwards in ground and lofty tumbling; while Lilly beats the bass-drum and Mrs. Arthorne presides at the hand-organ. Bijah, bounce him into the corridor, and give him a seat in the coal-box until my clarence arrives.

And the prisoners' band sang out, as the Black Maria drove from the doors,

"With rapture we delight to see
The cuss removed."

......By underground railroad we learn that Boston theatrical managers are about getting up a petition asking that Bunker Hill celebrations in that city be prohibited in future. Why? Well, as a sideshow, or street display, the recent celebration was well enough; it was quite profitable to hotels, beer saloons, and places of a like character; but it had a very depressing effect on theatricals. It is thought that the entire receipts of the theatres in that city on June 17 would scarcely suffice to pay the expenses of one house; so no more Bunker Hill Centennials for Boston managers......The few places of amusement remaining open last week were sorely tried by the torrid heat that prevailed. Nearly all of the "coolest theatres in the city" have closed up and gone into the country for a breath of fresh air. Several of our feverish managers have been put on ice for the remainder of the season......Now, you wouldn't suppose that any sane man would write poetry with the thermometer up among the nineties, as it was last week, would you? But on some constitutions neither heat nor cold has any perceptible effect. Bearing in mind the developments in a certain theatrical breach-of-promise case which some time ago *Rose* to the surface to *Harry* our feelings, a correspondent, in his lucid moments, perpetrated the following lines, which he implores us to "lay before our readers:"

WHAT-IS-IT?

The ladies had voted this Montague beau
An *angel!* he was so bewitching and tall;
And now the poor darlings are crying because
They've found he is only a *Mann*, after all.

An envious freebooter of a female, to whom we exhibited the above precious little bit, was so incensed at the liberty taken with the name of her hero, that she sat down on a cheesebox, and engraved her thoughts on a shingle as follows:

THIS IS IT.

While H. M.—a gem, so the ladies all say—
With *young* soltheads played his deep game,
The *Rignold* was sweetly engaged in the job
Of *riggin' old* fat, married dames!

......Tony Pastor continues his peregrinations through the provinces. *Some* people intimate that Antonio *may* fetch up, at the close of the season, at this part of *The Globe!*......But this, mind you, has nothing to do with the Kiralfys' trip "Around the World in Eighty Days," which they contemplate starting upon, at no remote day, at the Academy of Music.

CITY SUMMARY.

WIRT SIKES AND WIFE—Olive Logan—returned to this city last week, and are now at their residence in Ninth street.

MRS. MARY J. PENNOYER, the mother of Kate Pennoyer, the well-known dancer, died at her residence in this city on June 18, after a long illness of congestion of the lungs.

MR. LEVY, the celebrated solo performer on the cornet, arrived from England in the steamship Russia on June 24.

JAMES LEWIS can find a hint which may benefit him by perusing our foreign dramatic summary of this issue.

E. T. STETSON, who was the special attraction at Wood's Museum, during the past week, acted the chief character in "The Black Doctor" until Thursday evening, when "Neck and Neck" was substituted and ran the rest of the week. At the matinees, Edmund Pierce was seen in "Life's Peril." The attendance was good, considering the sultry weather.

THE FIFTH-AVENUE THEATRE is to be closed for the season after the performances of this evening, June 28. "The Big Bonanza" will be performed for the 137th time, and the Elfin Opera Troupe will appear.

A. H. SHELDON reopens at Wood's Museum, New York, on July 5, in his drama of "Wealth and Crime."

"GIROFLE-GIROFLA" receives its last representations at Robinson Hall during the present week. This opera, which in its English dress has made a creditable success and been enabled to keep the stage for the past seven weeks, owes its acceptance, by the public, as much to its handsome presentation by the management and to the accessories, as to its interpretation by the company. The vocal rendition of the leading roles by Miss Clara Fisher and Miss Louise Franklin, who gave the only excellent musical features of the opera, seconded by the comicalities and peculiarities of the other members of this troupe, presents a light and pleasing entertainment which seems to be thoroughly appreciated. On July 5 Herve's opera-bouffe of "Chilperic" will be produced, the bill being supplemented by the musical act of "The Rose of Auvergne."

AN UNAUTHORIZED ANNOUNCEMENT having been made on the regular billboards of the Park Theatre, during the week, that Mrs. Oates' English Operatic Company would begin a season there on July 5, J. W. Allinson, the business manager of the company, telegraphs THE CLIPPER from Chicago, Ill., under date of June 27, as follows: "Announcement of Mrs. Oates' Co., Park Theatre, unauthorized. Any advertising of time fraudulent. Please contradict." It is probable that negotiations were pending for their appearance there, which fell through on account of the hot weather.

GEORGE L. FOX, the popular clown, is in town.

GEORGE CLARKE had a benefit at Booth's Theatre on June 26, when he was seen as Alfred Evelyn in "Money." He intends visiting England shortly.

OFF FOR EUROPE—Mr. and Mrs. Shiel Barry in the steamship England, and Miss Clara Morris in the Republic, on June 26.

THE SUB-SILENTIO DRAMATIQUE, an amateur association, are to perform a new society drama in three acts, entitled "From Dawn to Daylight," and the farce of "Should this Meet the Eye," at the Union-square Theatre on the evening of June 29.

ADD RYMAN, Lester and Allen, Smith and Waldron, and Nellie Vincent are to be added to the company at the Olympic Theatre this week. This is now the only variety theatre open in the city, and is kept cool by mammoth fans.

THE BOWERY THEATRE closed very abruptly on June 24, and W. B. Freligh then retired from its management.

MISS MARIAN MORDAUNT is now, and has been, confined to her bed for the past three weeks with inflammatory rheumatism.

THE METROPOLITAN THEATRE is again closed in obedience to an injunction of the Supreme Court issued on the complaint of the Society for the Reformation of Juvenile Delinquents.

MISS LIZZIE ANDERSON, old woman and heavies, and Chas. B. Griste, advance agent, are open for engagements for the coming season, and can be secured through their agent, Col. T. Allston Brown.

CHARLES FOSTER, author and actor, is to be the star attraction at Wood's Museum this week.

ROBINSON HALL, Wood's Museum, and the Olympic Theatre will be the only regular places of amusement open in this city this week—less than has been known for many years.

FRANK MAEDER, who was the business-manager for Charles Fechter during the past season, has returned to the city. He will occupy a like position during the coming season with the Troubadours, whose performances in Pittsburg, Cleveland and Buffalo have been recently reviewed in these columns.

MRS. ANDY MCKEE presented her husband on June 19 with a daughter.

TONY PASTOR'S OPERA-HOUSE, more recently known as the Bowery Opera-house, has been converted into a Summer garden, and the attractions are now music and lager. We believe it was originally built for this purpose.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

A CENTENNIAL DRAMA entitled "George Washington, or the Trials of a Hero," has just been written, and parties desiring to produce it can address H. M. B., care of this office.

JOS. T. FANNIN, leading man, and Annie Fannin, soubrette, advertise that they can be engaged for the season of 1875-6.

MISS KATIE KING.—Sig. Vallo says: "Your Philadelphia correspondent stated that Miss Katie King 'failed to elicit much applause' while at the Arch-street Theatre. In justice to the lady, permit me to say that this is an error—she *did* elicit much applause, being encored several times each evening."

STARS desiring to fill time at the Holliday-street Theatre, Baltimore, Md., or in Washington, D. C., are referred to Chas. E. Ford's card in our business department.

AT MONTREAL, Canada, Charles Fechter, supported by Lizzie Price, F. C. Bangs, and Vining Bowers, opened at Theatre Royal, June 21, in "Ruy Blas." Attendance good, and would have been better had not the price of admission been raised......At De Bar's Opera-house Rose Wood and Lewis Morrison, in "A Bit o' Ash" and "Lotus Flower," have drawn fairly......At Mechanics' Hall E. A. McDowell's Shaughraun Company have given excellent performances during the week; doing moderately well financially.

THE SALISBURY TROUBADOURS will occupy the Opera-house, Rochester, N. Y., for one week, commencing June 28.

FRANK MAYO, under the management of John B. Schoeffel, is to play in "Davy Crockett" in Hornellsville, N. Y., June 28, Elmira 29, Towanda 30, Owego July 1, Binghamton 2, Syracuse 3, Utica 5, Troy 6, Cohoes 7, Lansingburg 8, Albany 9. Harry Hudson, J. M. Charles, R. C. Brown and Miss Josephine Laurens will be in the supporting company.

ALPHONSE L. COVERT, professionally known as Fred Felton, and Miss Maggie Brush were united in matrimony at the residence of the bride's parents, in Louisville, Ky., June 21. They will pass the Summer at Mr. Felton's home in Ann Arbor, Mich.

MISS NELLY JONES, leading or soubrette, desires an engagement for the coming season. She can be addressed as per card or through Col. T. Allston Brown.

RENNIE'S BURLESQUE COMBINATION is booked for Grand Rapids, Mich., July 2, 3, 5, and Tony Pastor for the 7th.

JOHN A. STEVENS' DRAMATIC COMPANY is to play at Canton, O., June 28, 29, Alliance 30, Wellsville, July 1, Steubenville 2, 3, Wheeling, W. Va., 5, to continue the week.

ALICE PLACIDE, who is prepared to appear in her drama of "Held at Bay," publishes her address in another column.

BARTLEY CAMPBELL'S new comedy of "Bulls and Bears," founded on the German play of "Ultimo," is now being performed by Hooley's Comedy Company in San Francisco, Cal., where it has met with liberal success. The play will be found noticed in Mr. Campbell's card in another column, in which he publishes particulars of interest to managers and actors, and extracts from the San Francisco, Cal., press, complimentary of his production.

THE SUSAN DENIN COMBINATION is to show in Urbana, Ill., June 28, Champaign 29, Paxton 30, Kankakee July 1, 2, Elgin 3.

R. M. CARROLL and his three sons—Edwin, the General, and Little Dick—can be engaged for next season, to produce their drama of "Kidnapped, or the Three Orphans," supported by a dramatic company, for their specialties. Address Messrs. Simmons ...

SHEIL'S OLYMPIC DRAMATIC COMPANY ... the season at Monticello, Ill., July 5, and will begin a new season on August 10.

GERTIE GRANVILLE can be engaged for first singing soubrettes for the season of 1875-6, and managers will find her address and opinions of the New Orleans press in our advertising department.

HOOLEY'S OPERA-HOUSE, Brooklyn, N. Y., will be run next season as a first-class comedy theatre. Prior to the opening of the season, about Aug. 23, the theatre will be entirely remodeled, reseated, and decorated. Ladies and gentlemen desiring engagements are referred to Bartley Campbell's card in another column.

MRS. CLAUDE HAMILTON advertises that she is at liberty to engage for next season for first old women and heavy business.

JAMES F. SHERRY, manager of Sherry's New York Theatre, will commence his thirteenth annual tour about Sept. 1, and dramatic artists, musicians, and an agent desiring engagements are requested to address him as per card.

MISS SALLIE PARTINGTON, in her sensational dramas of "Nevada Kate," etc., is open for engagements. See card.

DR. S. M. LANDIS' dramatic agency advertises for seven professionals to become copartners in a theatrical speculation; also, for a capitalist in a centennial enterprise.

SAM. E. RYAN, comedian, commences an engagement at Shelby's Terrace Theatre, Buffalo, N. Y., June 28, appearing in two new plays. He can be addressed as per card.

FANNY HERRING, supported by Thomas J. Martin, performed at the Opera-house, Jersey City, N. J., during the past week.

MISS MARIAN TAYLOR, who, by the way, should not be confounded with an English actress of the same name who was in this country some few years ago, will make a tour of the country next season as a member of a dramatic company under the management of Chas. A. Wing, assisted by E. Eddy Jr. as business manager. Hart Jackson is writing them a new play.

N. D. ROBERTS' "Jack and Jill" Pantomine Company is to show in Erie, Pa., June 28, 29, Buffalo, N. Y., the rest of the week.

MRS. OATES' COMIC-OPERA COMPANY is to close the present season at Hooley's Opera-house, Chicago, Ill., July 3, and Mrs. Oates will pass the Summer at Long Branch, N. J. The season of 1875-6 will be commenced at Providence, R. I., Sept. 27, when a new opera will be produced.

J. W. ALLINSON, business-manager of Mrs. Oates' Comic-opera Company, with his family will sail for Europe on July 10 in quest of novelties for that company.

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent entertainment was provided during the week ending June 26, the novel features thereof being the globe act of Mlle. Garretta and Sig. Montana, the trapeze act of Little Apollo, the clog-dancing of Erwin Thomas, and the banjo solos of Wash Norton, the latter of whom is to receive a complimentary benefit at this establishment on July 1. Belle Howitt commences an engagement here, June 28, in the burlesque of "Little Red Ridinghood," the Lillian Sisters and Frank Mara also opening on the last-mentioned date.

A. H. SHELDON, in his drama of "Wealth and Crime," commenced an engagement at Col. Wood's Museum, Philadelphia, on the 21st of June, and gave an amusing and satisfactory personation of the part of Joe Green. The attendance was fair only during the week ending June 26. Rollin Howard commences an engagement June 28, in the new protean play of "Baffled." On the 2d of July, the occasion of Rollin Howard's benefit, will be produced the new play of "Charlotte Temple."

N. D. ROBERTS' "Jack and Jill" Pantomime Company commenced a week's engagement at the Academy of Music, Cleveland, O., June 12, to light business, which has not improved since. The company are deserving of success, the greater portion being first-class. Among the specialties the most noticeable features were the trapeze and contortion acts of the Viadas Sisters and the musical acts of the Jee Brothers. They close 26. July 1 an amateur opera-company, composed of home talent, propose to produce "The Two Cadis," the proceeds to be contributed to the Cleveland Society for the Prevention of Cruelty to Animals. Letter of June 25.

THE HOUSE of Manager R. E. Miles, eight miles from Cincinnati, O., was struck by lightning on June 23. No one hurt, and only a chimney damaged.

MR. AND MRS. SELDEN-IRWIN and Harry Rainforth are rusticating near Montgomery, a suburb of Cincinnati.

SALSBURY'S TROUBADORS, the past week at the Academy of Music, Buffalo, N. Y., did fair business. They opened with "The Little Mother" and "Patchwork," which were played until Thursday evening, "Sailing Under False Colors" being substituted for "Little Mother" the rest of the week. The troupe deserve success, for, with the exception of rather overdoing local hits at times, they are bright and overflowing with fun. Salsbury gives very clever imitations of noted artists, which show him to be a close student and hard worker. Nellie McHenry and Mr. Marble kept the audience in a broad grin by their absurdities and make-up. They go to Rochester. Advices of June 26.

THE PROVIDENCE, R. I., Opera-house opens July 3, 5, with W. P. Sheldon as principal attraction.

MASTER A. B. ELING, child actor, desires an engagement for the coming season. Address W. H. Wallace, who advertises.

TWO NEW PLAYS by Coleman C. Prescott, viz., "The Starbottle Claim," a five-act drama, and "For Better, For Worse," a comedy of American life, adapted from Sardou's "Famille Benoiton," are ready for production, and parties desiring to negotiate will find further particulars in our business department.

STARS and combinations desiring to fill time during the season of 1875-6 at the Opera-house, Norfolk, Va., are referred to Harry Watkins' card.

ROSE MASSEY opened at the Museum, Boston, Mass., June 21, to a crowded house, appearing in the title-role of Planche's "Invisible Prince," and business during the week has been fair, wrote our correspondent on June 26, continuing: "The burlesque is familiar enough to all theatre-goers, and there were not many fresh features added to it in the way of either songs or local hits, so that whatever drawing power it possessed has been due solely to Miss Massey's own attractions. She is certainly very pretty, rather lady-like and refined, a good singer, fair dancer; and, so quite popular with the young fellows about town. She has received no support outside of the regular Museum company. W. J. Le Moyne as the Infant Furibond was quite funny, his make-up being very amusing, and his acting quaint and eccentric. J. Nolan was also quite clever. Mary Cary looked very handsome, and sang and danced with taste. Fannie Hayward carried off the honors as far as singing goes, her voice, which is quite strong and pleasant, being heard for the first time to any real advantage. The minor characters are well taken, and the scenery and appointments were pretty good. The comedietta of 'A Cup of Tea,' with Messrs. Warren and Barron and Annie Clarke, precedes each performance. Same bill next week. George L. Fox opens in 'Humpty Dumpty' July 6......Stuart Robson has been the attraction at the Howard Athenæum, since Monday, in his well-known drama, by Messrs. Joseph Bradford and Fred Stinson, 'Law in New York.' He has, of course, a sumed his old and popular role of John Beat, which he enacts with his usual keen sense of humor. Joseph Bradford appeared as Harry Bloodgood, and acted with ease and success, while the original Harry Bloodgood himself dropped his own personality for that of the negro Adolphus, which he portrayed with his usual success. N. C. Goodwin Jr., a young amateur, appeared as the Newsboy, and in the course of his impersonation gave a number of clever imitations of actors—among others, of his three coadjutors Messrs. Robson, Bradford and Bloodgood, all of which were quite successful. Harry Meredith was the John Crowley, and is perhaps the best representative of the part we have yet had. For the coming week, Robson's last, 'Jones' Baby,' 'The Wandering Minstrel,' 'Hamlet,' and 'Everybody's Friend' are announced......Business at the Globe, with 'Evangeline,' has been light this week, although the attractions were never before so strong. Next week is announced as positively its fourth and last, and Sol Smith Russell makes his first appearance at the Globe......'La Bayadere,' with Morlacchi, entered upon its second and last week on Monday, and has been played all the week. Business dull."

"UNCLE TOM'S CABIN" was presented at the Chestnut-street Theatre, Philadelphia, on the evening of June 21, on the occasion of the joint benefit of Messrs. W. H. Bailey, C. M. Southwell, A. R. Bradshaw and W. H. Jones of the Walnut-street Theatre, in that city. The popularity of the beneficiaries secured an excellent attendance, notwithstanding the warm weather and the rather antiquated nature of the piece presented. The acting generally was good—W. H. Bailey as Uncle Tom, Wm. Davidge Jr. as Marks, and Julian Reed as Topsy being especially effective. W. H. Fitzgerald was encored for his tasteful singing of a ballad. The Reynolds Brothers, in their clever songs-and-dances, met with a very cordial reception.

FROM SAN FRANCISCO, CAL., our customary advices are dated June 20, and are as appended: "Theatricals have been more attractive and momentous this than for many Summers past. The coming Autumn is fraught with promise of unusual novelties, and it appears certain that the entire year will round off with achievements that will render it the most memorable that has yet passed into the history of the San Francisco stage. The matters of the present, and not of the future, however demand immediate attention. Janauschek, who is still acting at the California Theatre, gave two personations during the week—Elizabeth and Lady Macbeth. These efforts have thus far represented the least and greatest of her successes. Singular to relate, the same characters in a reverse order bounded the triumphs of Ristori. Janauschek failed, comparatively speaking, as Elizabeth, just as Ristori did as Lady Macbeth. These facts presented an opportunity to make deductions of how greatly contrasted is the thought and expression of the two great tragediennes. This opportunity has been embraced by reflective minds, and it is safe to say the respective position of the two artists is better defined by playgoers after the results of the past week than before. Janauschek's failure to make the impression expected, as Elizabeth, was owing first to the nature of her own talent, and then to the play. The version she appears in is taken from the German, and a more tedious and gloomy one it would be difficult to conceive. But setting the play aside, and thoroughly disassociating the memory of it from Janauschek's performance, it would be vain to look for a reason why she should have attempted the character when Ristori had already won in it her brightest laurels. Her repetitions of Lady Macbeth, however, were most opportune, and they were the occasions for the presence of numerous and enthusiastic audiences. In this connection it is only necessary to state that the changes Mr. McCullough made in his Macbeth met with expressed approval, and that owing to the illness of Mr. Edwards an alteration was made in the cast, Mr. Barton Hill playing Banquo in his place. Next, the fourth and last week of Janauschek, the plays to be acted will include 'Henry VIII,' 'Macbeth' and 'Come Here.' In the first, Mr. McCullough will act Wolsey and Mr. Chaplin Henry VIII, and in the second—another change of cast being made—Barton Hill will act Macbeth; McCullough, Macduff; and Chaplin, Banquo....... The continued success of the new play of 'Ultimo,' at the Opera-house, as presented by the Hooley Troupe, is to be chronicled for another week. The piece is announced for repetition until further notice, and to lengthen its lease of existence Bartley Campbell has polished the dialogue and written up a new scene or two which will be incorporated with the rest at the performance occurring on the 21st. The melodrama of 'Magnolia,' which was so successfully acted by this troupe at Chicago, will be brought forward as a notable attraction upon the withdrawal of 'Ultimo.' ..... Ristori's last week at Maguire's Theatre, as regards both attendance and enthusiasm, was better than her first. She won a great triumph as Marie Antoinette on the 15th and 16th, although the performance dragged on past midnight, and the greater number of the actors supporting her were decidedly uninteresting...Her failure as Lady Macbeth... been referred to, and there ... the 17th, has already ... at her benefit on the 18th, when she acted in scenes from 'Marie Stuart,' 'Medea,' 'Elizabeth,' and 'Macbeth,' there was gathered one of the most brilliant and notable audiences that ever assembled within the walls of a San Francisco Theatre. Mlle. Ilma di Murska, who occupied one of the boxes, threw a wreath to Ristori inscribed with the words: 'To the Queen of Art.' Ristori makes her farewell to America to-night (Sunday) in 'Marie Antoinette.'....Hess' English-opera Troupe begins a season at this theatre on July 1. The inaugural opera will be Thomas' 'Mignon,' which will then be sung for the first time in California. The cast is already announced, and will be as follows: Mignon, Miss Beaumont; Filina, Mme. Rosenwald; Frederic, Miss Annadale; Lothario, Mr. Peakes; Laertes, Mr. Bernard; Giarno, Mr. Caylar; Antonio, Mr. Howard; Wilhelm, Mr. Castle. The succeeding opera will be 'Il Trovatore,' which will be sung by Mrs. Bernard as Leonora, Mrs. Seguin as Azucena, Mr. Maas as Manrico, Mr. Carleton as Count di Luna, Mr. Geo. Conly as Ferrando, and Mr. Nichols as Ruiz. It will be observed that no one name occurs in both casts, which speaks well for the numerical strength, at least, of the new company. There is every prospect that the season will be successful..... At Platt's Hall the Mexican Infantile Opera Troupe, which consists of twenty-two children whose ages range from six to twelve years, begins a short season on the 23d in 'The Grand Duchess.'......The opening of Mr. Daly's Fifth-avenue Company at this place occurs, as already announced, on July 12. The agent of the company, Mr. Morrissey, is now here making needful preparations for its recept on......Owing to the success achieved by the Hooley Company with 'Ultimo,' the idea of producing 'The Big Bonanza' will most likely be abandoned. The intense local spirit of 'Ultimo' has been recognized by Mr. Morrissey, and no one could fail to appreciate the weight this would have upon the opinions of theatre-goers........ Madame Fabbri has completed her arrangements for an opera season here in August or September. Engagements have been made in Vienna with two tenors, one baritone and one basso. The season will take place at Platt's Hall after Mr. Daly's engagement........Dion Boucicault and H. J. Montague were accorded a reception by the California Club on the evening of the 19th. Among a large number of lawyers, merchants, etc., the following professionals were seen: John McCullough, Jas. O'Neil, Barton Hill, W. H. Crane, Bartley Campbell and Henry Edwards."

FRANK MORDAUNT, W. F. Burroughs, J. B. Polk, George Morton, W. W. Moreland, T. F. Egberts, Ada Monk, Amy Thompson and Eliza Long are among the prominent members of the Varieties Theatre Company, New Orleans, for next season.

THE SOLDENES, Daly's Fifth-avenue Company, and Furbish's "Two Orphans" Troupe are among the combinations already engaged for the Varieties Theatre, New Orleans. The stars announced for the same establishment include Mrs. Bowers, J. T. Raymond, John McCullough, George Belmore, Barry Sullivan, Frank Chanfrau and others.

MANAGER TAYLEURE will commence a preliminary season with Mrs. Chanfrau and their Varieties Theatre (New Orleans) Company at Ford's Opera-house, Baltimore, Sept. 13. He will subsequently visit in succession, with the same attraction, Washington, D. C., Harrisburg, Pa., Williamsport, Youngstown, O., Wheeling, W. Va., Pittsburg, Pa., Columbus, O., Louisville, Ky., Nashville, Tenn., and several other towns en route.

C. STUART BEVERLY, who closed his engagement with Helen D'Este's Dramatic Company June 25, will put a company of his own upon the road next season.

THE FRANK FRAYNE COMBINATION will open their season at the Academy of Music, Buffalo, N. Y., Aug. 30, in Tayleure's drama of "Si Slocum." They afterwards play in Albany, Boston, Providence, Brooklyn, Philadelphia, Baltimore, Washington, Richmond, St. Louis, New Orleans, and other cities.

BAKER AND FARRON have added to their repertoire a new characteristic drama of New York life, by C. W. Tayleure, entitled "Heinrich and Hettie."

AT COL. SINN'S new Park Theatre, Brooklyn, L. I., "Around the World in 80 Days" was acted and put on the boards with all the splendor of the previous week, June 21, to a fair attendance. On the 22d the Colonel closed the doors on account of the heated term, and announced that the Fall season would commence with a new and attractive company August 23......At Hooley's Opera-house, Chris Lilly did a very fair business in the female-minstrel line last week. The house was engaged for two weeks, but the manager very unceremoniously broke the engagement after the performance on 26th, failing to discharge his obligations to the company and Mr. Hooley.

AT CONWAY'S, Brooklyn (L. I.) Theatre, Miss Clara Morris acted Mlle. Cora in "Article 47" June 21, 22, and with it the fourth act of "Camille" 23. She received able support from Jos. F. Wheelock, B. T. Ringgold, Chas. Rockwell, J. H. Burnett, W. S. Harkins, W. H. Bokee, Miss Nelly Jones and Mrs. W. H. Young. The theatre remained closed 24, 25, 26.

FRED G. MAEDER, dramatist, offers a number of star and stock plays to the consideration of the profession, and announces that all literary transactions will be attended to by addressing him as per card.

"THE TROUBADOURS," the exponents of a comic absurdity entitled "Patchwork," an entertainment after the style of the Vokes Family, can be engaged for the coming season by addressing Frank Maeder, who advertises. They present the indorsement of a number of leading managers as to its being a successful novelty.

OLIVER W. WREN, first low comedy, formerly of the Arch-street Theatre, Philadelphia, Pa., is open for an engagement. See card.

MISS RENA, the young actress, has added to her repertoire a new play, the chief points of which can be found described in Fred G. Maeder's card, to whom all communications in regard to this star should be addressed. Mr. Maeder offers a number of plays for stock representation.

EXTREMELY WARM WEATHER has prevailed during the week in Chicago, Ill., wrote our correspondent on June 25, adding: "And that has caused a falling-off of receipts at the different places of amusement; but, take it all in all, the managers have reason to congratulate themselves on more than fair houses. At McVicker's, Daly's Company continues the attraction, playing nightly to full houses. On the 25th James Lewis takes a benefit, when a short piece entitled 'My Uncle's Will' will be played before 'The Big Bonanza,' introducing Miss Jeffreys-Lewis of the Wallack Troupe. This is the last week of 'The Big Bonanza.'......At the Academy of Music, J. H. Banks, in 'Broke Jail,' has played to fair houses. He has won considerable applause.....The Oates Troupe begins a season at Hooley's on June 28.

CYRIL SEARLE, leading man, can be addressed as per card.

ARTISTS desiring engagements with Miss Marian Taylor, who will make a tour of the United States and Canada with a company during the coming season, are requested to communicate with Chas. A. Wing, or Simmonds & Wall, as per card.

J. A. SIMON, manager of Simon's Comedy Company, can be addressed as per advertisement.

MUSICAL.

A TENOR VOCALIST is wanted for a long season, and the advertiser wants to purchase copies of comic operas and operettas.

FRANK COOK, musical director, advertises for an engagement.

THE HOLMAN OPERA TROUPE will commence their Fall and Winter season on Sept. 6, when they open for two weeks at Col. Wood's Museum, Philadelphia, Pa. A few good chorus singers wanting engagements are requested to address H. Holman, as per card in this issue.

A FIRST-CLASS MUSICAL CONDUCTOR, composer and arranger is open for an engagement. Address "Musical Director," care of this office.

A PIANIST AND COMPOSER desires an engagement with a traveling company. See "C. M.'s" card.

THE ORCHESTRAL PARTS of "The Snaughraun Waltz" can be obtained of the composer, Thomas Baker, as per card.

LEAVITT'S BELLRINGERS, TROUPE NO. 3, performed at Hennepin, Ill., June 23.

THE FRONT PORTION of the Academy of Music, Baltimore, Md., has been transformed into an immense flower-garden, where strains of delicious music can be heard every evening by visitors while sipping lemonade or eating ice cream. The success thus far has been satisfactory, reports our correspondent.

W. P. AND GEORGIE DEAN SPAULDING were obliged to leave the G. L. Fox Pantomime Troupe at Montreal in consequence of the serious illness of Mrs. Spaulding. She is at present at her home in Neponset, very ill, and it will probably be some weeks before she can perform again. Mr. Spaulding has been obliged to cancel his engagement to perform with his company on July 4 for the city of Boston.

THE ORIGINAL HAMPTON SINGERS performed in Rochester, N. Y., June 21, Brockport 22, Canandaigua 23, Newark, N. Y., 24, Oswego 25, Fulton 26, Courtland 28, where they expected to close their season.

"OUR ALABAMA HOMES," Schoolcraft and Coes' song; "Den We ll Join the Band," and "Oh, Dar's But Little Consolation," can be obtained of L. P. Goullaud, who advertises.

TWO FEMALE and four male colored jubilee singers are wanted for Cole's Circus. See card.

THE MAENNERCHOIR GARDEN, Philadelphia, continues to be well patronized, enjoyable concerts being given there under the direction of Signor D'Auria.

VARIETY HALLS.

THE ADELPHI, Grand Rapids, Mich., has experienced another exodus, Geo. W. Murray silently stealing away on June 20, to meet an engagement with Carrington's Circus, and D. W. Blake leaving to fulfill an engagement at the Park Theatre, Brooklyn, N. Y., for the ensuing dramatic season. The season was about finished, and the proprietors could not stand the $150 license demanded by the State to sell liquor, so they closed. Of the company, Geo. S. Gray remains there, Johnny Reece and Mollie Brown go to Chicago, the Lester Family go to Baltimore, Md., Lizzie Shelton to Muskegon, Mich., the Collins Bros. to Saginaw, and E. Hillier to Toledo.

MRS. DAN SHELBY, who is professionally known as Blanche Castle, inserts a card in another column referring to her marriage.

THE LENTON FAMILY, gymnasts, will be at liberty July 12, and managers can address H. Lenton, Theatre Comique, Detroit, Mich.

THE WOODS—Harry and Fanny—character change vocalists, commence an engagement at the Adelphi Theatre, Toledo, O., July 19, where they can be addressed.

WINNETTA MONTAGUE and the Brandt Sisters were added to the forces at Trimble's Varieties Theatre, Pittsburg, Pa., June 21. Miss Montague has a clear and musical voice, and her vocal efforts were honored with applause. The Brandt Sisters sang and danced neatly, and their performances were redemanded. The sketch of "Sublime and Ridiculous," by Messrs. Herman, Campbell and Williams, and "The Skeleton Witness," by Messrs. Herman, Fisher, Campbell, Williams and Lucy Clifton, constituted the other olio attractions, the entertainment concluding with the Irish drama of "Pyke O'Callahan, or the Shaughraun of 98," with Ed. Price in the leading role. The Summer season at this place will close on July 5. G. W. Herman and Joe Lang are re-engaged for next season. There will be no change in the company next (this) week.

THE GRAND CENTRAL VARIETY THEATRE, Troy, N. Y., closed for the Summer June 26. Manager Miller reopens for the Fall season Sept. 1......The Olympic Varieties is also closed, but it is rumored will be opened very soon, under the management of Mr. Goss, a wealthy laundryman of Troy, and a brother of Ed. Goss, the well-known song-and-dance artist, of Goss and Fox......The only place of amusement now open in the city is the Kossuth Garden Varieties, where a free entertainment is given, with Gus Mills as the star. Maggie and Billy Ray and Chas. Young are also in the company.

TONY PASTOR'S SHOW is billed at St. Paul, Minn., for July 1, 2, 3, Milwaukee, Wis., 5, 6, Grand Rapids, Mich., 7, Jackson 8, and Detroit 9.

CLARK AND GILBERT, acrobatic song-and-dance artists, will be at liberty July 19. They are at present performing at the Opera-house, New Castle, Pa., where they can be addressed.

THE ORRINS, acrobats and balancers, who are at present taking a brief vacation, reopen with ... Mass., on July 6. Address Geo. W. Orrin, care of this office.

G. B. HARCOURT, tenor vocalist and character actor, and Kate O'Connor, Irish vocalist and comedienne, will not be at liberty until next November. Address care of this office.

A COMIC VOCALIST can procure an engagement by addressing R. Brothers, as per advertisement.

GEORGE S. HOWARD and Wally G. West advertise that they have gone into partnership, and that they can be engaged for their eccentric song-and-dance acts.

CHARLES M'GINIS is managing the Opera-house, Springfield, Mo. The company includes, besides himself, Laura Carrera, Lou Catlett, Little May, Horace Demars, Charles Scholten and John Neff.

HELMER & BAKER'S GREAT SENSATION performed at South Argyle June 21, Pleasant Valley 22, Lakeville 23, East Greenwich 24, Salem 25.

JOHNNY WHITNEY and Alf. Lawton, late of Henshaw & Lawton, have formed a copartnership, and will be known as Whitney & Lawton, specialty artists and dancers. They publish their address in another column.

GYMNASTS, contortionists and dancers are wanted for the Berry Brothers' show. Address Cass Berry, as per advertisement.

THE INTRODUCTION of the cancan dance at the Gayety Theatre, New Orleans, La., and a pleasing and judicious selection of specialties, has been rewarded with an excellent attendance and increasing popularity. On June 21, after the minstrel scene, the olio was opened by Tom Clannon in banjo specialties. Miss Lizzie Buchanan in "Hungarian dance" followed, and was well received. Miss Maggie Nichols gave her well-known performance on the slack wire. Miss Lilian Howard made a decided hit in her banjo eccentricities, and was warmly encored. George Sisson appeared in fancy dances, and Mlles. Rosa and Albertine in premiere dancing. The laughable sketches of "The Photograph Gallery" and "The Honorable Senator from Baton Rouge," by the company, were enthusiastically received. The cancan with a full corps of dancers closed the performance. Gilday & Gineven are announced for an early appearance. Letter of June 22.

DAN MORRIS, Irish and Dutch comedian, vocalist, etc., can be engaged for the coming season as per card.

MONS. A. GROSSI, ballet-master, Mlle. Pauline Grossi and La Belle Gabrielle, crystalonicon, now with G. L. Fox's Troupe, open with that troupe at the Boston Museum, July 6. Managers desiring to negotiate can address Mons. Grossi, as per advertisement.

BEN BROWN'S New York Comedy Company and Specialty Troupe, now performing in Omaha, Neb., includes John De Angelis, A. Bernard, Tommy Rosa, Ben Brown, T. J. De Angelis, Prof. Riddell, Millie La Fount, Sallie De Angelis and Mrs. Brown.

NO NEW ARRIVALS at the Theatre Comique, Detroit, Mich., on June 21, but on the 28th the Lentons, the Harrison Sisters, John and Mary Thompson, Kitty Rowell and Zitella appear......Tony Pastor visits Detroit July 12, 13.

THE ACADEMY OF MUSIC, Pittsburg, Pa., which will be known hereafter as the Grand Central Theatre, has been leased for a term of years by John E. Fulton, who will open it as a first-class variety theatre on Aug. 30. First-class variety and specialty performers and a good leader of orchestra are requested to address as per advertisement.

MISS SALLIE ADAMS, in her performance upon a variety of musical instruments and bird imitations, and Jule Keen, specialty artist and comedian, can be addressed for open dates, as per advertisement in this issue.

CAMPBELL AND BARR, specialty artists, advertise their address in this issue.

A VARIETY COMPANY and combinations are wanted at Tivoli Theatre. See advertisement.

GIOVANNI, in his musical act entitled "Les Verres Anphonnes," is open for engagements. See Lane & Weaver's card.

THE ENGLISH COMBINATION is to open at Hooley's Opera-house, Brooklyn, June 20, for a season of two weeks with the following company: J. Webb, the Levanion Brothers, Scanlin and Cronin, Harper and Stansill, Giovanni, Onwardo, Miss Steele, Miss West and Jennie Wing.

CHARLES L. HOWARD, business manager of Den Thompson's Female Bathers, informs us that that troupe was to have opened at the Adelphi Theatre (name of town not given) June 27 for a season of eight nights, and go thence to Troy, N. Y.

THE ADELPHI THEATRE, Chicago, Ill., still continues the centre of attractions. Manager Grover's benefit, June 20, was a great success. An entire change of programme will take place June 28......Tony Pastor, with the bevy of stars comprising his troupe, has done well at Hooley's. McKee and Rogers in their laughable specialties fully merit the repeated encores they received, as do also Jennie Morgan and Ella Wesner. In fact, every member of the company was well received. Tony still continues a favorite in the Garden City.

THERE WERE no new arrivals at the Comique, Toledo, O., the past week. Those announced failed to arrive, but explained. The Harrison Sisters closed 26th, and appear in Detroit, 28. C. E. Charles closes same date, and takes a trip up the lakes. La Belle Pauline, Ida Morton, E. Hillier, and Billy and Sadie Hasson are to open 28. Closing July 3: the Waite Sisters to Detroit, Gilday and Gineven to St. Louis, and Ned Goss.

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., the business has been good. The Cawthornes—Herbert and Little Joe—were the chief attraction. They closed June 26, Herbert going to St. Louis, Mo., and Joe leaving for New York. The Iferd Sisters, Harry Duffield, and Mrs. Ferguson closed on the same date. Billed for 28: Maggie and Minnie Claire, Charles Reed, Sam E. Ryan, and Charles Fox.

GEORGE L. HALL, stage and business manager, whose address find elsewhere, can be engaged for next season.

CONCERNING VARIETY NEWS, our St. Louis, Mo., correspondent, writing June 25, says: "Business at the Theatre Comique has been good all the week. With the addition of the Jackley Family, who put in an appearance June 20, this house has carried a large company. The Jackleys have been the central attractions. Mr. Ruth also has a new feature, that of catching a cannon-ball discharged from a cannon. Ben Dodge's face was new, and he proved a success as a comic-singer. Miss Angie Schott, Bob Scott, Patti Rosa, and the Arnold Brothers remain. Departures 26: Griffin and Rice, and the Jackley Family......Business at Deagle's continues good. Blandowski's ballet troupe remains the attraction, though other features have been introduced. The Perry Brothers are good song-and-dance men, and deserve the applause they receive. Pauline Parker vocalizes well. No departures. To come 27: Miss Lizzie Stemple and Miss Etta May........At Esher's business remains good. No departures."

THE LENTON FAMILY, Eddie Collyer and Frank Bell were the new faces at the Theatre Comique, Cleveland, O., June 21. The performances of the Lentons are the finest ever seen there, and by far the most artistic. They go to Detroit, Mich., 28. Owing to the success of Billy Noonan and Alice Bateman, their engagement has been extended one week longer. Business fair. Sam and Jennie Cole go to Randolph-street Opera-house, Chicago, July 5.

NOTWITHSTANDING the hot weather, business continues to be good at Tooker's Varieties, Norfolk, Va. The new appearances were Miss Sallie King, serio-comic, and La Petite Clara, song-and-dance, who opened June 21, and Miss Emma Minetta, serio-comic, who opened 24. Miss Nellie Irving closed 24, and went to Baltimore.

AN ORGANIZATION known as Madame Blanche's Continental Troupe of Parisian Young Ladies and Harris & Carroll's Specialty Company opened at the Holliday-street Theatre, Baltimore, Md., on June 21, and performed during the week to light business. The engagement was merely a venture, which, if successful, was to have been carried to other cities. The above-mentioned troupe of Parisian young ladies was composed of the corps de ballet and female supernumeraries of the Holliday-street Theatre, while Harris & Carroll's Specialty Company consisted of Helene Revere, Lew Spencer, Lulu Delmay, Kelly and Harris, and Carroll. Harris and Carroll were given a benefit on June 25, when several stars volunteered their services.......... At the Odeon the attendance has been quite good, despite the extremely warm weather. There were no new people on June 21, although Katie Howard had signified her intention of being present, but disappointed the manager without giving him notice. The programme was up to the usual standard, and gave satisfaction. Minnie Rainforth closed June 26, and goes to the Avenue Theatre, Washington, D. C. Ella Mayo and Lizzie Johnson open 28. Advices of June 26.

AFTER A SUCCESSFUL SEASON of several months, the Theatre Comique, Richmond, Va., closed June 26, to be reopened for the Fall and Winter season, Aug. 30. Manager Putnam leaves for New York 29.

THE NEW PEOPLE at the Metropolitan, Indianapolis, Ind., on June 21 were Mlle. Emoclew and Mons. Leroux, John McMahon and Homer Lane, Thompson and Ranson, who are very fine in their business, and Miss Kate Harvey, an old favorite, who reappeared. The management have given a female-minstrel first-part, with Frank Bennett and Ben Guilfoil on the ends, who succeeded in keeping the audience in a good humor. Clark Gibbs' benefit drew the largest attendance ever in this place. During the performance Stage-manager Mark Adams presented him with a fine gold watch and chain, the gift of Mr. Shipley. This season closes July 3. On the 5th Manager McCarthy has a complimentary benefit tendered by the members of the company. Ad Yale and Lulu Lenard have a new sensational drama written by Frank Dumont, entitled "Never Too Late," which will be produced. Underlined for June 28, Frank Gibbons. Departures, Leroux and Emoclew, McMahon and Lane to Burlington, Iowa., Thomson and Ransom to join Andy McKay in Davenport, Ia. Advices of June 25.

MISS BELLE HOWITT, having fully recovered the use of her arm—broken during her engagement at the Howard Athenæum, Boston, in February last, where she was playing Mrs. Tarter in Daly's "Round the Clock,"—is to appear on June 28 at Fox's American Theatre, Philadelphia, in her burlesque of "Little Red Riding-hood."

JOE LANG was the only new face at the Theatre Comique, Providence, R. I., the past week. The departures 26 were Lillian Sisters to Philadelphia, and Sid Smith; also, St. Felix Troupe to Hartford. Those announced for the 28th are the Ainsleys, J. S. Murphy, and the Richmond Sisters. Biz. fair.

THE HOT WEATHER of the past week caused a decided falling-off in the attendance at the Metropolitan, Newark, N. J. Minnie Hall, who opened June 20, gave satisfaction in her male impersonations, as did James Messenger in his cannon-ball manipulations. Jacob Riley in his feats of juggling, and Gussie Crayton and James Mass in their musical sketches, severally received their share of encores. Mlle. Cerito continues to please in her transformation dancing. Closing 26, Jacob Riley, F. Fleury and Mlle. Roech. Announced for 28, Geo. Fortesque and the Victorelli Brothers—John and William.

ACCIDENT.—On June 19, while the two boys (Freddie and Hugo) of the Boisset Family were practising with pistols in the yard of their residence in East Fair street, Newark, N. J., Hugo was accidentally shot in the side by the premature discharge of his pistol, which he was in the act of drawing from his belt, causing a painful but not serious wound. He is now about and recovering.

THE TRANSATLANTIC NOVELTY COMPANY, under the direction of A. Schulze, appeared at an afternoon's entertainment at Mund & Albrecht's Farm, Philadelphia, on June 24.

THE ARCH-STREET OPERA-HOUSE, Philadelphia, reopens on June 28, with a company consisting of Wm. Hamilton, baritone; J. B. Johnson the swimmer; Messrs. Stevens, Stout and Shattuck, vocalists; Herr A. Schulze, and the principal members of his Transatlantic Troupe.

GILMORE'S SUMMER THEATRE, on the vacant lot back of the old Variety Theatre, has been well patronized. The company includes Little Ardine, the Zetellia Family, Miss Fannie May, John Harris, W. D. Collins, and the Misses Amanda Lee, Ida Flood and Kitty Smith. A handsome new variety theatre will be erected by Mr. Gilmore on the site of the old establishment, at Tenth and Callowhill streets, operations being commenced on the 28th of June.

HARRY RICHMOND, Charley Reynolds and Bob Harrison, three popular artists in the variety profession in Philadelphia, were up for a joint benefit at the Chestnut-street Theatre, in that city, on the 28th of June.

CHAS. A. GARDNER had a farewell benefit at the Assembly Buildings, Philadelphia, on June 24, when the Zanfretta Troupe and other volunteers appeared in a lengthy programme.

GUSSIE LAMAREUX (Mrs. Oscar Willis) is recovering from an illness of eight weeks' duration in Indianapolis, Ind. She is now able to walk about.

A PARTNER is wanted for double-trapeze business. See Miss Bell Celeste's card.

NEGRO MINSTRELSY.

THE MARINE MINSTRELS performed at Caseyville, Ky., June 21, 22, Cave-in-rock, 23, Elizabeth 24, Golconda 25, 26.

KATE LOGAN'S NEW YORK SERENADERS, under the management of James Heywood, are to amuse the public of Lebanon, N. H., June 28, White River Junction 29, West Randolph, Vt., July 1.

DUPREZ & BENEDICT'S MINSTRELS are to show at Dayton, O., June 28, Columbus 29, Zanesville 30, Wheeling, W. Va., July 1, Pittsburg, Pa., July 2, 3, 5, 6, giving matinees 3, 5.

G. SWAYNE BUCKLEY has leased, for a season, Beethoven Hall, Boston, which he will open in the Fall with a first-class minstrel troupe.

THE GEORGIA MINSTRELS, W. A. Mara, manager, announce two performances at Mechanics' Hall, Montreal, Canada, June 29, 30.

HENRY ROBINSON'S MINSTRELS closed a traveling season of ten months at Sydney, O., on June 28, and after a few weeks' recreation Mr. Robinson will commence his fourth annual tour, with a reorganized company. Oscar Willis is requested to send his address. See card.

J. H. STOUT, tenor vocalist and general performer, advertises that he is about closing a three years' engagement with Simmons & Slocum's Minstrels, and that he would like to negotiate with the manager of a traveling company.

DUPREZ & BENEDICT'S MINSTRELS began a season of one week at Wood's Theatre, Cincinnati, on June 21, and, writes our correspondent, "they drew excellent houses. The troupe contains the familiar faces which have distinguished it for several seasons past, Lew Benedict and Geo. H. Edwards occupying the ends, J. T. Gulick acting as interlocutor, and Frank Dumont, D. H. Smith, Master Luis and R. T. Tyrrell singing the ballads. The olio comprised the burlesque prima-donna business of Frank Kent; Fox and Ward in songs-and-dances, and afterwards in a clog; the banjo performances of Edwards; a burlesque version of the opera of 'Blue Beard,' and the usual modicum of farces.

EMERSON'S MINSTRELS are announced to perform at Ford's Opera-house, Baltimore, Md., June 28, 29, July 3.

J. H. HAVERLY'S MINSTRELS were billed to open in St. Louis, Mo., June 28.

NEIL BRYANT'S MINSTRELS performed to a moderate-sized audiences in Pittsburg, Pa., June 21, 22, 23, Wheeling, W.Va., 24, and returned to Pittsburg 25, 26. Delehanty and Hengler left the company on the latter date. They show at Cleveland, O., 28, 29, 30.

EMERSON'S MINSTRELS played a five nights' engagement at the Chestnut-street Theatre, Philadelphia, opening there on June 22. The vocalism of J. G. Russel, Fred Walz and W. H. Tills met with much applause. Billy Rice, Billy Emerson and Little Mac also received a liberal share of approval in their respective specialties, the entertainment generally being of a superior nature, and attracting fair audiences during the short season.

HARRY ROBINSON'S MINSTRELS closed their season in Sydney, O., June 26.

DELEHANTY AND HENGLER closed their engagement with Bryant's Minstrels June 26. Mr. Delehanty comes to New York, and T. M. Hengler goes to the sea-shore.

CIRCUSES.

W. W. COLE'S N. Y. AND N. O. CIRCUS performed in St. Paul, Minn., June 19. Our correspondent, writing on the 22d, says: "This was the first circus of the season here, and, notwithstanding the fact that the weather was threatening all day, a large audience during both the afternoon and evening performances greeted the show. The exhibition throughout is a good one, and gave general satisfaction. Several new features are noticeable. Among the prominent ones are the bounding-jockey act by Vanzandt, and the pedestal somersaulting by the Milton Jaspers, which were enthusiastically received. George M. Kelley the leaper met with an accident at Boone, Iowa, some two weeks ago, by spraining his ankle, and was compelled to remain idle until they performed here, when he successfully made the leap over several horses. Wm. R. Batchelor also performed a double somersault over a number of horses. The following is the route: Hastings 21, Redwing 22, Winona 23, La Crosse, Wis., 24, Sparta 25, Lisbon 26, Portage 28, Berlin 29, Winniconna 30, Beaver Dam July 1, Waketown 2, Janesville 3, Madison 5.

SHOWMAN'S ENTERPRISE.—The following instance is perhaps worth recording: Cole's Circus performed at Anoka, Minn., June 18, in the afternoon, and concluded their performances at 4:30 P. M. At 7 o'clock that same evening they had all their canvas (an extensive amount) up at Minneapolis (a distance from Anoka of 18 miles), and showed there the same evening to a large audience, there being no billing or prior announcement, the show having exhibited there a few days previously.

GEORGE J. GUILFORD left Detroit, Mich., June 22, to join W. W. Cole's N. Y. and N. O. Circus and Menagerie.

P. T. BARNUM'S HIPPODROME will be in Grand Rapids, Mich., July 5, Kalamazoo 6, Fort Wayne, Ind., 7, Logansport 8, Lafayette 9, Danville 10, Chicago 12, for one week.

FOREPAUGH'S AGGREGATION is to show at Collingwood, Ont., July 6. Business in Canada, considering the dull times, is reported as having been fair.

JAMES L. LEWIS, whose address find elsewhere, can be engaged to make balloon ascensions.

W. W. NICHOLS, principal and scene rider, advertises that he can be engaged, either with or without his little son; also that H. F. Nichols, ring-master, is at liberty.

VAN AMBURGH & CO.'S MENAGERIE and Circus will end their tour of Michigan at Monroe, July 3, shipping from there to Buffalo via Canada Southern Railroad, chartering special trains, consisting of three locomotives and sixty cars. Their route advertised is Buffalo, July 5, 6, Lockport 7, Medina 8, Albion 9, Brockport 10, Rochester 12.

FOUR CAGES OF ANIMALS, lately the property of the De Haven Racing Association, are offered for sale at a low figure by the Evening Express Printing Co., who furnish particulars in a card in this issue.

MISS JENNIE TURNOUR, trapeze artist, etc., has joined Old John Robinson's Circus.

HOWES & CUSHING'S CIRCUS and trained lions exhibited at Bangor, Me., June 25, Newport 26. Route: Gardiner 28, Bath 29, Westbrook 30, Great Falls, N. H., July 1, Portsmouth 2, Newburyport, Mass., 3, Gloucester 5, giving three performances; Ipswich 6. One of the lionesses gave birth to two cubs at St. John, N. B., June 17. Claude De Haven is the agent.

JUNE, NATHANS & CO.'S Big Bonanza Circus exhibited in Brooklyn, L. I., June 23, 24, and is billed for Huntington 29, and Port Jefferson 30.

MELVILLE, MAGINLEY & COOKE'S CIRCUS will be in Ogdensburg, N. Y., July 2. Mlle. Josephine De Vanier, wire ascensionist, joined the show recently at Glen's Falls. The company is reported as having done a good business through the northern part of the State, being the only circus that has been over that route for some years.

FIRE.—On June 22, early in the morning, when Howes' London Show train of cars had proceeded about twenty miles from Vermont, Ill., one of the cars was discovered to be on fire. It turned out to be one in which the valuable armor and wardrobe connected with the street procession was placed. The fire consumed the whole contents of the car. The estimated damages amount to $14,000. Charles Davis also had his whole personal property in the same car, and suffered to the amount of $400. Great credit is due to the management for their promptitude in obtaining new dresses, for on the 25th the procession was dressed in as gorgeous a manner as before. The route ahead is Sioux City July 10, St. Paul, Minn., 12, St. Cloud 13, Minneapolis 14, Mankato 15, Oattona 16, Rochester 17, Winona 19, La Crosse, Wis., 20, Sparta 21, Baraboo 22, Madison 23, and El Roy 24.

BECK BROTHERS' PAVILION SHOW was exhibited at Easton, Md., June 21, 22, 23, 24, Oxford 25, 26. Route: Cambridge, 28, 29.

COLE'S CIRCUS is announced to exhibit in Allegheny City, Pa., July 15, 16, 17.

W. S. SHEDMAN, leaper and double-somersault performer of the European Circus and Menagerie, was married in Horseheads, N. Y., to Miss Alice Brown of that town, on June 20.

ALL THE PROPERTY belonging to the International Hippodrome, America's Racing Association, Menagerie and Congress of Nations, is to be sold on Tuesday, June 29, by the Sheriff of St. Lawrence County, at Ogdensburg, N. Y.

THE EXCELSIOR CIRCUS AND MENAGERIE, which closed at Prescott, Ont., is offered to rent by J. M. French, who advertises.

MISCELLANEOUS.

THE HEYWOOD BROTHERS' COMBINATION is to exhibit at Potsdam, N. Y., June 28, Lawrence 29, Malone 30.

PROF. E. C. TAYLOR, magician and ventriloquist, performed at Keyport, N. J., June 21, 22, 23, 24.

BANJOS and banjo and guitar instruction-books can be purchased of Geo. C. Dobson, whose card find elsewhere.

W. H. WALTON advertises the last two volumes of THE CLIPPER for sale.

A SET OF SCENERY, portable, and including nine scenes, is offered for sale by T. Bingham, who can be addressed as per advertisement.

THE SHARON, PA., RIFLES insert in another column a resolution thanking the Georgia Minstrels for the gratuitous service of their brass band on Decoration Day.

VAUDEVILLE THEATRE, Louisville, Ky., is offered for sale, or on rental. The particulars in regard to this house are published in W. Judah's card in this issue.

A MAGICIAN is wanted by A. G. F., who advertises.

W. H. WADE & CO., billposters and distributors, Richmond, Va., can be addressed as per card.

TUCKER BROS., show painters, at their studio, advertised elsewhere, have facilities for fulfilling all orders, and they especially direct the attention of managers, etc., to their secret process.

LE GRAND, humorist, comedian and character-vocalist, formerly of the Berger Family Bellringers, can be engaged for the coming season by addressing as per card, in which is published a number of press extracts complimentary of his performances.

JOHN DENIER, tight-rope artist, is open for engagements at parks, picnics, and outdoor rope-ascensions. See advertisement.

J. BRUCE, show-painter, can be found at his studio, advertised elsewhere.

TALENT OF ALL KINDS, combinations, musicians, etc., are referred to card of Manager Bremond the Globe Theatre, New Orleans, La., which opens September 12, and Theatre Comique, Galveston, Texas, opening Oct. 3. He would like to hear from Harry Wells and Ole Allerup.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, is a very popular place of resort during the Summer season, the attendance being unusually large during the past week.

R. W. WALLIS, designer of show printing, inserts a card in another column, stating that he is exclusively engaged by the National Printing and Engraving Company of Chicago, Ill.

B. P. O. E.—The sessions of New York Lodge, No. 1, can be found noticed in the secretary's card in another column.

HELMER, manufacturer of wigs and hair goods, inserts his card in our business department.

A PARTNER with $2,000 is wanted to take out a theatrical star by "Manager," who advertises.

L. P. WILLIAMS—late with the Berger Family—who can be addressed care of this office, wants an engagement as contracting or business agent.

MEMBERS of the B. P. O. E., No. 2, Philadelphia, Pa., can communicate with the secretary, W. S. Fox, as per card.

PROFESSOR LOZARDO, magician, assisted by Miss Ida M. Gorden, mesmeric artist and vocalist, with gift concerts, was at Lebanon, Ill., June 23, 24, Trenton 25, Odin 26, 28. Route: Flora, Ill., 29, Olney 30, St. Louis, Mo., July 1, 2, 3, 4. Business is reported good. Professor Lozardo advertises his address in another column, and is open for engagements.

MUSIC HALL, Erie, Pa., an establishment filled with all the modern appliances for the proper production of dramatic and other entertainments, can be rented by applying to the manager, W. J. Sell, as per advertisement.

P. W. SHRADER, advance agent, formerly with Mrs. James Maas' Burlesque Opera Troupe, is open for an engagement. See card.

JOHN C. DENHAM, stage carpenter, is prepared to fill all orders for all kinds of machinery, etc., and advertises that he will execute orders and send C. O. D.

SNAKES are offered for sale by J. Kennedy, who advertises.

A LARGE VARIETY OF ANIMALS are offered for sale by D. Burns, who advertises.

AMATEUR.

THE SOUTHERN DRAMATIC CLUB of New Orleans, La., on June 21 gave a performance at the St. Charles Theatre, producing for the first time on any stage a four-act society drama, entitled "Separated by Death," dramatized from "A Man's Folly," by Mr. B. P. Colinsky, a member of the club. The construction of the play is very good. The cast was one of superior amateur excellence, the leading role being performed with ease and grace by the dramatist himself. The other members of the club well sustaining their respective roles were Messrs. Cefalu, Bier, Cohen, Stevenson, Samuel, Prudhomme, David, Fox, D. Levy. The ladies appearing were Misses Amelia Waugh, F. Burton, Annie Hall, and Mrs. Vernon and Mrs. Gordon.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES, which are up to June 13 contain little novelty beyond the production at the London Theatre of two new comic operas, an account of which may be found upon another page.

BRONSON HOWARD, who is to accompany Mr. Wyndham to Berlin, as already announced in THE CLIPPER, when "Brighton" ("Saratoga") shall be produced there, will find himself in this peculiar position—most probably, on the first night, he will be the only man amongst the audience who will not understand a word of his own piece.

JOHN HOLLINGSWORTH has made the following arrangements for his next theatrical season. Mr. Toole will return Nov. 8 and play round to Easter, 1876. Prior to this Mr. Charles Mathews will appear in a new comedy. Mr. Phelps will probably take his farewell of the stage during this season. Miss Neilson will appear in a new poetical play founded on a work by Alfred Tennyson. Signor Rossi will make his first appearance in England, and negotiations are pending with Madame Ristori to play with him. Signor Salvini has kindly offered his co-operation.

"CAMILLE" has never been acted upon the English stage, but another version of that drama by Mr. Mortimer was acted for the first time in London, at the Princess' Theatre, on June 5. It is called "Hearts-ease." The plot and incidents of the original are closely followed, save with these exceptions: Constance Hawthorne, the prototype of Camille, is represented as an actress. Herbert Maitland, the Armand, is the son of a proud baronet, who corresponds to Mons. Duval. The cause assigned for breaking-off the match is that the marriage of a son of a baronet with an actress will dishonor the family of the former. [Rather far-fetched, that, considering that numerous scions of nobility in England have married actresses, who have highly graced their position, being fond and affectionate wives, and noble, true mothers.—ED. CLIP.] and Constance, to deceive her lover, leaves a note, informing him that she desires a richer husband, which forms the apparent excuse for the Armand of the play committing the *gaucherie* of throwing money at Constance in a ballroom. Notwithstanding these effects, the play achieved success, which only proves the high artistic excellence and strength of the original.

MISS GENEVIEVE WARD, during her engagement at the Gaiety Theatre, Dublin, Ireland, in the week ending June 12, produced with success a new play entitled "Sappho," which had been written expressly for her by W. S. Wells. The American rifle team attended her performance of "Medea."

SOMEONE should at once adapt "Le Manoir de Pitordu," a witty three-act operetta just performed at the Varietes Theatre, Paris. Its plot is very funny, and its hero, Flochardet, admirably played by M. Pradeau, would be the very thing for James Lewis, if the piece were turned into a comedy eccentricity. Flochardet is a wealthy feather-merchant, who has bought himself a baronial castle, secured through the impecuniosity of its noble owner. This noble owner comes into a fortune just too late, and wants to buy back his ancestral domain, but the tradesman will not sell. So the young noble plays a series of practical jokes with the ignorant *nouveau riche*, and gets a sham peasantry to impress him with the notion that the ways of his new abode are those of the feudal times. There is thorough comedy in the conception of the tradesman's character and behavior.

AN AMUSING STORY tells how an actor recently made one of Henriette's most pathetic scenes in "The Two Orphans" ridiculous by answering the girl's sad story about her lost sister with the words: "I will order *skirts* to be made for her immediately." He meant *search*; and it is a pity he did not say what he meant, for the laughter he aroused was uncontrollable, and was by no means welcome to the representative of Henriette.

W. HOLSTON, who returned to England not very long ago from India, for the purpose of undergoing a painful surgical operation, is now recovering.

MISS FANNY WRIGHT, who broke her collar-bone while on the stage at the Haymarket Theatre, London, Eng., a few weeks ago, and had the courage to dress for and play her part in the last piece, has now sufficiently recovered to resume her professional duties.

SARDOU is said to have declared that the recent addition to his family "was his best piece."

MUSICAL.

SOME MANUSCRIPTS of value for the history of music and its professors have recently been added to the stores of the British Museum. These include quartets, sonatas, etc., by Joseph Haydn, written by an amanuensis and corrected by himself between the years 1784 and 1817, and some letters of Joseph Haydn to W. Forster, music printer, 1787 and 1788; a bill of lawyers' costs in business connected with transactions of Haydn with Forster, 1781-1788, etc.; a Greek Sticherarion of the seventeenth century, for the services of the year, with musical notes; Greek hymns of the same date, with musical notes, for services from February to the octave of Whitsuntide; Greek Liturgies and ordination services, A. D. 1664, with miniatures, in the old binding of velvet, and some seventeenth century hymn-tunes of the Greek Church.

A LETTER from St. Petersburg in *The Paris Figaro* states that the benefit performance of Madame Judic produced a sum of 20 000fr. The stalls, which cost 10 roubles (3fr. 50c. each), were sold for at least 25. The artist also received three magnificent presents—a suite of diamonds worth 20 000fr.; a dart for the headress in brilliants, with a sapphire as large as a pigeon's egg, valued at 80,000fr.; and a diamond bracelet worth 32,000fr. If to the above be added the 100,000fr. she received for her engagement, her private soirees, and other presents, it will be found that she made in six weeks sufficient for an income of 16,000fr. a year. Such a piece of good fortune has perhaps never fallen to any artist of the Bouffes, or even of the Italian Opera.

AUBER'S "Fra Diavolo," at the Crystal Palace, on June 8, was, says *The Figaro*, despite defects which were often painfully obvious, performed in a far better manner than any other opera during the present season. Zerlina suits Miss Rose Hersee admirably, and the charming melodies of Auber were rendered by her in admirable style. None others of the troupe were vocally perfect; but as far as the acting went, Mr. Nordblom as Fra Diavolo, Mr. Celli as Lord Allcash (well-dressed and capitally played), Messrs. Aynsley Cook and Tempest as the two bandits Beppo and Giacomo, and Miss Palmer as Lady Allcash, were nearly all that could be desired.

OPERATIC ARTISTS' SALARIES.—It may interest our readers to know the almost fabulous prices these birds of song receive for their services. Adelina Patti receives for every night that she sings in opera £200 (nearly $1,000 gold); at concerts she gets £50 for each song and £30 for each encore. It will be seen that the manager has to pay for the enthusiasm of the public. Victor Capoul the tenor receives £400 per month. At a party given by Baron Rothschild he received £100 for singing two songs. Faure the baritone, and Nicolini get £620 per month.

MUSICAL JOTTINGS.—The engagement of Mlle. Chapuy at her Majesty's Opera dates from June 15...... Signor Breitner, the "powerful" pianist, will essay Beethoven's concerto in G at the next Philharmonic Concert......"Unforeseen circumstances" have, according to the bills, prevented the performance this season of Rossini's "Barber of Seville" at the Crystal Palace. The question was, probably, who was to sing the music of Almaviva......It is now, we believe, settled that both Italian operas will close on July 17. Covent Garden certainly will......The provincial tour of the artists of Her Majesty's Opera will commence on October 18......Mr. Herve is in London.......The Covent-garden Promenade Concerts, under the conductorship of Signor Ardetti, commence on August 7......Madame Patti's benefit will take place on June 15......Mr. Gye, who is of course short of tenors, has signed a three seasons' engagement with M. Capoul, commencing on the 15th of June, 1876. All the tenors afflicted with the tremolo appear to gravitate towards Covent Garden......Herr Wilhelmj the violinist has definitely fixed his residence in London. ......At the Nilsson concert at St. James' Hall on June 23 Faure's "Alleluia d'Amour" will be sung. ......"La Chatte Blanche" is to be produced at the Paris Gaite......It is rumored in Paris that not only will Madame Patti be heard during Mr. Strakosch's season at the Italiens next Winter, but also Sto'z and Waldemann in "Aida." It is not, however, yet decided that Mr. Strakosch will have a season at all......Bizet's "Carmen" is to be done next year at Vienna.........The violinist Wieniawski has been decorated with the Cross of St Anne by the Russian Emperor.........Madame Stolz has been re-engaged for St. Petersburg......Mr. Henry Leslie will give an extra concert at St. James' Hall, London, on July 9, when Mr. Sims Reeves will sing......It is positively stated in Milan that Sto'z, Waldmann, Medini, and Masini have signed a contract to sing in "Aida," in Paris, from April 20 to June 20, 1876, with Signor Muzio of New York as conductor......Verdi's Mass, with the ordinary quartet, is to be done next at the Malibran of Venice...... Mlle. Krauss, entirely recovered from her indisposition, reappeared at the Paris Grand Opera on June 7.

NEGRO MINSTRELSY.

DAVE CARSON and troupe were performing in Calcutta, India, in April last. On April 23 Mrs. Carson had a benefit.

MISCELLANEOUS.

OUR SPECIAL CORRESPONDENT in London, Eng., sends us the following accounts of two rival magicians now performing in Egyptain Hall: "Among the legitimate show news in London, there is nothing more excitingly interesting than the strife, the struggle and gentlemanly rivalry between the two best magicians I ever saw. The names of these men are Dr. Linn and Dr. De Bautier. Each man stands without a living equal on the face of the globe, in his especial forte; and yet they are not the least alike. They represent, in fact, the tragedy and comedy of Thaumaturgy; the Lucretia Borgia and the Solon Shingle of legerdemain. Dr. De Bautier (a French man) performs such tricks of palming, of manipulation, that it almost freezes the blood within your veins to behold him. He stands out in front of the stage, alone and unaided, holds up a bird-cage containing a live singing canary, which he permits the audience to examine, and then says: Now, ladeez and zhentelmen, ze little bird wiz ze cage take ze flight to ze spirits, but ze spirits forbid you to see him go." And waving his dexterous hand a few times over, under and around the cage, the whole thing *disappears* like a dissolving view! You cannot see it depart in any direction, and no man has as yet been able to detect the trick, although hundreds of pounds have been lost by professional jugglers who have in vain attempted to discover the secret. Dr. De Bautier *astounds! astonishes!* and *thrills!* every beholder. Dr. Lynn *surprises, delights* and keeps everybody in a constant roar of laughter, by the odd eccentricity of his tricks, and the constant shower of witticisms. There is never a wait on the stage, and the brilliancy of the performances and his own running comments are beyond and above all criticism. Each performer has his army of admirers, and the war of words sometimes rises to almost a war of blows. The most singular feature in connection with the whole affair is, that both performers are under private engagements to one manager. Joseph Matthew Morris, the old showman, who in 1853 brought the Aztecs from America to London and who prior to that time traveled through the United States with West's painting of Christ Healing the Sick. He engaged the large room in the Egyptian Hall for a term of years, and fitted it up in the most gorgeous manner, richly upholstering the seats, and lining the walls of the rooms with the largest mirrors in the world; some of the plates measuring 10 feet 7 inches by 15 feet 4 inches in size. He hires both magicians and both performers in the same hall—Dr. Lynn every day at 3 P. M., and Dr. De Bautier every evening at 8. Each performer feels a proper degree of jealous pride, but they are both educated gentlemen, and therefore have suppressed, so far, all improper emotion."

THE RING.

MILLING IN THE FAR WEST.
A Cornishman Knocks a Pennsylvanian out of Time.

A brace of novices, by name William Linn and William Harris, engaged in a little mill near Virginia City, Nevada, June 10. We take the subjoined account of the affair from *The Virginia Chronicle*, which neglects to state what amount was contended for.

At 5 o'clock this morning C street was lined with conveyances chartered to carry passengers to the prize-fight. The principals, Linn and Harris, at about 6 o'clock drove out to the ground—the same place where Williams and Chatham fought—and the crowd followed them. About four hundred spectators were present. Linn is a native of Pennsylvania, 23 years of age, about 5 feet 7 inches in height, of slim build, and weighed in the ring 134 pounds. This was his first appearance in the prize-ring, though he is the hero of any number of ordinary "scraps." He has been in training but ten days, under Bill Davis. His external appearance is good, and his flesh to the touch feels as hard as stone. He was considered very clever by the pugilistic fraternity, and his partisans expected him to whip Harris scientifically. Harris is about 22 years of age, somewhat taller, and a great deal heavier than Linn. Like his opponent, he has never before shied his castor into the prize-ring, but he has been victorious in so many ordinary fights that his friends believed him to be invincible. He has had no particular trainer, being guided by several of his friends, and bringing himself down to a fighting weight, in accordance with his own and their ideas. He kicked the beam at 153 pounds.

At 8 o'clock Linn shied his castor into the ring, and was immediately followed by Harris. Then Bill Davis on the part of Linn, and Joe Farnsworth on the part of Harris, flipped a four-bit piece for choice of corners. Davis won, and put Linn with his back to the sun. Harris hadn't a word to say; Linn was joyous and confident. Davis walked around the ring with tickets in his hand, and Linn proposed to play a game of cassino. Outside the ring proper was an inclosure marked by a line of ropes, inside of which men who had the coin for dollar seats located themselves. One of Linn's seconds, Evan Owens, prompted that fighter, and he marched over to Harris and offered him a bet of $100 that he would win the fight. Harris did not respond, and Linn went into the centre of the ring and made the bet general. No one took it. Linn was seconded by Bill Davis and Evan Owens. Andy Stee e and Joe Farnsworth did the necessary for Harris.

The crowd began to break the stakes of the outer ring before the fight, and some of the outside mob contrived to rope in. The tickets were all sold, and the crowd had settled into their places, when Bill Davis called for the nomination of a referee. Reardon, Constable Baldwin, Jim Slack and Billy Woods were called for. In the interim of quiet, after the nominations, Bill Davis said to the crowd that he wanted a fair, square fight, and hoped that the best man would win. Some enthusiastic Cornishmen interrupted Bill with calls of "Bing Williams for referee," but they were shouted down by the crowd. Jim Slack, Jack Magee, John P. Jones, William Sharon, Doughnut Bill and other solid men were nominated, but they were too solid to be accepted, and finally each side chose an American, with the provision that the result of a toss would decide which of the two should be referee. Jimmy Titell and Daniel Cochrane were the men nominated. Finally Jimmy Titell was selected, when Bill Davis said; "I believe no squarer man could be selected, and may the best man win." Jim Slack was made the umpire for Linn, and Tom Pentecost did service in the same position for Harris.

THE FIGHT.

Round 1. Time was called at 9 o'clock, and Linn and Harris bounded to the scratch. They were both very cautious, and for several minutes they sparred for an opening. Both seemed lithe and active. In offering for Linn, Harris exposed himself, and Linn sent him to grass with a fearful blow in the neck. The first knock-down was allow to Linn, and bets of $20 to $10 that he would wined the fight found no takers. Harris had to be carried to his corner, and he appeared to be a very sick man.

2. At the call of time, Harris sprang up to the scratch, and handed Linn a left-hander which landed him on the ropes and made the blood fly from his mouth. First blood was claimed and allowed for Harris, and now odds were offered on his chances to win the fight.

3. Linn forcing the fighting. He ran into Harris' corner when time was called, and punished him fearfully about the body, fighting him down upon the ropes, and finished the round by laying Harris out in his own corner.

4. Both men were now extremely cautious, each sparring warily for an opening. Linn made several feints, and at last Harris sent a terrible left-hander after him, and he dodged under the ropes, falling without a blow. Cries of "foul" were heard all around the ring, and the referee called him, and told him if he fell in that way again he would declare a foul against him.

5 and 6. In the fifth round not a blow was struck, and in the sixth Harris fought Linn down in his own corner.

7 to 11. The seventh round passed without any serious punishment on either side. The eighth only lasted half a minute, and was ended by Harris knocking Linn under the ropes in his own corner. The other two were both in the Cornishman's favor, Linn receiving pretty severe punishment in each, and being down at the finish.

12. Linn came up game, but weak. Harris forced the fighting, and the round was the most lively of the fight. The Cornishman devoted all his time to the ornamentation of Linn's body, and Linn pounded away at Harris' neck. They clinched, after fighting a couple of minutes, and Harris got Linn's head in chancery and punished him until he dropped to the ground. Odds of two to one were again offered on Harris after this round, but there were no takers.

13. After a moment of wary sparring, Harris got in a terrible blow on Linn's jugular, and before he fell Harris caught him and hammered him until he dropped out of his arms. On the call of time after this round Linn did not respond, and the referee declared Harris the winner. The fight lasted 17¼ minutes.

TESTIMONIAL TO A VET.—Bob Smith, the rubicund East New York landlord, Harry Hill, Dick Wood head, and several others of the old-time sports of the metropolis propose getting up a testimonial in the shape of a benefit for the veteran middle-weight boxer and wonderfully clever sparrer Dooney Harris, with whom times have not been A 1 of late. It will transpire at Harry Hill's within a fortnight or so; and as an attractive programme will be presented, all who have a dollar to spend will find it a good investment.

FRED C. COBBIN is giving sparring and banjo lessons at room No. 5, Martins Block, North Adams, Mass., where he proposes to remain until some time this month.

BILLY EDWARDS and his *vis-a-vis* Arthur Chambers have been giving fistic seances at the City of Salt, where they opened June 21. From Syracuse they probably go westward.

WE HAVE A LETTER for Geo. Seddons.

THE TRIGGER.

THE AMERICAN RIFLEMEN IN IRELAND.

The subjoined cable telegrams concerning the movements and doings of the American team since our previous issue will be found interesting:

DUBLIN, June 22.—The members of the American Rifle Team were engaged in practice shooting to-day at Dollymount. Their scores were extremely satisfactory and surprised the spectators. To-night a promenade concert in honor of the American riflemen took place at the Theatre Royal. The visitors were enthusiastically received upon entering the building, and a number of American airs, which were played by the band, were loudly applauded. It is impossible for the team to accept more than a small proportion of the invitations sent to them. At a rifle contest in Belfast to-day, to complete the Irish team, Johnson and McKenna defeated Rigby and Fulton. Johnson scored 218 out of a possible 225.

DUBLIN, June 23.—A sham fight and grand review of British troops took place at the Curragh Camp today, and were witnessed by the members of the American Rifle Team and their friends. Eight thousand soldiers, with thirty pieces of artillery, took part in the manœuvres. Among the crack regiments were the Grenadiers, the Enniskillens, the Ninety-first Highlanders, and the Third Dragoon Guards. The fight lasted two hours. In the review which followed, the infantry marched past to the tune of "Yankee Doodle." The American visitors, by invitation, lunched with the officers of the Ninety-first Highlanders. The weather was fine, and the spectacle attracted a crowd of about 5,000 people.

DUBLIN, June 24.—The Irish and the American Teams shot for practice at Dollymount to-day. The shooting was very fine, and it would be difficult to say which team did best, so nearly equal was the skill displayed on both sides. The Grand Lodge of Masons of Ireland gave a banquet to-night to the visiting marksmen belonging to the Masonic Order. The assemblage was large and brilliant. Among the guests were gentlemen representing Nova Scotia, Portugal, Canada, New York, Virginia and Illinois. Complimentary toasts were drunk with great enthusiasm. Messrs. Bodine and Fulton responded for the American team. The latter said the warmth of their reception was beyond their fondest anticipations. Every act and look of their Irish friends showed that they loved America. The bond of friendship between Irishmen and Americans was stronger than that between any other two peoples.

DUBLIN, June 25.—The Irish and American teams practiced at Dollymount to-day. The scoring of the Americans was remarkably fine, the total points made being sixteen above the victorious score of last year at Creedmoor. The following is to-day's score for the Americans:

Fulton	170	Coleman	158
Dakin	161	Bodine	156
Gildersleeve	159	Yale	146

Total, 950, out of a possible score of 1,080.

The practice of the Irish team was much inferior in result. The members of the teams, accompanied by the Lord Mayor, attended a performance at the Royal Irish Academy of Music to-night. The members of the American team are in excellent condition and spirits. Their calmness and skill are remarked and praised by the Irish journals.

DUBLIN, June 26.—The members of the Irish team were engaged in practice-shooting at Dollymount to-day. Their score was much smaller than that of the Americans yesterday. There will be no further practice by the American team. The impression is gaining ground that the Americans will win the international match. Col. Gildersleeve has received a letter from the Lloyds of London, offering a fifty guinea cup to be contested for at Wimbledon by the English, Irish, Scotch and American eights at the time of the Elcho Challenge Shield match. The Americans have signified their acceptance of the offer, and will compete for the cup in the match. The discipline and harmony of the team is admirable. A grand banquet was given this evening by the Fellows of Trinity College in honor of the Americans. There were seventy-five guests at the banquet, which took place in Commons Hall. The guests included the American team and the party accompanying them. Dr. Humphrey Lloyd, the Lord Mayor of Dublin; the Mayor of York; Provost of the College; Right Hon. James Whiteside, Lord Chief-justice of Ireland; Mr. Wilson King, the American Consul; Mr. Barrington, ex-United States Vice-Consul; and Rev. Dr. Samuel Haughton of Trinity College. The event was regarded as a mark of peculiar honor, it being the first banquet of a similar nature for twenty years. The students of the venerable institution took deep interest in the affair and, besides gathering around the visitors as they entered the building, clambered during the evening on the window sills of the dining-hall, and cheered with irrepressible enthusiasm. But few speeches were made. Judge Joseph Mullin, of the Supreme Court of the State of New York responded eloquently to a toast to his health, and proposed the health of the Provost of the University of Dublin. The Lord Mayor of Dublin spoke of the merits of the Provost and Trinity College. In response to the remarks of Judge Mullin and the Lord Mayor, Provost Lloyd spoke eloquently of the marvelous progress of the United States. He said whatever might be the result of the great rifle contest, nothing can occur to mar the friendship between the Americans and Irishmen. Chief-justice Whiteside said the American visitors had honored the University by their presence, and they received them as brothers who have been foremost in spreading civilization. Rev. Dr. Haughton responded to the toast "The University of Dublin." The airs sung at the banquet were composed for the occasion by Dr. J. F. Waller. They were all American in sentiment, and were entitled "Irish Welcome to the American Rifle Team," "Land of the West," and "Welcome, Brother, from the West."

The match is fixed for decision on Tuesday, June 29, just one day behind the fair, as far as THE CLIPPER is concerned this week, but a full report, per cable, will appear in our issue of next week.

CALIFORNIA OUTSHOOTS NEW YORK.

The match made several months ago for a simultaneous rifle competition between a team of twelve men representing Company E, First California Infantry, known as the Sumner Guard, and a like number of men belonging to Company D, Twelfth Regiment, N. G. S. N. Y., was decided on Saturday, June 26, the Californians doing their work at Paterson's Ranch, about fourteen miles from San Francisco, and the New Yorkers plugging the target at Creedmoor, L. I. Military rifles were used; distances, 200 and 100 yards, two sighting and seven scoring shots at each range; square targets, counting four for a bull's eye; highest possible individual score, 56—team, 672. Colonel G. W. Wingate stood referee at Creedmoor and Col. Henry W. Shaw in California. By the score given underneath it will be seen that the Pacific Slopers won by twenty-three points:

CALIFORNIA TEAM.

Name.	200*yds.*	500*yds.*	*Total.*
Private W. Burke	26	24	50
Private J. Robertson	22	24	46
Sergeant G. H. Strong	24	22	46
Corporal C. Nash	20	22	42
Private T. Murphy	18	27	45
Private D. Watson	22	22	44
Private J. Steed	22	21	43
Private R. A. Saile	22	20	42
Capt. H. J. Burns	19	23	42
Private E. P. Prible	19	21	40
Private W. Dove	20	19	39
Lieut. E. O. Hunt	21	11	32
Grand total			511

NEW YORK TEAM.

Name.	200*yds.*	500*yds.*	*Total*
H. B. Smith	22	24	46
T. J. Dolan	19	26	45
E. H. Madison	21	24	45
A. Wood	21	22	43
G. A. Banta	22	21	43
J. Beattie	22	20	42
W. G. Carson	16	25	41
W. C. Reddy	20	21	41
W. S. Smith	21	19	40
L. Moran	17	20	37
J. M. Burlew	15	21	36
J. H. Wood	21	9	29
Grand total			488

SHOOTING AT CREEDMOOR.—On Saturday, June 26, the Luther Badge, open for competition by members of the Amateur Rifle Club alone, was shot for at Creedmoor, L. I., distances, 800 900 and 1,000yds., any rifle, two sighting and five scoring shots at each range; highest possible score, 75. The scores made were as follows: H. S. Jewell, 24, 25, 18—67; George Crouch, 22, 23, 18—63; J. T. B. Collins, 18, 19, 22—59; J. S. Lattimer, 21, 17, 14—52; A. Anderson, 21, 16, 5—42; A. Alford, 17, 14, 8—39; E. Huntington, 6, 10, 0—16. To become the property of any person, the badge must be thrice won by him. The match between teams of six men each, representing respectively the Scottish-American and the Irish-American Rifle Clubs, for a gold badge, was then shot; distances, 200 and 500yds., seven shots at each range; highest attainable score, 75. The Scotchmen won by the following score: Scots—W. F. Edmonstone, 28, 34—62; W. Robertson, 26, 29—55; Capt. W. Landsay, 24, 30—54; A. Pyle, 24, 27—51; D. Vannet, 24, 24—48; Capt. W. C. Clarke, 20, 12—32. Total, 302. Irish—Gen. F. F. Millen, 25, 28—53; Capt. J. J. O Kelly, 23, 28—51; W. Burton, 26, 25—51; J. S. Conlin, 20, 24—44; B. Burton, 17, 25—42; B. A. Collins, 14, 21—35. Total, 276. The Scotch used the regulation military rifles, with open sights; the Irish using sporting rifles with spirit levels and Vernier sights.

THE WORCESTER (MASS.) SPORTSMEN'S CLUB held a prize shoot at Lake Quinsigamond June 19. Each contestant was allowed ten singles, 21 yards rise, 80 yards fall. F. W. Adams and N. S. Johnson each killed nine, and shot off, Adams taking first prize, the club gold badge. According to the rules of the club, which in this regard are not in conformity with established usage, A. P. Cutting, who killed eight birds, was handed the second prize, a silver cup, and E. S. Knowles, with a score of seven killed, took the third, a silver badge.

GALLERY TEAM SHOOTING.—A shooting match took place at Zettler's shooting gallery, No. 207 Bowery, June 25, between Zettler's team and Hellwig's team, of 487 Eighth avenue. Each team consisted of six men and a captain. The rules of the match were as follows: the captain to shoot with the team, each man firing ten shots at string measurement, with rifle off hand; distance 105 feet, for $25 a side. Captain P. G. Moore of Hellwig's team led off. Capt. I. L. S. Killner of Zettler's team followed. Zettler's men scored 75in; Hellwig's, 60¾in.

THE WORCESTER SPORTSMEN'S CLUB held a prize rifle-shoot at Lake Quinsigamond, Mass., June 26. In the first trial, at 200yds, 8in. Wimbledon targets, ten shots each, Nathan Washburn won first prize, with a score of 32 out of a possible 50; second, L. M. Holman, 29; third, J. W. Bigelow, 26. A Sweepstakes shoot, 274yds., five shots each, followed: A. F. Hatch winning first prize, with a score of 17; the second divided between A. G. Mann and L. W. Holman, who scored 15 each; and the third divided between A. P. Cutting and C. P. Holden, whose score was 12 each.

THE N. Y. SCHUETZEN CORPS held a three-days' festival at the Schuetzen Park, Union Hill, N. J., last week. The king prize on the eagle target was won by Chris. Bruno. The other principal winners were: man target, first prize J. F. Rathgen, second W. Schollerman; bull's-eye target, J. F. Raschen; ring target, Wm. Hayes, ten rings; Creedmoor target, first, J. F. Rathgen; second, Philip Klein; stick target, first, G. Schalk; second, Wm. Hayes.

AT A SHOOT by the Kent County Sportsman's Club, on June 23, for the champion medal of Western Michigan, at Grand Rapids, the trophy was won by Mr. Decker. The arrangements were for 15 birds each, 20yds rise. The following are the four best scores: Decker, 14; Hascall, 13; Glenn, 14; Thompson, 11. The tie between Glenn and Decker was then shot off, Decker killing three out of five birds.

THE HARVARD RIFLE CLUB held their first shoot June 18. The first prize, a silver pitcher, was won by R. Tallant, '77; the second, a silver goblet, by J. R. Reed of the law school; the third, a silver ash tray, by R. A. Bullock, law school.

THE DOMINION RIFLE ASSOCIATION offer prizes aggregating in value $4,500 for competition at their meeting, which opens at Ottawa, Ont., Sept. 7.

PEDESTRIANISM.

CARD FROM WILSON REID.

Underneath we present the card to which we made reference last week, and which explains itself:

NEW YORK, June 20, 1875.

EDITOR OF THE CLIPPER.—DEAR SIR.—A morning journal, claiming a reputation for fairness, most unwarrantably and without cause stigmatized the late match between Ed. Mullen and myself as a "put-up job," and positively asserted that it was "thrown" by Mullen; then refused to insert a contradictory card from either Mullen or myself. My reputation for honesty is just as good as that of the proprietor of the paper referred to, and is as dear to me as his is to him. The assertion that the match was thrown, as far as my knowledge of the matter goes, I pronounce unqualifiedly false. One of my best friends was the heaviest loser on Mullen. He thought it a good thing to take the odds, notwithstanding the fact that I told him repeatedly I could beat Mullen in a level race, and to not lay a cent against me with such a start. What could be made by my backers through Mullen's throwing the match, when I was the favorite at long odds in the betting, pools having been sold on me the day before the walk at odds of two to one? At no time during the race was Mullen the favorite. It was an utter impossibility for him to beat me that day. I was in good condition, never felt better in my life, and my backers well knew what I could do, as they had at different times timed me during the ten days previous to the walk. Mullen was not in any sort of condition to walk ten miles, and I had a "soft thing" on him that day. Take him at his best, he cannot give me a start of 440 yards in ten miles. It is not my wish ever to walk another match against a competitor. But I will back myself for from one thousand to two thousand dollars to equal the best ten-mile time on record in this country—1h. 26m. 30s.—or I will back myself for any sum not less than $250 to turn out at any time on four days' notice, and walk seven miles within an hour. If I can perform either or both the above feats, there is no necessity to put up a job to have a race thrown in my favor, when I have such a start as I had on the 16th inst. from Mullen, when my competitor is in no fit condition to walk ten miles, and when the betting was at long odds in my favor. Anyone who thinks Mullen threw the race, or that I cannot perform either of the above feats, can call at your office, cover the one hundred dollars which I herewith inclose, and I will make either or both matches *at once*.

Yours respectfully, WILSON REID.

FORT GREENE PEDESTRIAN CLUB.—The members of this club held a meeting at Fort Greene place, Brooklyn, on the evening of June 22. The successful contestants were as follows: 6-mile walk against time, one hour, won by W. P. Halstead; time, 59:37. Mile walk, W. H. Waldron, defeating R. B. Butler, who pulled up too soon through mistake. 880 yards run, W. I. Pelletier, defeating S. Pickford. 880 yards walk, A. C. Spencer, who walked over. 100 yards run, F. Tredwell, beating W. Gauf; time, 11sec. Wheelbarrow blindfold race, G. W. Sammiss; A. C. Spencer second. 440 yards run, W. Gauf; vanquishing Tredwell and Spencer; time, 1:02.

CHARLES A. BENTLLEY, on June 21, undertook for a wager of $250 to walk from Hoboken, N. J., to Beaverton, twenty-seven miles; W. Townsend of this city backing the scythe-bearer. The route taken lay through Passaic, Clifton and Paterson, and he was accompanied by Messrs. Barker and Chalmers, judges, in a light wagon. He is said to have accomplished his task—to walk the distance in 5 hours and 30 minutes—in 5h. 15m. 20s., his actual walking time 5h. 5m. 22s.

FAST AMATEUR RUNNING.—At the annual sports of the Dublin University Athletic Club, held at College Park, Dublin, Ireland, June 8, 9, W. Slade of the London Athletic Club and A. C. Courtney of the Dublin U. A. C. met in the mile and half-mile open races, in each of which the best recorded time on turf was made; Slade winning the mile by fifteen yards in 4:28 4-5, and Courtney the half mile in 2:01 1-5. H. E. W. Barrington won the seven-mile walk in 02min. 22sec.

WM. ADSETTS AND O. C. KENT, a student of Mt. Union College, Alliance, O., have been matched to run a foot race of 100 yards, for $500 a side, 'tis said, on July 17, at Canton, O. Kent has shown good speed in private, and has, we hear, won a number of local races already. Both men have gone into active training; Adsetts at Bucyrus, O., and Kent at Alliance.

PAINTINGS FOR THE CENTENNIAL.—The steamship *Indiana*, which arrived at Philadelphia from Liverpool on Tuesday, June 22, brought over a rare and valuable collection of paintings, forwarded by Captain James Wharton Harrell of the Junior United Service, London, for exhibition at the Centennial Exposition. The value of the collection is set down at $250,000, and among the paintings are many by celebrated artists. Under the recent Act of Congress which removes the duty from all goods destined for the exhibition, these paintings come in free, thus saving a tax of $25,000 to the owner. They will be appraised by the Government officers before their delivery to the Centennial authorities, in order that, should any of them be sold in this country, the Government may collect the proper tariff. The largest painting in the collection is "The Holy Family," by Luca Giordano, which is six by five feet, and among others are the "Dans," by Titan, five feet eleven inches by four feet, and the "Virgin and Child," by Murillo, five feet by four feet six inches.

THE ANCIENT city of Cætobriga, in Portugal, submerged by the sea, with all its inhabitants, in the fifth century of our era, is to be disentombed. The sea has within some years receded, and left the buildings covered with sand, but free from its eruptions. The city was first Phoenician, then Carthagenian, then Roman, and excavation is expected to reveal remains contemporary with Dido. A Frenchman, M. Blin, has purchased the 7,500 acres, and is going to work directly.

THE WORKING FORCE of truth lies in the wisdom and will of true men: of men who are true not to a prejudice, or an opinion, or a method, or a party, but to a principle which shall overcome their prejudices, correct their opinions, rectify their methods and release them from merely party ties.

DIDN'T HEAR IT.—"Do you believe there are any people who never heard 'Old Hundred?'" asked a musical young lady at the family table. "Lots of folks never heard it," interrupted the precocious young brother. "Where are they? I should like to know them." "In the deaf and dumb asylum."

AMUSEMENTS.

ROBINSON'S
ENGLISH OPERA-BOUFFE COMPANY,
AT ROBINSON HALL.
Seventh and last week of the reigning sensation
GIROFLE-GIROFLA.
COMBINATION OF THE SOLDENE TROUPE,
introducing the famous
DE LA VIE PARISIENNE.
Every evening at 8. Saturday Matinee at 2.
MONDAY, JULY 5.
Will be presented
CHILPERIC AND ROSE OF AUVERGNE.
New Scenery, New Costumes, New Properties.
14-1t*

WOOD'S MUSEUM. WOOD'S.
MONDAY, June 28,
one week only of the eminent actor and author,
CHAS. FOSTER,
who will appear Monday, Tuesday and Wednesday, and Wednesday matinee, in his sensation, 201, or THE DOCTOR'S OATH. Thursday, Friday and Saturday, and Saturday matinee, in his great drama, 20 YEARS OR THE TWINS. Matinees Monday, Tuesday, Thursday and Friday. Gussie De Forrest in The Ticket-of-Leave Man. 14-1t*

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE. MANAGER
THE COOLEST HOUSE IN TOWN.
First appearance of "THE GOVERNOR,"
Mr. ADD RYMAN,
who will give his CONGRESSIONAL REMINISCENCES,
and, in conjunction with
Mr. JOHN HART,
present his famous Comic Sketch, IN AND OUT OF LUCK.
First appearance of the celebrated
COMIC QUARTET—THE BIG FOUR.
First appearance of the talented vocalist,
MISS NELLY VINCENT.
A new serio-comic drama, full of fun, called
MONKEY JACK.
MLLE ZOE, THE THREE SIEGRISTS.
PAT ROONEY, QUEEN and WEST, JOHN HART.
THE ENTIRE COMPANY OF FAVORITES
MATINEES WEDNESDAY AND SATURDAY at 2. [14-1

DARLING'S OPERA-HOUSE,
(Late Bryant's).
WEST TWENTY-THIRD ST., NEAR SIXTH AVENUE.
Will reopen on Monday evening, Aug. 23, 1875, with the
NEW YORK MINSTRELS,
under the management of the world-famous delineators,
BEN COTTON AND DAVE REED.
BEN COTTON AND DAVE REED.
associated with Mr. J. Simpson. TO WHOM ALL BUSINESS COMMUNICATION MUST BE ADDRESSED. 13-4t*

BERRY'S THIRD-AVENUE
THEATRE, 443, 445 and 447 THIRD AVENUE, between Thirtieth and Thirty-first streets, N. Y. City. Main entrance, Third avenue; stage entrance, Thirty-first street.
The above new theatre will be complete on or about July 19, 1875, with eight private boxes, orchestra, parquet, dress-circle and opera folding-chairs; seventeen dressing-rooms, two star and other traps and scenery of every description.
Wanted some good organized dramatic or other combination to open the above theatre on percentage for two or four weeks for the above and later dates.
Address J. BERRY, as above. 13-2t*

MAGICAL MANUFACTORY.
SEND STAMP FOR CATALOGUE.
SEND 15cts. FOR NEW ILLUSTRATED CATALOGUE.
1-14t* THOS. W. YOST, 28 North Ninth st., Phila., Pa.

HAMILTON OPERA-HOUSE,
WHEELING, W. VA.,
SEASON OF 1875 AND '76.
FIRST-CLASS DRAMATIC AND OPERA COMBINATIONS AND DRAMATIC STARS can now book in their time for the coming season at this beautiful place of amusement.
Stars filling engagements in Philadelphia, Baltimore, Pittsburg and Cleveland, and en route South or West, will find Wheeling in direct line. Stars, agents and business managers will address JAMES HAMILTON, Manager. 11-tf

LIFE'S FADELESS FLOWERS, A first-part song. Just out. Price 35cts. Address
14-1t* PHIL. P. KEIL, McKeesport, Pa.

TIVOLI THEATRE,
EIGHTH STREET,
Between 2d and 3d avenues.
WANTED, AN ENTIRELY NEW
Variety Company,
ESPECIALLY
COMBINATIONS.
Address as above. PROPRIETOR,
1t* PAUL FALK.

WANTED
A FIRST-CLASS COMIC SINGER.
Address, stating lowest terms (salary sure),
R. BROTHERS,
14-1t* Atlantic Garden, Syracuse, N. Y.

NO HIT, NO PAY.
JOE CLARK AND BOB GILBERT,
ACROBATIC SONG-AND-DANCE ARTISTS,
have concluded a successful engagement at Trimble's, Pittsburg. Open at Opera-house, New Castle, Pa. At liberty July 19. Address as above. 14-1t*

MRS. CLAUDE HAMILTON
is at liberty to engage for the ensuing season for
FIRST OLD WOMEN AND
HEAVY BUSINESS.
14-1t* Address Academy of Music, St. Johns, N. B.

G. B. HARCOURT,
the popular Tenor and Character Actor, and KATE O'CONNOR, the well-known Irish vocalist and Comedienne, are fully engaged till November next, after which they will be at liberty to arrange with responsible managers for their new IRISH DRAMAS, BURLESQUE, OPERATIC, and MUSICAL CHANGE ACTS. Address care of NEW YORK CLIPPER. 14-1t

FRANK COOK, LATE MUSICAL DIRECTOR, Lesundi Theatre, Havana, Cuba, at liberty. Address JAMESTOWN, New York. 14-1t*

MISS SALLIE PARTINGTON,
in her sensational dramas of "Nevada Kate," etc. Managers of dramatic or first class variety theatres having open dates, please address her agents,
SIMMONDS & WALL,
10 Union-square,
14-1t* New York.

SHELBY'S TERRACE THEATRE, BUFFALO.
MONDAY, JUNE 28,
engagement for six nights and two matinees of the celebrated Comedian SAM. E. RYAN, who will appear in two new plays. All communications direct N. Y. CLIPPER until August 3; after that date direct
FIFTH-AVENUE COMEDY THEATRE,
Pittsburg, Pa.,
14-1t* to SAM E. RYAN, Director of Amusements.

A MAGICIAN WANTED.
Address A. G. F.,
14-1t* care of CLIPPER Office.

SHERRY'S NEW YORK THEATRE. 13TH ANNUAL TOUR.
Ladies and gentlemen of dramatic ability wishing engagements for season of 1875 and 1876, to travel, will communicate at once.
Full Band, Orchestra, and an energetic Agent wanted. Commence about September 1. Board and railroad fares paid. Address, stating lowest terms and inclosing stamp and photo.,
JAMES F. SHERRY,
14-2t* 2,216 North Front street, Philadelphia, Pa.

VAUDEVILLE THEATRE,
LOUISVILLE, KY.,
FOR RENT OR WOULD SELL.
Has stage, gallery, dressing, green, sitting and bar rooms. Seats a thousand. A good place to make money, being the only variety theatre, and located in Judah Block, four stories high, near the Custom-house, Third street. Possession can be had the latter part of August.
Apply to W. JUDAH,
14-4t* No. 386 Third street.

LOZARDO, MAGICIAN,
WITH NEW SENSATION
AND NOVELTIES FOR FAIRS,
can be secured by addressing immediately LOZARDO, 825½ North Sixth street, St. Louis, Mo. 14-2t

LOOK HERE, PERFORMERS.—A "STOCK AND PARTNERSHIP COMPANY" is to be formed to produce five new, entirely original plays, owned by a Star, who will give each of the company a proper proportion of all that is made on the road out of said plays, by seven first-class temperate performers, 3 ladies and 4 gentlemen, each to invest $500. Why drudge, when you can become copartners? Co-operation always pays in everything. Particulars by Dr. S. M. Landis' Dramatic Agency and Lecture Bureau, 13 N. 11th street, Philadelphia, Pa. NOTICE—A capitalist with $50,000 wanted for a novel, mammoth theatrical centennial enterprise at Philadelphia during centennial. Inclose stamps for answers. 14-1t*

JOS. T. FANNIN, LEADING MAN
ANNIE FANNIN, SOUBRETTE, can be engaged for the season of 1875-76, through their agent, COL. T. ALLSTON BROWN, New York. 14-1t*

GEORGE L. HALL,
Stage and Business Manager—twenty-five years' experience in the Variety and Minstrel business—can be engaged by responsible managers for the season of 1875-76.
Address as above
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DAN MORRIS.
IRISH AND DUTCH
COMEDIAN, VOCALIST, DANCER, AND MIMIC.
BARNEY,
THE GREAT GUIDE,
can be engaged for the coming season by
RESPONSIBLE MANAGERS.
Address all letters to
672 EMERALD ST., COR. 37TH ST.,
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P. W. SHRADER, ADVANCE AGENT,
is open for an engagement. Last season with Mrs. James Maas' Burlesque Opera-troupe. Temperate and reliable. First-class and solid parties may address Nashville, Tenn *

MISS NELLY JONES,
LEADING OR SOUBRETTE,
is at liberty to engage for the season 1875-76.
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CAN BE ENGAGED,
LONG OR SHORT ENGAGEMENTS,
FOR LEADING BUSINESS.
AGENTS, SIMMONDS & WALL,
14-1t* Personal address, 231 Bridge st., Brooklyn, N. Y.

MASTER A. B. ELING, AGED
10 years, child actor, can be engaged for the season of 1875 and 1876. For particulars address H. WALLACE, 298 West Fourth street, N. Y.

WANTED,
TWO FEMALE AND FOUR MALE
COLORED JUBILEE SINGERS,
to sing under canvas. Telegraph or write terms, etc., to Madison, Wis., by July 5. W. W. COLE,
14-1t "Circus."

GIOVANNI,
in his great musical act entitled
LES VERRES AUPHONNES,
OR THE SILVERY-TONED GLASSES,
is now rapidly filling up his time for the Fall and Winter season. Has no connection with the so-called Transatlantic Novelty Troupe.
For open dates address
LANE & WEAVER, Dramatic Agents,
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MANAGERS, READ!
CAMPBELL AND BARR,
two of the cleverest artists now on the variety stage.—THE NEW YORK TIMES, June 27, 1875.
Permanent address,
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SNAKES, SNAKES.
Just arrived. From 6 to 12 feet long. All healthy, and in good condition. Sent C. O. D. J. KENNEDY, No. 125 Roosevelt street, N. Y. 14-1t*

MR. FRED G. MAEDER, Dramatist, is prepared to dispose of many plays for "star" or stock, and has choice subjects for entirely new effects. All literary transactions promptly attended to. Address Station D., N. Y.*

OLIVER W. WREN,
for the past two seasons at
MRS. JOHN DREW'S ARCH-STREET THEATRE,
Philadelphia, Pa.,
can be engaged for the ensuing season, for
FIRST LOW COMEDY,
by addressing
COL. T. ALLSTON BROWN,
SIMMONDS & WALL,
14-2t* Or 298 Grand st., Brooklyn, E. D., N. Y.

THE SHAUGHRAUN WALTZ,
BY THOMAS BAKER.
Leaders of Quadrille Bands, etc., who have applied for orchestral parts of the above popular waltz, are informed they can now obtain the same for large or small bands (free of charge) on application to
THOMAS BAKER,
14-1t* Wallack's Theatre, or 382 State st., Brooklyn.

TO THE PROFESSION.
Your attention is respectfully solicited to the Centennial Drama of
GEORGE WASHINGTON, OR THE TRIALS OF A HERO,
by a playwright of established reputation.
It treats on one of the most interesting episodes in American History, with (what has never heretofore been attempted) George Washington as the leading part. It is full of dramatic action, inclusive of novel sensational effects, and cannot fail to be a great success during the ensuing seasons, previous to our grand Centennial Celebration. If you desire to negotiate for right of representation, please address H. M. B., care of CLIPPER office. 14-2t

NEW CANAAN, CT., OPERA-HOUSE. Capacity, 600. Stage, curtain, side-rooms, everything new. Exhibitions with moderate expenses make money. Eight miles by rail from Stamford. Price, $10 per night. Population, 3,000. 6-13t*

J. H. STOUT,
after playing an engagement of three years with Simmons & Slocum's Minstrels as
TENOR SINGER AND GENERAL PERFORMER,
is willing to negotiate with any traveling company for next season. Address 835 ARCH STREET,
14-1t* Philadelphia.

SIMON'S.
All letters to me must be addressed
WICHITA, KANSAS,
up to July 5;
GREAT BEND, KANSAS,
until August 1.
14-1t* J. A. SIMON, Manager.

MAGICAL MANUFACTORY.—A variety of ELEGANT ILLUSIONS always on hand. Also, our revised, ENLARGED WIZARD'S WONDERFUL CABINET, No. 3, chock full of wonders: six tricks, and instructions for sixteen others, with MAGICIAN'S OPENING and CONCLUDING SPEECHES. Free by mail for 30c. DAVENPORT ROPE TRICK, 7c. Inclose stamp for illustrated catalogue. W. J. JUDD, 131 Henry st., N. Y. 5-13t*

FOR RENT,
WOOD'S THEATRE, CINCINNATI, O.
MACAULEY'S THEATRE, LOUISVILLE, KY.
The above popular houses will be for rent by the night or week
DURING THE SUMMER SEASON.
VARIETY COMPANIES,
MINSTREL and other TROUPES can apply to JOHN HAVLIN, Wood's Theatre, and WM. A. WARNER, Macauley's Theatre. 1-16t*

THE ODEON,
JACKSONVILLE, ILL.
A new hall just finished, furnished with good stage and new scenery; seating capacity, 500. Will rent on reasonable terms. Address AGENT OF THE ODEON,
5-13t* P. O. Box 599.

PHOSA McALLISTER,
LEADING BUSINESS, NOW AT LIBERTY.
Address No. 2 North street, Portland, Me. 14-4t*

CITY HALL,
LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class.
For dates and particulars address
8-26t* COMMITTEE ON CITY HALL, Lewiston, Me.

OPERA-HOUSE,
NORFOLK, VA.,
COMBINATIONS AND STARS
desiring time for the season of 1875-6 can apply to the subscriber. For the entire past season there was more money taken in Norfolk than any other Southern city.
HARRY WATKINS,
14-1t* 15 Charles street, New York.

TWO NEW PLAYS,
BY COLEMAN C. PRESCOTT. "THE STARBOTTLE CLAIM." A Drama in five acts.
Act 1st, Colonel Starbottle at home; act 2d, the Colonel's ball; act 3d, under the Madrono; act 4th, the duel; act 5th, all serene. The character of Colonel Madison Starbottle in this play, performed by a capable actor, could be made as great and attractive a success as Jefferson's Rip Van Winkle or Raymond's Mulberry Sellers. "FOR BETTER, FOR WORSE," A Comedy of American Life," in five acts. Adapted and copyrighted from VICTORIEN SARDOU'S FAMILLE BENOITON. This is a most powerful and fascinating play and well-suited for a stylish lady-star. Of five of the leading characters, any one is adapted for a "star" part. It forms an absorbing picture of contemporaneous fashionable society, each act being worked to its conclusions through a series of the most skillful and vividly striking scenes. It is perfectly thrilling, yet strictly legitimate. Stars can address the author, care CLIPPER office. Everything copyrighted to the farthest extent of the law. *

TO GYMNASTS.
C. H. HAWKINS, No. 118 E. 13th st., N. Y., maker of gymnastic apparatus, horizontal bars with steel centre, leaping bars of lancewood, globes and dancing bars, revolving pedestal for barrel, etc.
Send stamp for circular. 4-13t*

NOTICE TO MANAGERS.
JAMES L. LEWIS can be engaged to make balloon ascensions, and he would like to travel with a good company. Managers desiring to engage him can address, stating particulars, JAMES L. LEWIS,
14-1t* Lafayette P. O., Ind.

AT A MEETING
of the SHARON RIFLES, the following resolutions were adopted, viz.: Resolved—That the thanks of the Sharon Rifles are hereby tendered to the Georgia Minstrels for gratuitous services of brass band on Decoration Day, May 29, 1875, and that the same be published in THE NEW YORK CLIPPER. By order of the Company.
Sharon, Pa., June 21, 1875. 14-1t*

TO ACTORS AND MANAGERS.—I am now prepared to negotiate for the production of my new comedy entitled BULLS AND BEARS, founded on the German play of ULTIMO, and which is now being played by Hooley's Comedy Co., in San Francisco, to HOUSES PACKED FROM PARQUET TO DOME. An almost literal translation of ULTIMO is now running in New York under the title of THE BIG BONANZA. My comedy, however, is essentially different from the original, the low-comedy part having been made the feature of the play. Under a recent decision of the U. S. Circuit Court my version is thoroughly PROTECTED BY LAW, and I hereby warn all persons from infringing on the same. Address all communications until July 30 to Maguire's Theatre, San Francisco. BARTLEY CAMPBELL.
"The play is cleverly adapted, the local color having been laid in with a keen eye to effect."—S. F. CALL.
"Bartley Campbell's version is a great success. If they think they have anything better in New York, they are welcome to it."—GOLDEN ERA.
"The funniest thing seen here for years."—S. F. CHRONICLE. 14-1t

GERTIE GRANVILLE CAN
be engaged for first singing soubrettes for season of 1875 6.
OPINIONS OF THE PRESS.
Miss Gertie Granville of the Academy of Music has been a dramatic surprise to us. She was cast as Tilly Dragglethorpe in "Lost in London," in the early part of the week, and played it with such intelligence and feeling as to challenge our applause. She showed that her dramatic possibilities bear a promise of a rich harvest of reputation in the future, if she chooses to abandon specialties and betake herself to the drama proper. Her emotional capacity is good, and her manner of expression fluent, natural and susceptible. We congratulate this lady upon the success which has rewarded her dramatic efforts.—DAILY PICAYUNE, New Orleans, April 25, 1875.
ACADEMY OF MUSIC.—Miss Gertie Granville made a decidedly clever hit in that most versatile of roles "The Boy Detective." Her successive appearances as the sailor, the newsboy, the song-and-dance boy, and the boatman, were well appreciated by the audience.—PICAYUNE, May 4.
"The Boy Detective," with Miss Granville in the role of Butts, was the principal attraction at this theatre last night. Miss Granville has been of late rapidly growing in public favor, and her rendition of the six different characters set down for her in this play was of such a character as to render pleasure to the most fastidious among her auditors. She displayed great versatility and talent in her management of the peculiarities of the various phases of character-acting necessary to the role, and deserves much commendation for her success. A more enjoyable entertainment than that presented last night has rarely been prepared for an audience, and, inasmuch as it will be repeated to-night, we advise all to be on hand early for good seats.—NEW ORLEANS BULLETIN, May 4.
Address MISS GERTIE GRANVILLE, Box 556, Norfolk, Va. 14-1t*

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CHARACTER VOCALIST.
LE GRAND, having just closed a successful engagement with the Berger Family Bellringers in an extended tour through all the Southern States, Texas and Canada, is now prepared to negotiate with responsible managers for the season of 1875 and 1876.
OPINIONS OF THE PRESS.
Le Grand, the young and dashing comedian and ballad singer, was a bright particular star, and his charmingly rendered sketches of "The Girl of the Period," "The Officer," "Old Gentleman," comic songs "Dancing in the Moonlight," etc., were faultless.—THE MORNING DISPATCH, Erie, Pa.
The best character song of the evening was Le Grand's "Old Gentleman." His other sketches were also good.—TELEGRAPH AND MESSENGER, Macon, Ga.
The character and comic songs by Le Grand were rendered excellently, and kept the house in roars of applause.—THE VICKSBURG HERALD.
Le Grand's delineations of "The Jolly Old Gentleman" and "The Swell of the Day" were absolutely killing.—TIMES, Port Huron, Mich.
Le Grand brought down the house in his character songs.—THE DAILY TIMES, Chattanooga, Tenn.
Although the Bergers have sustained somewhat of a loss in Sol Smith Russell, the genial and rollicking comic artist, he having left the company, yet his place has been admirably filled by Le Grand, who last evening, by his renditions of snobbish mannerism and comic songs, took the house by storm.—THE MORNING HERALD, Titusville, Pa.
Le Grand's character sketches were excellent.—DAILY TIMES, Shreveport, La.
The character sketches by Le Grand secured meritorious applause.—THE DAILY GAZETTE, Little Rock, Ark.
The character sketches by Le Grand brought down the house in an uproar of laughter, especially his rendition of "The Burial of Sir John Moore."—CHRONICLE, Knoxville, Tenn.
Le Grand, in his character sketches of "The Girl of the Period," "The Old Gentleman" and "The Swell," etc., is worth the admission.—EVENING MERCURY, Guelph, Ont.
Le Grand's "Girl of the Period," "Old Gentleman," "Swell of the Day," "Dutchman" and "School-boy" were inimitable, the transformations of voice, dress and manner being as perfect as they were rapidly done.—THE LIBERAL, Toronto, Ont.
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The first-degree Sessions of this Lodge have been called off until the third Sunday in September. The second-degree Sessions will be held, as usual, on the first Sunday of each month, at the lodge rooms, MASONIC HALL, 114 and 116 East Thirteenth street.
All communications should be addressed to R. S. MARTIN, Secretary, 79 Nassau street, New York. 14-2t*

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The undersigned respectfully begs to state in answer to a card published by Mr. John B. Jeffery in a recent issue of THE CLIPPER, that said Jeffery does not "command" his services as an artist, and that he has never so much as made a stroke of a pencil for said Jeffery, or the establishment he represents.
On the contrary, his services as a designer for show-printing have been exclusively in the interest of the National Printing and Engraving Company of this city.
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CARD.—TO THE THEATRICAL PROFESSION GENERALLY.—I would call the attention of the above profession to the case of Madame Albertine, who some twenty years ago was a favorite actress and danseuse, and who has been in Australia some 8 years, during which time she has become stone blind, and unable to follow her profession. Through the kindness of the Captain of the U. S. Ship Swatara she was brought to New York. She is now in great distress and in feeble health, and requires assistance. Having known her for about 30 years, I can recommend her to the notice of the charitable as a worthy lady, and being now only about 43 years of age. Any contributions that may be sent can be addressed ALBERTINE FUND, CLIPPER office, New York.
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13-2t LUCIEN BARNES, Albany, N. Y.

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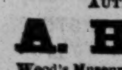

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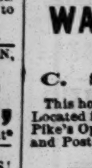

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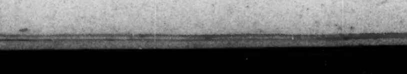

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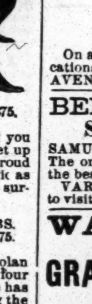

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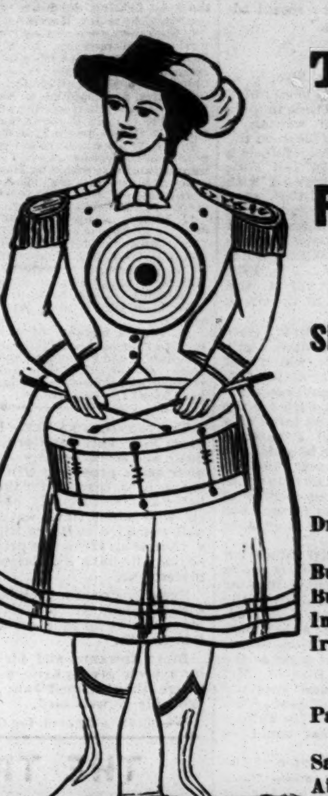

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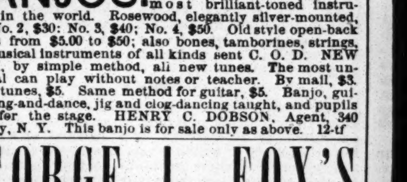

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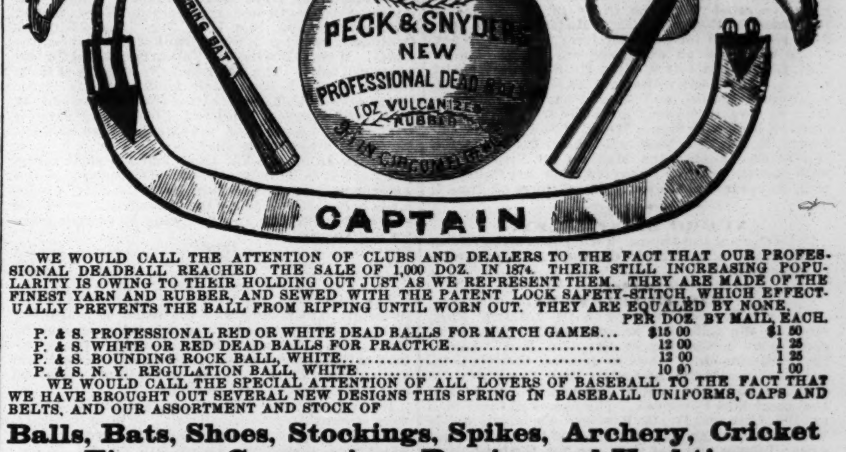

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